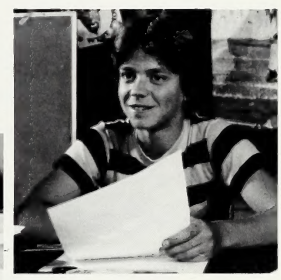



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Edmonton, Alberta

# AUDIO·VIDEO P R O S P E C T U S

School-Related Programming

September '88 - June '89





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**ACCESS NETWORK** is the trade name of The Alberta Educational Communications Corporation, established in 1973. With facilities in Edmonton and Calgary, the Corporation provides multi-media educational communications services for Albertans.

**ACCESS NETWORK** television is, first and foremost, a learning experience. The service originates from Edmonton's fully computerized master-control facility and provides educational, cultural, and informational programming in entertaining and challenging formats. Albertans receive the service via satellite, by means of cable television in areas where it is available. Other reception is by satellite receiver dish.

**ACCESS NETWORK** places the utmost importance on distance education and life-long learning opportunities. The Corporation's goal is to provide Albertans with formal and informal educational programming that meets their diverse needs.

**ACCESS NETWORK—CKUA AM•FM** offers a diverse and unique service, opening a world of educational and cultural experiences to its audiences. The **ACCESS NETWORK** radio service is distributed via satellite to one AM and 15 FM transmitters which are strategically located throughout the province, and relay the service to 85 percent of the province's residents.

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# DID YOU KNOW THAT...

**ACCESS NETWORK—CKUA AM•FM's**  
vast music library houses about 50,000 records  
and expands with new additions every week!

These records represent Western Canada's most  
complete collection of classical and jazz music.  
Other sections are devoted to: opera; scores from  
musicals, stage shows, and movie soundtracks;  
blues and folk music; electronic and leading-edge  
recordings; plays; documentaries; big band; and  
many more!

CKUA programming includes a wide variety of  
selections from this library every day!

Listeners tuning in to "By Request" on Sundays  
from 9:30 - 11:30 a.m. can ask for any selection  
this library carries. Call 428-7595 to make your  
request.



Discover ACCESS NETWORK-CKUA AM•FM  
A Sound For All Seasons

## ACCESS NETWORK—CKUA AM•FM

Province-wide—580 AM

Athabasca—98.3 FM  
Banff—104.3 FM  
Calgary—93.7 FM  
Drumheller/Hanna—91.3 FM  
Edmonton—94.9 FM

Edson—103.7 FM  
Fort McMurray—96.7 FM  
Grande Prairie—100.9 FM  
Hinton—102.5 FM  
Lethbridge—99.3 FM

Medicine Hat—97.3 FM  
Peace River—96.9 FM  
Red Deer—101.3 FM  
Spirit River—99.5 FM  
Whitecourt—107.1 FM



## INTRODUCTION

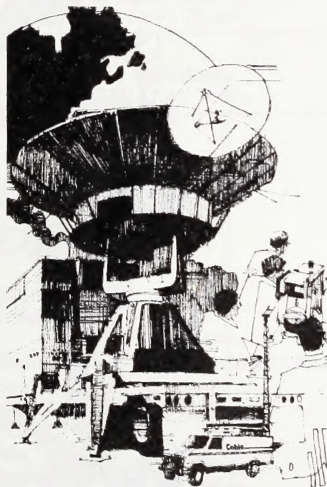
This *Prospectus* provides ACCESS NETWORK television and radio programming information of interest to the teaching community. It contains the broadcast schedule and program descriptions for ACCESS NETWORK television and ACCESS NETWORK—CKUA AM•FM radio. In addition, there is a pull-out poster, for use in the classroom, which lists ACCESS NETWORK television's school-related programming.

The television schedule for school-related programming, beginning on page 2, covers the period from Sept. 12, 1988, to June 16, 1989. The programs are broadcast from 11:00 - noon and 2:00 - 3:30 p.m. To ensure that students are able to view all programs in a series, a repeat pattern has been implemented at Christmas, Spring Break, and Easter. Programs broadcast during a holiday week are repeated the next week to allow in-class viewing. For example, programming broadcast during the week of December 12 - 16 will be repeated the week of December 19 - 23. Programming broadcast during the week of December 26 - 30 will be repeated the week of January 2 - 6.

Many other video and audio educational programs are currently available from the ACCESS NETWORK Media Resource Centre (MRC). These can be obtained, for a dubbing fee, individually or in some cases at a special package price. Complete listings of series and programs can be found in the *ACCESS NETWORK Audio/Visual Catalogue and Supplement*. This catalogue is available from the MRC free of charge to all educational institutions in the province.

The Media Resource Centre offers audiotape and videotape duplication services, support materials, and information about radio and television programs. For further information and order forms, please contact:

**ACCESS NETWORK  
Media Resource Centre (MRC)**  
295 Midpark Way S.E.  
Calgary, Alberta  
T2X 2A8  
Phone: ★ (403) 256-1100  
Telex: 03-824867  
Fax: 256-6837



★ 1-800-352-8293 is a toll-free information line to the ACCESS NETWORK MRC. Use this number if you live outside Calgary to call for information on program expiry dates, renewals, and fee information about obtaining audiotapes, videotapes, print support, and MECC computer software.

## How to use the *Prospectus*:

This *Prospectus* has three parts:

1. A pull-out poster for school room use which lists ACCESS NETWORK television's school-related programming.
2. The schedule itself, which provides the broadcast dates and times, and series descriptions for ACCESS NETWORK television's school-related programming and for ACCESS NETWORK—CKUA AM•FM's general-interest broadcast schedule.
3. A list of print and audio support materials plus a list of special packages available from the ACCESS NETWORK Media Resource Centre.

All programs listed in the *Prospectus* are available for off-air dubbing.

Dubs can also be acquired from the Media Resource Centre. Expiry dates for duplication rights for each series or program can be obtained from the *ACCESS NETWORK Audio/Visual Catalogue and Supplement*. Please inquire at 1-800-352-8293 as to whether the programming of interest has, or has not, been renewed. If not, clients must erase programs upon expiry of rights as stated.

The series' descriptions contain coded information as follows:

**S** indicates that support material is available from the Media Resource Centre.

The *Basic Program Number (BPN)* is a four-digit number identifying a series for ordering purposes. The two-digit number that appears before each program title identifies the individual program. If individual programs are required, please order by using the series BPN, and both the program number and title, e.g., *Tune-Up Time, BPN 1005 01*, Get The Beat.



## All About You

**Grades 1-2**  
**Health/Science**

Broadcast time: Monday 11:15 a.m.  
Sept. 12 - May 1

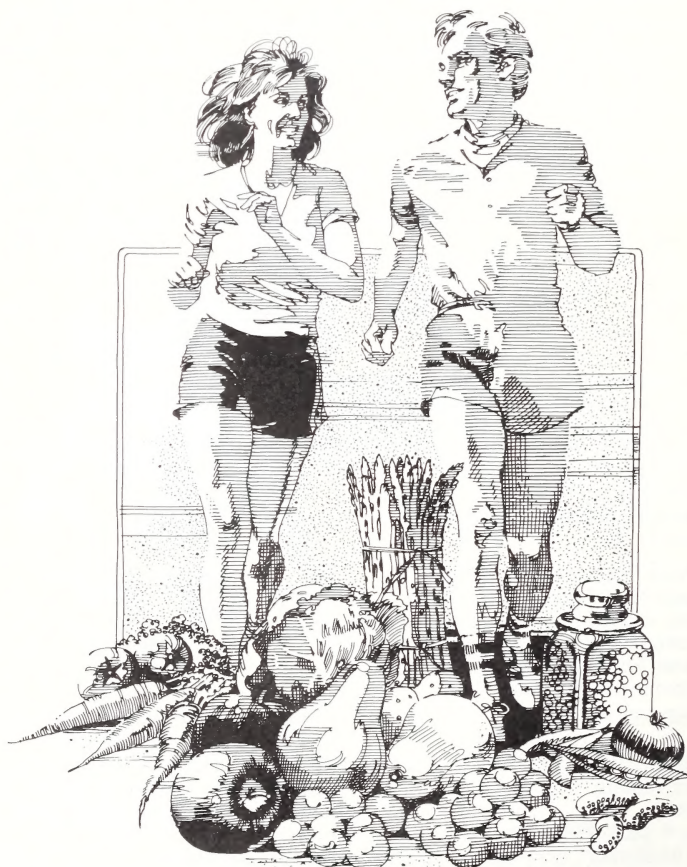
30 programs/15 min./S

**All About You** is an elementary course in basic human anatomy, physiology, and psychology. The series emphasizes functions of mind and body and examines reasons for good health care. Louise McNamera, the television teacher, encourages viewers to respond to her questions and to participate actively in the lessons. Through the use of puppets, models, film clips, and demonstrations, she creates an atmosphere of inquiry and interest that is particularly helpful to the classroom teacher.

### BPN 1304

- 01 *What Are You Anyway?*  
Sept. 12
- 02 *What Holds You Up?*  
Sept. 19
- 03 *No Strings On You*  
Sept. 26
- 04 *Move Those Muscles!*  
Oct. 3
- 05 *What's Your Fuel?*  
Oct. 10
- 06 *It's What You Eat*  
Oct. 17
- 07 *Good Mouthkeeping*  
Oct. 24
- 08 *What Are You Made Of?*  
Oct. 31
- 09 *Take A Deep Breath*  
Nov. 7
- 10 *Your Heart: The Mighty Muscle*  
Nov. 14
- 11 *Getting Rid of Waste*  
Nov. 21
- 12 *Your Birthday Suit*  
Nov. 28
- 13 *Getting the Message*  
Dec. 5
- 14 *Your Busy Brain*  
Dec. 12/19

- 15 *Listen, Look, and Learn*  
Dec. 26/Jan. 2
- 16 *Handy Hands*  
Jan. 9
- 17 *Talk, Talk, Talk*  
Jan. 16
- 18 *What Keeps You Alive?*  
Jan. 23
- 19 *In The Beginning*  
Jan. 30
- 20 *Secrets In Your Cells*  
Feb. 6
- 21 *Look At You Now!*  
Feb. 13
- 22 *No Two Alike*  
Feb. 20
- 23 *Sneezles, Wheezles, and Measles*  
Feb. 27
- 24 *Watch Out!*  
Mar. 6
- 25 *If You Go To the Hospital*  
Mar. 13
- 26 *You and Your Feelings*  
Mar. 20/27
- 27 *Everybody Is Afraid Sometimes*  
Apr. 3/Apr. 10
- 28 *What Are Families For?*  
Apr. 17
- 29 *Everybody Needs A Friend*  
Apr. 24
- 30 *Everybody Else and You*  
May 1





## Ani-maths

### Grades 3-4 Mathematics

Broadcast times: Wednesday 3:20 p.m.  
Sept. 14 - Feb. 15  
Thursday 11:45 a.m.  
Jan. 12 - June 15

21 programs/10 min.

A pet store is the setting for this French-language series, which is designed to teach basic mathematical concepts to young viewers. The care and feeding of the animals, the sale of different products, and the general management of the store are just a few of the situations in which Marie-France, the owner, and Jean-Paul, her young, after-school helper, are called upon to use their math skills.

#### BPN 2811

- 01 *Multiplication (1)*  
Sept. 14 - 3:20 Wed.  
Jan. 12 - 11:45 Thurs.
- 02 *Multiplication (2)*  
Sept. 21 - 3:20 Wed.  
Jan. 19 - 11:45 Thurs.
- 03 *Division (1)*  
Sept. 28 - 3:20 Wed.  
Jan. 26 - 11:45 Thurs.
- 04 *Division (2)*  
Oct. 5 - 3:20 Wed.  
Feb. 2 - 11:45 Thurs.
- 05 *Soustraction (1)*  
Oct. 12 - 3:20 Wed.  
Feb. 9 - 11:45 Thurs.
- 06 *Soustraction (2)*  
Oct. 19 - 3:20 Wed.  
Feb. 16 - 11:45 Thurs.
- 07 *Addition*  
Oct. 26 - 3:20 Wed.  
Feb. 23 - 11:45 Thurs.
- 08 *La virgule décimale*  
Nov. 2 - 3:20 Wed.  
Mar. 2 - 11:45 Thurs.
- 09 *L'argent*  
Nov. 9 - 3:20 Wed.  
Mar. 9 - 11:45 Thurs.
- 10 *Les nombres*  
Nov. 16 - 3:20 Wed.  
Mar. 16 - 11:45 Thurs.
- 11 *Les fractions*  
Nov. 23 - 3:20 Wed.  
Mar. 23/30 - 11:45 Thurs.

- 12 *Les polygones*  
Nov. 30 - 3:20 Wed.  
Apr. 6/13 - 11:45 Thurs.
- 13 *Les angles*  
Dec. 7 - 3:20 Wed.  
Apr. 20 - 11:45 Thurs.
- 14 *La symétrie*  
Dec. 14/21 - 3:20 Wed.  
Apr. 27 - 11:45 Thurs.
- 15 *La droite*  
Dec. 28/Jan. 4 - 3:20 Wed.  
May 4 - 11:45 Thurs.
- 16 *La surface*  
Jan. 11 - 3:20 Wed.  
May 11 - 11:45 Thurs.
- 17 *Le volume*  
Jan. 18 - 3:20 Wed.  
May 18 - 11:45 Thurs.
- 18 *Le périmètre*  
Jan. 25 - 3:20 Wed.  
May 25 - 11:45 Thurs.
- 19 *La longueur*  
Feb. 1 - 3:20 Wed.  
June 1 - 11:45 Thurs.
- 20 *La température*  
Feb. 8 - 3:20 Wed.  
June 8 - 11:45 Thurs.
- 21 *La masse*  
Feb. 15 - 3:20 Wed.  
June 15 - 11:45 Thurs.

## Aspects of Ecology

### Grades 10-12 Science

Broadcast times: Wednesday 11:30 a.m.  
Sept. 14 - Oct. 12  
Monday 3:00 p.m.  
Nov. 21 - Jan. 2

5 programs/30 min./S

These programs complement certain major topics in the Alberta high school biology curriculum. To help students understand the intricate relationships between living things and their environment, the series interviews experts from such disciplines as microbiology, forestry, soil science, and environmental design.

#### BPN 2418

- 01 *Circles and Cycles*  
Sept. 14 - 11:30 Wed.  
Nov. 21 - 3:00 Mon.
- 02 *Ecosystems*  
Sept. 21 - 11:30 Wed.  
Nov. 28 - 3:00 Mon.
- 03 *Populations*  
Sept. 28 - 11:30 Wed.  
Dec. 5 - 3:00 Mon.
- 04 *Micro-organisms*  
Oct. 5 - 11:30 Wed.  
Dec. 12/19 - 3:00 Mon.
- 05 *Biomes*  
Oct. 12 - 11:30 Wed.  
Dec. 26/Jan. 2 - 3:00 Mon.





## Best Of Cover To Cover I

Grades 4-5

Reading motivation

Broadcast time: Thursday 11:15 a.m.  
Feb. 2 - May 25

16 programs/15 min./S

This series introduces Grade 4 and 5 students to a variety of exciting and well-written books, and encourages leisure reading. Each program deals with one or two works, telling part of each story. The readings are illustrated with a series of drawings to make a "picture story", but children must read the book(s) to find out the ending(s).

### BPN 1315

- 02 *Alphonse: That Bearded One, and The Talking Cat and Other Stories Of French Canada* by Natalie Savage Carlson  
Feb. 2

- 03 *J.T.* by Jane Wagner  
Feb. 9

- 04 *The 18th Emergency* by Betsy Byars  
Feb. 16

- 07 *Duffy and the Devil* by Harve and Margot Zemach, and *Baba Yaga* by Ernest Small  
Feb. 23

- 12 *The Night Watchmen* by Helen Cresswell  
Mar. 2

- 16 *The White Archer* by James Houston, and *At The Mouth of The Luckiest River* by Arnold A. Giese  
Mar. 9

- 18 *Gorilla, Gorilla* by Carol Fenner, and *Socks* by Beverly Cleary  
Mar. 16

- 19 *Uncle Fonzo's Ford* by Miska Miles, and *Freckle Juice* by Judy Blume  
Mar. 23/30



- 20 *McBroom's Zoo* by Sid Fleischman, and *The Finches' Fabulous Furnace* by Roger W. Drury  
Apr. 6/13

- 21 *Mine For Keeps* by Jean Little  
Apr. 20

- 22 *Tales the People Tell In China* by Robert Wyndham, and *Favorite Fairy Tales Told In Japan* by Virginia Haviland  
Apr. 27

- 23 *The Sea Egg* by Lucy M. Boston  
May 4

- 24 *Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth* by E. L. Konigsburg, and *The Little Witch* by Anna E. Bennett  
May 11

- 25 *Owls in the Family* by Farley Mowat  
May 18

- 30 *Poor Richard In France* by F.N. Monjo, and *And Then What Happened, Paul Revere?* by Jean Fritz  
May 25

## The Body Works

Grades 4-6

Health/Physical Education

Broadcast times:

Monday - Friday 2:10 p.m.

Sept. 12 - Nov. 4

Nov. 7 - Jan. 13

Jan. 16 - Mar. 10

Mar. 13 - May 19

May 22 - June 17

40 programs/10 min./S

This series promotes good fitness and nutrition habits. Each program is hosted by the children of the "Body Works Crew." Also joining them in their explorations is B.W. the hippo, the show's animated mascot, who comments on the proceedings and tries a few of the exercises.

There are two types of program: 24 deal with exercise, and 16 with fitness and nutrition.

Teachers should order the accompanying **Program Guide** in order to make full use of the series. The **Guide** includes all the exercise routines and "how to" information, as well as a list of activities that extend the concepts presented on screen.

### BPN 2100

- 01 *Exercise Program 1*  
Sept. 12 - Mon.  
Nov. 7 - Mon.  
Jan. 16 - Mon.  
Mar. 13 - Mon.  
May 22 - Mon.

- 02 *What Is Physical Fitness?*  
Sept. 13 - Tues.  
Nov. 8 - Tues.  
Jan. 17 - Tues.  
Mar. 14 - Tues.  
May 23 - Tues.

- 03 *Exercise Program 2*  
Sept. 14 - Wed.  
Nov. 9 - Wed.  
Jan. 18 - Wed.  
Mar. 15 - Wed.  
May 24 - Wed.

- 04 *More Than One Way*  
Sept. 15 - Thurs.  
Nov. 10 - Thurs.  
Jan. 19 - Thurs.  
Mar. 16 - Thurs.  
May 25 - Thurs.



## 05 Exercise Program 3

Sept. 16 - Fri.  
Nov. 11 - Fri.  
Jan. 20 - Fri.  
Mar. 17 - Fri.  
May 26 - Fri.

## 06 Exercise Program 4

Sept. 19 - Mon.  
Nov. 14 - Mon.  
Jan. 23 - Mon.  
Mar. 20/27 - Mon.  
May 29 - Mon.

## 07 Skip For Health

Sept. 20 - Tues.  
Nov. 15 - Tues.  
Jan. 24 - Tues.  
Mar. 21/28 - Tues.  
May 30 - Tues.

## 08 Exercise Program 5

Sept. 21 - Wed.  
Nov. 16 - Wed.  
Jan. 25 - Wed.  
Mar. 22/29 - Wed.  
May 31 - Wed.

## 09 Kilojoules for Energy

Sept. 22 - Thurs.  
Nov. 17 - Thurs.  
Jan. 26 - Thurs.  
Mar. 23/30 - Thurs.  
June 1 - Thurs.

## 10 Exercise Program 6

Sept. 23 - Fri.  
Nov. 18 - Fri.  
Jan. 27 - Fri.  
Mar. 24/31 - Fri.  
June 2 - Fri.

## 11 Exercise Program 7

Sept. 26 - Mon.  
Nov. 21 - Mon.  
Jan. 30 - Mon.  
Apr. 3/10 - Mon.  
June 5 - Mon.

## 12 What's for Breakfast?

Sept. 27 - Tues.  
Nov. 22 - Tues.  
Jan. 31 - Tues.  
Apr. 4/11 - Tues.  
June 6 - Tues.

## 13 Exercise Program 8

Sept. 28 - Wed.  
Nov. 23 - Wed.  
Feb. 1 - Wed.  
Apr. 5/12 - Wed.  
June 7 - Wed.

## 14 Mission: Nutrition

Sept. 29 - Thurs.  
Nov. 24 - Thurs.  
Feb. 2 - Thurs.  
Apr. 6/13 - Thurs.  
June 8 - Thurs.

## 15 Exercise Program 9

Sept. 30 - Fri.  
Nov. 25 - Fri.  
Feb. 3 - Fri.  
Apr. 7/14 - Fri.  
June 9 - Fri.

## 16 Exercise Program 10

Oct. 3 - Mon.  
Nov. 28 - Mon.  
Feb. 6 - Mon.  
Apr. 17 - Mon.  
June 12 - Mon.

## 17 Fitness and Nutrition

Oct. 4 - Tues.  
Nov. 29 - Tues.  
Feb. 7 - Tues.  
Apr. 18 - Tues.  
June 13 - Tues.

## 18 Exercise Program 11

Oct. 5 - Wed.  
Nov. 30 - Wed.  
Feb. 8 - Wed.  
Apr. 19 - Wed.  
June 14 - Wed.

## 19 How Much Space Do You Need?

Oct. 6 - Thurs.  
Dec. 1 - Thurs.  
Feb. 9 - Thurs.  
Apr. 20 - Thurs.  
June 15 - Thurs.

## 20 Exercise Program 12

Oct. 7 - Fri.  
Dec. 2 - Fri.  
Feb. 10 - Fri.  
Apr. 21 - Fri.  
June 16 - Fri.

## 21 Exercise Program 13

Oct. 10 - Mon.  
Dec. 5 - Mon.  
Feb. 13 - Mon.  
Apr. 24 - Mon.

## 22 Inside Report

Oct. 11 - Tues.  
Dec. 6 - Tues.  
Feb. 14 - Tues.  
Apr. 25 - Tues.

## 23 Exercise Program 14

Oct. 12 - Wed.  
Dec. 7 - Wed.  
Feb. 15 - Wed.  
Apr. 26 - Wed.

## 24 Build A Body

Oct. 13 - Thurs.  
Dec. 8 - Thurs.  
Feb. 16 - Thurs.  
Apr. 27 - Thurs.

## 25 Exercise Program 15

Oct. 14 - Fri.  
Dec. 9 - Fri.  
Feb. 17 - Fri.  
Apr. 28 - Fri.

## 26 Exercise Program 16

Oct. 17 - Mon.  
Dec. 12/19 - Mon.  
Feb. 20 - Mon.  
May 1 - Mon.

## 27 Sleep On It

Oct. 18 - Tues.  
Dec. 13/20 - Tues.  
Feb. 21 - Tues.  
May 2 - Tues.

## 28 Exercise Program 17

Oct. 19 - Wed.  
Dec. 14/21 - Wed.  
Feb. 22 - Wed.  
May 3 - Wed.

## 29 Food For Fitness

Oct. 20 - Thurs.  
Dec. 15/22 - Thurs.  
Feb. 23 - Thurs.  
May 4 - Thurs.

## 30 Exercise Program 18

Oct. 21 - Fri.  
Dec. 16/23 - Fri.  
Feb. 24 - Fri.  
May 5 - Fri.

## 31 Exercise Program 19

Oct. 24 - Mon.  
Dec. 26/Jan. 2 - Mon.  
Feb. 27 - Mon.  
May 8 - Mon.

## 32 Feeling Fit

Oct. 25 - Tues.  
Dec. 27/Jan. 3 - Tues.  
Feb. 28 - Tues.  
May 9 - Tues.

## 33 Exercise Program 20

Oct. 26 - Wed.  
Dec. 28/Jan. 4 - Wed.  
Mar. 1 - Wed.  
May 10 - Wed.

## 34 Get Your Body In Tune

Oct. 27 - Thurs.  
Dec. 29/Jan. 5 - Thurs.  
Mar. 2 - Thurs.  
May 11 - Thurs.

## BPN 2233

**35** *Exercise Program 21*  
Oct. 28 - Fri.  
Dec. 30/Jan. 6 - Fri.  
Mar. 3 - Fri.  
May 12 - Fri.

**36** *Exercise Program 22*  
Oct. 31 - Mon.  
Jan. 9 - Mon.  
Mar. 6 - Mon.  
May 15 - Mon.

**37** *Winter Fitness*  
Nov. 1 - Tues.  
Jan. 10 - Tues.  
Mar. 7 - Tues.  
May 16 - Tues.

**38** *Exercise Program 23*  
Nov. 2 - Wed.  
Jan. 11 - Wed.  
Mar. 8 - Wed.  
May 17 - Wed.

**39** *To Tell The Tooth*  
Nov. 3 - Thurs.  
Jan. 12 - Thurs.  
Mar. 9 - Thurs.  
May 18 - Thurs.

**40** *Exercise Program 24*  
Nov. 4 - Fri.  
Jan. 13 - Fri.  
Mar. 10 - Fri.  
May 19 - Fri.

**01** *The Cricket in Times Square* by George Selden  
Jan. 19

**02** *Little House in the Big Woods* by Laura Ingalls Wilder  
Jan. 26

**03** *A Bear Called Paddington* by Michael Bond  
Feb. 2

**04** *The Toothpaste Millionaire* by Jean Merrill  
Feb. 9

**05** *Frozen Fire* by James Houston  
Feb. 16

**06** *Along Came a Dog* by Meindert DeJong  
Feb. 23

**07** *The Mouse and the Motorcycle* by Beverly Cleary  
Mar. 2

**08** *The TV Kid* by Betsy Byars  
Mar. 9

**09** *The Wonderful Flight to the Mushroom Planet* by Eleanor Cameron  
Mar. 16

**10** *The Skates of Uncle Richard* by Carol Fenner, and *Songs of the Trees* by Mildred D. Taylor  
Mar. 23/30

**11** *Striped Ice Cream* by Joan M. Lexau  
Apr. 6/13

**12** *Race Against Death* by Seymour Reit  
Apr. 20

**13** *Misty of Chincoteague* by Marguerite Henry  
Apr. 27

**14** *Half Magic* by Edward Eager  
May 4

**15** *Caddie Woodlawn* by Carol Ryrie Brink  
May 11

**16** *Lost in the Barrens* by Farley Mowat  
May 18

## Books from Cover to Cover

### Grades 3-4 Reading Motivation

Broadcast time: Thursday 2:45 p.m.  
Sept. 15 - Jan. 12

16 programs/15 min.

Hosted by John Robbins, this series is designed to encourage third and fourth graders to read for pleasure. The subjects include a good mixture of humor, mystery, fantasy and reality.

### BPN 2826

**01** *Rich Mitch* by Marjorie Weinman Sharmat  
Sept. 15

**02** *4B Goes Wild* by Jamie Gilson  
Sept. 22

**03** *The Cabin Faced West* by Jean Fritz  
Sept. 23

**04** *The Case of the Elevator Duck* by Polly Berrien Berends and *Warton and the Castaways* by Russell E. Erickson  
Oct. 6

**05** *The Little Riders* by Margaretha Shemin  
Oct. 13

**06** *Different Dragons* by Jean Little  
Oct. 20

**07** *If You Didn't Have Me* by Ulf Nilsson  
Oct. 27

**08** *The Kid in the Red Jacket* by Barbara Park  
Nov. 3

**09** *Top Secret* by John Reynolds Gardiner  
Nov. 10

**10** *The Trouble With Tuck* by Theodore Taylor  
Nov. 17

**11** *Back Yard Angel* by Judy Delton  
Nov. 24

**12** *Be a Perfect Person in Just Three Days!* by Stephen Manes  
Dec. 1

**13** *Going Home* by Nicholasa Mohr  
Dec. 8

## The Book Bird

### Grades 4-5 Reading motivation

Broadcast time: Thursday 2:45 p.m.  
Jan. 19 - May 18

16 programs/15 min./S

This series stimulates the imaginations of children through captivating illustrations and powerful narration. Well-known children's books are presented by host/illustrator John Robbins in much the same manner as is done in **Cover to Cover**.

Most of the books in **The Book Bird** series can be ordered from the Learning Resources Distributing Centre of Alberta Education. For additional information, contact the Centre at 12360—142 Street, Edmonton, Alberta, T5L 4X9. Phone 427-2767.



- 14 *The Search for Grissi* by Mary Francis Shura  
Dec. 15/22
- 15 *Bella Arabella* by Liza Fosburgh  
Dec. 29/Jan. 5
- 16 *The Green Book* by Jill Paton Walsh  
Jan. 12

## Bread and Butterflies

**Grades 4-6**  
**Career Development**

Broadcast time: Thursday 11:00 a.m.  
Mar. 9 - June 15

15 programs/15 min./S

*Bread and Butterflies* is about nine- to twelve-year-olds, who they are now, and what they may become. The series relates work behavior in school to the outside community in order to encourage career consciousness.

### BPN 1351

- 01 *Treasure Hunt*  
Mar. 9
- 02 *Work Means...*  
Mar. 16
- 03 *Me, Myself, and Maybe*  
Mar. 23/30
- 04 *Decisions, Decisions*  
Apr. 6/13
- 05 *School and Jobs*  
Apr. 20
- 06 *Taking Care of Business*  
Apr. 27
- 07 *I Agree...You're Wrong!*  
May 4
- 08 *Success Story*  
May 11
- 09 *The Way We Live*  
May 18
- 10 *Planning Ahead—The Racer*  
May 25
- 11 *Things, Ideas, People*  
June 1
- 12 *People Need People*  
June 8
- 13 *Our Own Two Hands*  
June 15

## Canadian Literature

**Grades 10-12**  
**Language Arts**

Broadcast time: Tuesday 11:30 a.m.  
Sept. 13 - Oct. 11

13 programs/30 min.

These are award-winning, dramatic story-films based on the short stories, poetry, novels, and original screenplays of various Canadian writers.

\* Please note that duplication rights are available for programs 1-6 only.

### BPN 2624

- 01 *Boys and Girls*  
Sept. 13
- 02 *An Ounce of Cure*  
Sept. 20
- 03 *Cornet At Night*  
Sept. 27
- 04 *The Bamboo Brush*  
Oct. 4
- 05 *I Know A Secret*  
Oct. 11

## Canadian Literature (Authors)

**Grades 10-12**  
**Language Arts**

Broadcast times: Friday 11:30 a.m.  
Sept. 16 - Mar. 10  
Thursday 3:15 p.m.  
May 25 - June 15

1 program/30 min.  
23 programs/15 min./S

Canadian writers and their work are investigated by means of author interviews, readings, dramatizations, and visual representations. Each of the 23, 15-minute programs features the work of a writer and acts as a springboard for further discussion and reading.

### BPN 2438

- 01 *Perspectives*  
Sept. 16 - 11:30 Fri.
- 02 *George Bowering*  
Sept. 23 - 11:30 Fri.  
May 25 - 3:15 Thurs.
- 03 *Jack Hodgins*  
Sept. 30 - 11:30 Fri.  
June 1 - 3:15 Thurs.
- 04 *Anne Cameron*  
Oct. 7 - 11:30 Fri.  
June 8 - 3:15 Thurs.
- 05 *Earle Birney*  
Oct. 14 - 11:30 Fri.  
June 15 - 3:15 Thurs.
- 06 *Patrick Lane*  
Oct. 21 - 11:30 Fri.
- 07 *Carol Shields*  
Oct. 28 - 11:30 Fri.
- 08 *W.O. Mitchell*  
Nov. 4 - 11:30 Fri.
- 09 *Irving Layton*  
Nov. 11 - 11:30 Fri.
- 10 *bp Nichol*  
Nov. 18 - 11:30 Fri.
- 11 *Gwendolyn MacEwen*  
Nov. 25 - 11:30 Fri.
- 12 *Anne Hébert*  
Dec. 2 - 11:30 Fri.
- 13 *Roch Carrier*  
Dec. 9 - 11:30 Fri.
- 14 *Michel Tremblay*  
Dec. 16/23 - 11:30 Fri.
- 15 *Janis Rapoport*  
Dec. 30/Jan. 6 - 11:30 Fri.
- 16 *Al Purdy*  
Jan. 13 - 11:30 Fri.
- 17 *Alice Munro*  
Jan. 20 - 11:30 Fri.
- 18 *Suzanne Jacob*  
Jan. 27 - 11:30 Fri.
- 19 *Antonine Maillet*  
Feb. 3 - 11:30 Fri.
- 20 *Fred Cogswell*  
Feb. 10 - 11:30 Fri.
- 21 *Alistair MacLeod*  
Feb. 17 - 11:30 Fri.
- 22 *Milton Acorn*  
Feb. 24 - 11:30 Fri.
- 23 *Tom Dawe*  
Mar. 3 - 11:30 Fri.
- 24 *Sharon Pollock*  
Mar. 10 - 11:30 Fri.

## Communicating With A Purpose

Grade 12  
Language Arts

Broadcast times: Monday 11:30 a.m.  
Sept. 12 - Oct. 24  
Monday 3:00 p.m.  
Oct. 3 - Nov. 14

7 programs/30 min./S

This series, produced for Alberta Education, reflects the Senior High Language Arts Curriculum (1982). The initial program describes the communication model on which this curriculum and the video series are based. Other programs deal with the nature of non-fiction, the various elements of the essay, biographical writings, and the research paper.

BPN 2132

- |    |   |
|----|---|
| 01 | <i>Effective Communications</i><br>Sept. 12 - 11:30<br>Oct. 3 - 3:00                    |
| 02 | <i>Style</i><br>Sept. 19 - 11:30<br>Oct. 10 - 3:00                                      |
| 03 | <i>The Spectrum of Literature</i><br>Sept. 26 - 11:30<br>Oct. 17 - 3:00                 |
| 04 | <i>Non-Fiction</i><br>Oct. 3 - 11:30<br>Oct. 24 - 3:00                                  |
| 05 | <i>The Persuasive Essay</i><br>Oct. 10 - 11:30<br>Oct. 31 - 3:00                        |
| 06 | <i>Klee Wyck - The Autobiography As Non-Fiction</i><br>Oct. 17 - 11:30<br>Nov. 7 - 3:00 |
| 07 | <i>The Research Paper</i><br>Oct. 24 - 11:30<br>Nov. 14 - 3:00                          |

## E.Q.C.—The Way To Go

Grades 4-6  
Science/Environmental studies

Broadcast times: Thursday 3:15 p.m.  
Oct. 27 - Jan. 12  
Friday 11:30 a.m.  
Mar. 17 - June 2

10 programs/15 min./S

**E.Q.C.** (Environmental Quality Control) is an examination of the effects of humans on the Alberta environment. First, current practices and procedures are isolated. These are then evaluated to determine actions that have positive or negative impact. Next, positive actions are emphasized. The overriding concern of the series, and its supporting activities, is what students can do in their own lives to reflect environmental concerns and actively apply **E.Q.C.**

BPN 1013

- |    |   |
|----|---|
| 01 | <i>Environmental Quality Control</i><br>Oct. 27 - 3:15 Thurs.<br>Mar. 17 - 11:30 Fri. |
| 02 | <i>Air Quality</i><br>Nov. 3 - 3:15 Thurs.<br>Mar. 24/31 - 11:30 Fri.                 |
| 03 | <i>Water Quality</i><br>Nov. 10 - 3:15 Thurs.<br>Apr. 7/14 - 11:30 Fri.               |
| 04 | <i>Introducing Conservation</i><br>Nov. 17 - 3:15 Thurs.<br>Apr. 21 - 11:30 Fri.      |
| 05 | <i>Conservation in the Home</i><br>Nov. 24 - 3:15 Thurs.<br>Apr. 28 - 11:30 Fri.      |
| 06 | <i>Conservation and Industry</i><br>Dec. 1 - 3:15 Thurs.<br>May 5 - 11:30 Fri.        |
| 07 | <i>Energy Explained</i><br>Dec. 8 - 3:15 Thurs.<br>May 12 - 11:30 Fri.                |

- |    |  |
|----|--|
| 08 | <i>Recycling</i><br>Dec. 15/22 - 3:15 Thurs.<br>May 19 - 11:30 Fri.    |
| 09 | <i>Wildlife</i><br>Dec. 29/Jan. 5 - 3:15 Thurs.<br>May 26 - 11:30 Fri. |
| 10 | <i>The Way to Go</i><br>Jan. 12 - 3:15 Thurs.<br>June 2 - 11:30 Fri.   |

## Ecology, You and Your Environment

Grades 4-7  
Science/Environmental studies

Broadcast times: Wednesday 3:00 p.m.  
May 10 - June 14  
Friday 11:00 a.m.  
May 12 - June 16

7 programs/20 min.

These programs focus on pollution problems and foster concern for a deteriorating environment. By means of animation, the condition of air, soil, and water are examined in order to provide an understanding of what is really happening to our world.

BPN 1322

- |    |   |
|----|---|
| 01 | <i>Look Back For Tomorrow!</i><br>May 10 - 3:00 Wed.<br>May 12 - 11:00 Fri. |
| 02 | <i>Air - We Err</i><br>May 17 - 3:00 Wed.<br>May 19 - 11:00 Fri.            |
| 03 | <i>Brown Incident</i><br>May 24 - 3:00 Wed.<br>May 26 - 11:00 Fri.          |
| 04 | <i>Water!!!</i><br>May 31 - 3:00 Wed.<br>June 2 - 11:00 Fri.                |
| 05 | <i>Shhh!!</i><br>June 7 - 3:00 Wed.<br>June 9 - 11:00 Fri.                  |
| 06 | <i>To Be or Not</i><br>June 14 - 3:00 Wed.<br>June 16 - 11:00 Fri.          |



## Encounters

**Grades 4-6**  
**Visual Arts**

Broadcast times: Monday 3:00 p.m.  
Jan. 16 - Mar. 27  
Monday 11:30 a.m.  
Jan. 23-Apr. 10

10 programs/30 min.

The series shows how such art concepts as line, shape, color, and pattern are found in Nature and in our own lives. Each program explores how people have used these concepts to communicate their ideas, in everyday matters as well as in works of art. The last section of each program demonstrates how students can use these ideas to express themselves.

A teacher's guide (in preparation) contains suggestions for further art activities, and opportunities for integration.

**BPN 2692**

- 01** *Defining, Capturing, and Clarifying*  
Jan. 16 - 3:00  
Jan. 23 - 11:30
- 02** *Getting in Shape/Taking Form*  
Jan. 23 - 3:00  
Jan. 30 - 11:30
- 03** *Details and Data, Textures and Touches*  
Jan. 30 - 3:00  
Feb. 6 - 11:30
- 04** *Colour and Contrast—Shouting and Whispering*  
Feb. 6 - 3:00  
Feb. 13 - 11:30
- 05** *Point of View and Viewing Points*  
Feb. 13 - 3:00  
Feb. 20 - 11:30
- 06** *Breaking Spaces and Filling Wholes*  
Feb. 20 - 3:00  
Feb. 27 - 11:30
- 07** *Pulsing and Patterning, Leading and Directing*  
Feb. 27 - 3:00  
Mar. 6 - 11:30
- 08** *Concealing, Revealing, and Suggesting*  
Mar. 6 - 3:00  
Mar. 13 - 11:30

**09** *Real and Not So Real*  
Mar. 13 - 3:00  
Mar. 20/27 - 11:30

**10** *Something of Your Own*  
Mar. 20/27 - 3:00  
Apr. 3/10 - 11:30

## Environmental Concerns in Western Canada: An Overview

**Grades 5-6**  
**Science/Environmental Studies**

Broadcast time: Thursday 11:15 a.m.  
June 1

1 program/15 min.

An overview introducing grade 5 and 6 students to major environmental pressures in Western Canada.

**BPN 2889-01**

## Faire Son Chemin

**Grade 7**  
**Social Studies**

Broadcast times: Monday 3:00 p.m.  
Sept. 26  
Monday 2:30 p.m.  
Feb. 13

1 program/30 min.

This is the French-language version of the program **Finding Their Own Way**. This program introduces junior high students to the changing cultures of three developing countries—Peru, Malaysia and Niger.

**BPN 2373-07**

## Finding Their Own Way

**Grade 7**  
**Social Studies**

Broadcast times: Monday 3:00 p.m.  
Sept. 19  
Monday 2:30 p.m.  
Feb. 6

1 program/30 min.

This program introduces junior high students to the changing cultures of three developing countries—Peru, Malaysia and Niger.

**BPN 2373-08**

## From Citizen to Citizen

**Grades 6-12**  
**Social Studies**

Broadcast times: Thursday 3:15 p.m.  
Sept. 22 - Oct. 20  
Friday 11:45 a.m.  
Sept. 23 - Oct. 21

5 programs/15 min./S

*From Citizen to Citizen* explains the evolution of parliamentary government and briefly examines the role of federal, provincial, and municipal government. It then focuses on the structure and function of provincial government and the basic principles of parliamentary democracy.

**BPN 2179**

- 01** *The Origins of Parliament*  
Sept. 22 - 3:15 Thurs.  
Sept. 23 - 11:45 Fri.
- 02** *The First Parliament*  
Sept. 29 - 3:15 Thurs.  
Sept. 30 - 11:45 Fri.
- 03** *The First Government*  
Oct. 6 - 3:15 Thurs.  
Oct. 7 - 11:45 Fri.
- 04** *The Provincial Government*  
Oct. 13 - 3:15 Thurs.  
Oct. 14 - 11:45 Fri.
- 05** *Government Services*  
Oct. 20 - 3:15 Thurs.  
Oct. 21 - 11:45 Fri.

## The Garage Gazette

**Grade 6**  
**Language Arts**

Broadcast times: Wednesday 11:15 a.m.  
Apr. 26 - May 24  
Thursday 2:45 p.m.  
May 25 - June 15  
Thursday 11:30 a.m.  
June 8/15

5 programs/15 min./S

An enterprising foursome creates a neighborhood newspaper in a garage. Five entertaining dramas cover such areas as newspaper organization, news reportage, editorial and advertising writing, plus layout. When used with the accompanying print material, the series will help develop pre-writing skills, narrative, and expository writing.

### BPN 2182

- 01 *Our Own Newspaper*  
Apr. 26 - 11:15 Wed.  
May 25 - 2:45 Thurs.  
June 8 - 11:30 Thurs.
- 02 *Hard News*  
May 3 - 11:15 Wed.  
June 1 - 2:45 Thurs.  
June 15 - 11:30 Thurs.
- 03 *The Feature Story*  
May 10 - 11:15 Wed.  
June 8 - 2:45 Thurs.
- 04 *The Editor's Turn*  
May 17 - 11:15 Wed.  
June 15 - 2:45 Thurs.
- 05 *Going to Press*  
May 24 - 11:15 Wed.

## Give and Take

**Grades 8-10**  
**Social Studies/Home Economics**

Broadcast time: Tuesday 2:45 p.m.  
April 18 - June 13

12 programs/15 min./S

This series helps young people increase their understanding of economic concepts, improve their decision-making skills, and become more knowledgeable consumers, workers, and citizens. The programs dramatize problem-solving situations in order to show viewers how such economic concepts as supply and demand, and taxation relate to their daily lives.

### BPN 2345

- 01 *You Choose: Scarcity and Personal Decision-Making*  
Apr. 18
- 02 *We Choose: Scarcity and Social Decision-Making*  
Apr. 25

- 03 *Let's Save: Opportunity Cost*  
May 2
- 04 *Creditwise: Opportunity Cost*  
May 9
- 05 *Where Do Jobs Come From?: Derived Demand*  
May 16
- 06 *A Key to Productivity: Human Capital*  
May 23
- 07 *Private or Public?: Public Goods and Services*  
May 30
- 08 *Changing Taxes: Public Goods and Services*  
June 6
- 09 *Market Prices: Supply and Demand*  
June 13





# Global Geography

**Grades 7-9**  
**Social Studies**

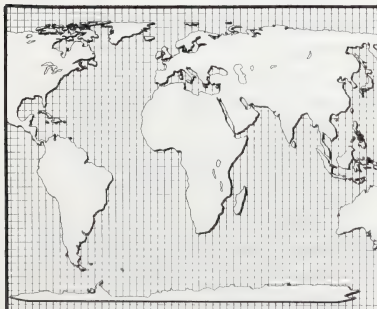
Broadcast time: Thursday 2:30 p.m.  
Feb. 16 - May 4

10 programs/15 min.

This series takes viewers on a tour of ten different countries to discover interrelationships between people and geography. The programs investigate five, fundamental themes: location, place, relationships within places, movement, and regions. Among the countries examined are Australia, the Philippines, Brazil, Kenya, Nepal, the Netherlands, and Japan.

## BPN 2832

- |    |   |
|----|---|
| 01 | <i>Dealing with Natural Hazards</i><br>Feb. 16              |
| 02 | <i>Using the World's Forests</i><br>Feb. 23                 |
| 03 | <i>Building Global Linkages</i><br>Mar. 2                   |
| 04 | <i>Planning for Economic Development</i><br>Mar. 9          |
| 05 | <i>Spreading New Ideas About Food Production</i><br>Mar. 16 |
| 06 | <i>Migrating Between Places</i><br>Mar. 23/30               |
| 07 | <i>Using the Natural Environment</i><br>Apr. 6/13           |
| 08 | <i>Reducing Distances Between Places</i><br>Apr. 20         |



- |    |   |
|----|---|
| 09 | <i>Managing Basic Resources</i><br>Apr. 27                |
| 10 | <i>Describing Human and Natural Environments</i><br>May 4 |

## Harriet's Magic Hats

**Preschool/Grades 1-2**  
**Early Childhood Education**  
**Social Studies**

Broadcast times:  
Monday and Wednesday 11:00 a.m.  
Sept. 12 - Mar. 29

52 programs/15 min./S

These programs provide children with knowledge about the community around them. It examines people in the community, their occupations, locations and lifestyles, and the symbols of their particular roles.

## BPN 2071

- |    |   |    |   |
|----|---|----|---|
| 01 | <i>The Hats Are Magic</i><br>Sept. 12 - Mon.    | 13 | <i>Artist</i><br>Oct. 19 - Wed.                 |
| 02 | <i>Disc Jockey</i><br>Sept. 14 - Wed.           | 14 | <i>Auctioneer</i><br>Oct. 24 - Mon.             |
| 03 | <i>Dairy Farmer</i><br>Sept. 19 - Mon.          | 15 | <i>Farm Machinery Dealer</i><br>Oct. 26 - Wed.  |
| 04 | <i>Beekeeper</i><br>Sept. 21 - Wed.             | 23 | <i>Make-Up Artist</i><br>Oct. 31 - Mon.         |
| 05 | <i>Park Interpreter</i><br>Sept. 26 - Mon.      | 16 | <i>Irrigation Specialist</i><br>Nov. 2 - Wed.   |
| 06 | <i>Florist</i><br>Sept. 28 - Wed.               | 17 | <i>District Home Economist</i><br>Nov. 7 - Mon. |
| 07 | <i>Garbage Collector</i><br>Oct. 3 - Mon.       | 18 | <i>Sheep Farmer</i><br>Nov. 9 - Wed.            |
| 08 | <i>Grain Elevator Operator</i><br>Oct. 5 - Wed. | 19 | <i>Market Gardener</i><br>Nov. 14 - Mon.        |
| 09 | <i>Telephone Installer</i><br>Oct. 10 - Mon.    | 20 | <i>Vegetable Processor</i><br>Nov. 16 - Wed.    |
| 10 | <i>Carpenter</i><br>Oct. 12 - Wed.              | 21 | <i>Pasta Maker</i><br>Nov. 21 - Mon.            |
| 11 | <i>Veterinarian</i><br>Oct. 17 - Mon.           | 22 | <i>Forester</i><br>Nov. 23 - Wed.               |
|    |   | 24 | <i>Airplane Pilot</i><br>Nov. 28 - Mon.         |
|    |   | 25 | <i>Dentist</i><br>Nov. 30 - Wed.                |
|    |   | 26 | <i>Puppeteer</i><br>Dec. 5 - Mon.               |
|    |   | 27 | <i>Rodeo Cowboy</i><br>Dec. 7 - Wed.            |
|    |   | 28 | <i>Firefighter</i><br>Dec. 12/19 - Mon.         |
|    |   | 12 | <i>Welder</i><br>Dec. 14/21 - Wed.              |
|    |   | 29 | <i>Mechanic</i><br>Dec. 26/Jan. 2 - Mon.        |
|    |   | 30 | <i>Geologist</i><br>Dec. 28/Jan. 4 - Wed.       |
|    |   | 31 | <i>Bank Manager</i><br>Jan. 9 - Mon.            |
|    |   | 32 | <i>Police Officer</i><br>Jan. 11 - Wed.         |
|    |   | 33 | <i>Baker</i><br>Jan. 16 - Mon.                  |
|    |   | 34 | <i>Community Health Nurse</i><br>Jan. 18 - Wed. |
|    |   | 35 | <i>Actor</i><br>Jan. 23 - Mon.                  |
|    |   | 36 | <i>Computer Specialist</i><br>Jan. 25 - Wed.    |

**37** *Water Treatment Engineer*  
Jan. 30 - Mon.

**38** *Zookeeper*  
Feb. 1 - Wed.

**39** *Weather Forecaster*  
Feb. 6 - Mon.

**40** *Naturalist*  
Feb. 8 - Wed.

**41** *Photographer*  
Feb. 13 - Mon.

**42** *Newspaper Reporter*  
Feb. 15 - Wed.

**43** *Hat Maker*  
Feb. 20 - Mon.

**44** *Dog Trainer*  
Feb. 22 - Wed.

**45** *Paleontologist*  
Feb. 27 - Mon.

**46** *Potter*  
Mar. 1 - Wed.

**47** *Ski Instructor*  
Mar. 6 - Mon.

**48** *Hotel Manager*  
Mar. 8 - Wed.

**49** *Toy Tester*  
Mar. 13 - Mon.

**50** *Librarian*  
Mar. 15 - Wed.

**51** *Museum Curator*  
Mar. 20/27 - Mon.

**52** *Behind the Scenes*  
Mar. 22/29 - Wed.

## Images and Things

**Grades 6-8**  
**Art**

Broadcast time: Wednesday 3:00 p.m.  
Sept. 14 - May 3

30 programs/20 min./S

This series was produced to give students a clearer understanding of art and its relationship to their own lives. Each episode directs attention to the aesthetic and humanistic aspects of art. The programs focus on art by means of a variety of themes—the land, the sea, people at work and play, and nature.

### BPN 1513

**01** *All Kinds of Houses*  
Sept. 14

**02** *Birds, Bees, and Bugs*  
Sept. 21

**03** *Buildings for Work and Play*  
Sept. 28

**04** *Changing Your Looks*  
Oct. 5

**05** *Devils, Monsters, and Dragons*  
Oct. 12

**06** *Dreams and Fantasy*  
Oct. 19

**07** *Everyone Makes Things*  
Oct. 26

**08** *Faces of Nature*  
Nov. 2

**09** *Getting the Message*  
Nov. 9

**10** *Groups of People*  
Nov. 16

**11** *Here to There*  
Nov. 23

**12** *Houses for Worship*  
Nov. 30

**13** *The Human Image*  
Dec. 7

**14** *How About a Spoon?*  
Dec. 14/21

**15** *Land Images*  
Dec. 28/Jan. 4

**16** *Make Yourself Comfortable*  
Jan. 11

**17** *Making the Unseen Visible*  
Jan. 18

**18** *Man: Friend and Enemy of Nature*  
Jan. 25

**19** *Pageants, Parades, and Festivals*  
Feb. 1

**20** *People Working*  
Feb. 8

**21** *Play's the Thing*  
Feb. 15

**22** *Plazas, Malls, and Squares*  
Feb. 22

**23** *Remembering Happy Times*  
Mar. 1

**24** *Sea Images*  
Mar. 8

**25** *Signs of the Times*  
Mar. 15

**26** *Spaces to Live In*  
Mar. 22/29

**27** *Stars and Heroes*  
Apr. 5/12

**28** *Street Furniture*  
Apr. 19

**29** *Things to Use*  
Apr. 26

**30** *Wrappings and Trappings*  
May 3

## In Other Words

**Grades 7-9**  
**Language Arts**

Broadcast times: Tuesday 3:15 p.m.  
Mar. 21 - June 6  
Tuesday 2:30 p.m.  
Apr. 18 - June 13

12 programs/15 min./S

This series shows students how communication skills relate to their own lives. Its blend of Language Arts and problem-solving techniques has been developed specifically with teenagers in mind, and the emphasis is on the practical skills needed in everyday situations.

### BPN 2549

**01** *Consider Your Audience*  
Mar. 21/28 - 3:15  
Apr. 18 - 2:30

**02** *Breaking Down a Topic*  
Apr. 4/11 - 3:15  
Apr. 25 - 2:30

**03** *Using People Sources*  
Apr. 18 - 3:15  
May 2 - 2:30

**04** *Organizing Your Message*  
Apr. 25 - 3:15  
May 9 - 2:30

**05** *Would an Example Help?*  
May 2 - 3:15  
May 16 - 2:30

**06** *Using the Words of Others*  
May 9 - 3:15  
May 23 - 2:30

**07** *What's the Best Word?*  
May 16 - 3:15  
May 30 - 2:30

**08** *How Can I Get People to Listen?*  
May 23 - 3:15  
June 6 - 2:30



- |           |  |
|-----------|--|
| <b>09</b> | <i>Active Listening</i><br>May 30 - 3:15<br>June 13 - 2:30 |
| <b>10</b> | <i>Am I Getting Through?</i><br>June 6 - 3:15              |

## Inside/Out

### Grades 3-5 Health and Personal Development

Broadcast time: Wednesday 11:15 a.m.  
Sept. 14 - Apr. 19

28 programs/15 min./S

This series deals with the social and emotional problems, and the physical activities and problems that are common to 8- to 10-year-olds. In addition, the programs provide adults with greater insight into the emotional growth and development of children and demonstrate the important role that adults play in these processes.

#### BPN 2065

- |           |   |
|-----------|---|
| <b>01</b> | <i>Because It's Fun</i><br>Sept. 14             |
| <b>02</b> | <i>How Do You Show?</i><br>Sept. 21             |
| <b>04</b> | <i>Must I? / May I?</i><br>Sept. 28             |
| <b>05</b> | <i>Travelin' Shoes</i><br>Oct. 5                |
| <b>06</b> | <i>Just Joking</i><br>Oct. 12                   |
| <b>07</b> | <i>But... Names Will Never Hurt?</i><br>Oct. 19 |
| <b>08</b> | <i>Home Sweet Home</i><br>Oct. 26               |
| <b>09</b> | <i>Jeff's Company</i><br>Nov. 2                 |
| <b>10</b> | <i>Buy and Buy</i><br>Nov. 9                    |
| <b>11</b> | <i>Can I Help?</i><br>Nov. 16                   |
| <b>12</b> | <i>Living with Love</i><br>Nov. 23              |
| <b>13</b> | <i>Can Do / Can't Do</i><br>Nov. 30             |
| <b>14</b> | <i>Breakup</i><br>Dec. 7                        |
| <b>15</b> | <i>Love, Susan</i><br>Dec. 14/21                |

- |           |   |
|-----------|---|
| <b>16</b> | <i>Brothers and Sisters</i><br>Dec. 28/Jan. 4     |
| <b>17</b> | <i>Someone Special</i><br>Jan. 11                 |
| <b>18</b> | <i>I Want To</i><br>Jan. 18                       |
| <b>19</b> | <i>When Is Help?</i><br>Jan. 25                   |
| <b>20</b> | <i>Bully</i><br>Feb. 1                            |
| <b>21</b> | <i>But They Might Laugh</i><br>Feb. 8             |
| <b>22</b> | <i>Lost Is a Feeling</i><br>Feb. 15               |
| <b>23</b> | <i>Donna (Learning to be yourself)</i><br>Feb. 22 |
| <b>24</b> | <i>You Belong</i><br>Mar. 1                       |
| <b>25</b> | <i>Just One Place</i><br>Mar. 8                   |
| <b>26</b> | <i>In My Memory</i><br>Mar. 15                    |
| <b>28</b> | <i>Yes, I Can</i><br>Mar. 22/29                   |
| <b>29</b> | <i>A Sense of Joy</i><br>Apr. 5/12                |
| <b>30</b> | <i>Getting Even</i><br>Apr. 19                    |

## The Inside Story

### Grades 1-6 Health

Broadcast times: Thursday 11:00 a.m.  
Jan. 12 - Mar. 2  
Thursday 2:30 p.m.  
May 11 - June 15

8 programs/15 min.

Through the use of song, dance, animation, and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The prime parts and functions of each system are introduced in an entertaining way.

#### BPN 2518

- |           |   |
|-----------|---|
| <b>01</b> | <i>Lubba Dubba (Your heart and blood)</i><br>Jan. 12 - 11:00<br>May 11 - 2:30 |
|-----------|---|

- |           |   |
|-----------|---|
| <b>02</b> | <i>The Breath of Life (Respiration)</i><br>Jan. 19 - 11:00<br>May 18 - 2:30               |
| <b>03</b> | <i>Down, Down, Down (Digestion)</i><br>Jan. 26 - 11:00<br>May 25 - 2:30                   |
| <b>04</b> | <i>The Team that Hustles (Your bones and muscles)</i><br>Feb. 2 - 11:00<br>June 1 - 2:30  |
| <b>05</b> | <i>The Small Parts (Your brain and nervous system)</i><br>Feb. 9 - 11:00<br>June 8 - 2:30 |
| <b>06</b> | <i>The Sensational Five (Your senses)</i><br>Feb. 16 - 11:00<br>June 15 - 2:30            |
| <b>07</b> | <i>The Little Giants (Your glands)</i><br>Feb. 23 - 11:00                                 |
| <b>08</b> | <i>The Body Symphony</i><br>Mar. 2 - 11:00  |

## It Figures

### Grades 4-6 Mathematics

Broadcast time: Wednesday 11:30 a.m.  
Oct. 19 - May 10

26 programs/15 min./S

The series uses dramatic episodes to review traditional, Division II mathematics topics. Each program focuses on a specific skill, idea, or problem-solving strategy and encourages students to think and talk confidently about mathematics.

#### BPN 2349

- |           |  |
|-----------|--|
| <b>01</b> | <i>Deciding When to Use Subtraction</i><br>Oct. 19               |
| <b>02</b> | <i>Measurement—Deciding How Close Is Close Enough</i><br>Oct. 26 |
| <b>03</b> | <i>Problem-Solving—Acting It Out</i><br>Nov. 2                   |
| <b>04</b> | <i>Using Estimation</i><br>Nov. 9                                |
| <b>05</b> | <i>Understanding Place Value</i><br>Nov. 16                      |
| <b>06</b> | <i>Deciding When to Use Multiplication</i><br>Nov. 23            |

- 07 *Using Fractions*  
Nov. 30
- 08 *Problem-Solving—Drawing a Picture*  
Dec. 7
- 09 *Looking at Objects From Different Positions*  
Dec. 14/21
- 10 *Using Mental Computation*  
Dec. 28/Jan. 4
- 11 *Using Division*  
Jan. 11
- 12 *Problem-Solving—Making a Table*  
Jan. 18
- 13 *Using Multiplication and Addition*  
Jan. 25
- 14 *Relating Fractions and Decimals*  
Feb. 1
- 15 *Predicting Your Change*  
Feb. 8
- 16 *Using Bar Graphs*  
Feb. 15
- 17 *Understanding Remainders*  
Feb. 22
- 18 *Problem-Solving—Recognizing Necessary Information*  
Mar. 1
- 19 *Finding Equivalent Fractions*  
Mar. 8
- 20 *Finding Area by Covering*  
Mar. 15
- 21 *Making Sense of a Large Number*  
Mar. 22/29
- 22 *Estimating When Dividing*  
Apr. 5/12

- 23 *Comparing Decimals*  
Apr. 19
- 24 *Using Probability*  
Apr. 26
- 25 *Changing Scale on a Graph*  
May 3
- 26 *Keep On Trying*  
May 10

- 04 *Badlands and River Valleys - Echoes in Stone*  
Mar. 13
- 05 *The Aspen Parklands - The Gentle Wilderness*  
Mar. 20/27
- 06 *The Boreal Forest - The Strong Woods*  
Apr. 3/10
- 07 *Precambrian Shield - The Bones of the Earth*  
Apr. 17

## Landscapes

**Grades 10-12**  
**Science/Environmental studies**

Broadcast time: Monday 2:30 p.m.  
Feb. 20 - Apr. 17

7 programs/30 min./S

Viewers are shown how landscape determines the flora, fauna, and human activities within particular regions of Alberta. The individuality of four landscapes is captured in a blend of excellent photography and narration.

**BPN 2178**

- 01 *The Mountains - Headwaters*  
Feb. 20
- 02 *The Grasslands - "The Great Lone Land"*  
Feb. 27
- 03 *The Cypress Hills - Nunatak*  
Mar. 6



## DID YOU KNOW THAT ...

CKUA's News and Current Affairs Department offers Albertans up-to-date coverage of provincial, national, and international events. Correspondents report from every major provincial centre, and at the Alberta Legislature, to keep you informed of important regional stories.

Major morning news on the hour, with summaries on the half hour, "The Midday Report" at noon, and "The 5:15 Report" provide a complete round-up of the day's events.

CKUA News broadcasts "Speaker of the Week" Fridays at 7:00 p.m., and "Question Period" from the Alberta Legislature, Monday through Thursday at 2:30 p.m., and Friday at 10:00 a.m. when the House is in session.



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## Life Science

**Grades 6-9  
Science**

Broadcast time: Monday 11:30 a.m.  
Apr. 17 - June 12

10 programs/30 min./S

An expansion of the *Prairie and Alpine Habitats* series, these programs focus on particular animals of Western Canada, and also such specialized habitats as Devon Island in the Arctic.

### BPN 2402

- |    |   |
|----|---|
| 01 | <i>Bighorns of Beauty Creek</i><br>Apr. 17              |
| 03 | <i>The Double Life of the Whooping Crane</i><br>Apr. 24 |
| 04 | <i>Wild Dogs of Jasper</i><br>May 1                     |
| 05 | <i>Animals in Action</i><br>May 8                       |
| 06 | <i>High Arctic Close-Up</i><br>May 15                   |
| 07 | <i>Giants of the Forest</i><br>May 22                   |
| 08 | <i>Hunters of the Sky</i><br>May 29                     |
| 09 | <i>Grizzlies of the Great Divide</i><br>June 5          |
| 10 | <i>Lure of the Rockies</i><br>June 12                   |

## Log House: Finnish Style

**Grades 5-9  
Social Studies**

Broadcast time: Monday 3:00 p.m.  
Jan. 9

1 program/19:50 min.

The early Finns who came to North America brought with them skills in building log houses. The construction of a log house is demonstrated, from the felling of timber to chinking, cornering, and the placement of doors and windows. A number of Finnish log dwellings in Alberta are shown.

**BPN 276501**

## Logiciel

**Grades 4-6  
Science**

Broadcast time: Friday 3:00 p.m.  
Sept. 16 - Dec. 9

13 programs/30 min.

A futuristic lab, a science club, a science magazine, two writers in search of inspiration, and an obliging computer; these form the framework of *Logiciel*, a French-language series about scientific phenomena. Team spirit, curiosity, and a drive for research and discovery: these elements will enrich the scientific knowledge of young viewers and induce them to get involved.

### BPN 2745

- |    |   |
|----|---|
| 01 | <i>L'Informatique</i><br>Sept. 16               |
| 02 | <i>L'Electricité</i><br>Sept. 23                |
| 03 | <i>La Lumière</i><br>Sept. 30                   |
| 04 | <i>Le Son</i><br>Oct. 7                         |
| 05 | <i>Le Mouvement</i><br>Oct. 14                  |
| 06 | <i>L'Eau</i><br>Oct. 21                         |
| 07 | <i>L'Air</i><br>Oct. 28                         |
| 08 | <i>Les Sens</i><br>Nov. 4                       |
| 09 | <i>Les Fonctions du corps humain</i><br>Nov. 11 |
| 10 | <i>Croissance et reproduction</i><br>Nov. 18    |
| 11 | <i>Hygiène et santé</i><br>Nov. 25              |
| 12 | <i>Les Télécommunications</i><br>Dec. 2         |
| 13 | <i>Diversité de la vie</i><br>Dec. 9            |

## The Magic Ring

**Preschool/Grades 1-3  
Early Childhood Education  
Social Studies**

Broadcast time: Tuesday 11:00 a.m.  
Sept. 13 - June 13

39 programs/30 min.

An experiential-based approach to learning is achieved through the special qualities of a magic ring, the means by which the series' characters, and viewers, have enriching adventures, both real and imaginary. The programs will pique the interest of young children and motivate them to explore their world further.

### BPN 2409

- |    |   |
|----|---|
| 01 | <i>Let's Pretend</i><br>Sept. 13                  |
| 02 | <i>Color My Rainbow</i><br>Sept. 20               |
| 03 | <i>The Recipe Maker</i><br>Sept. 27               |
| 04 | <i>Our Hospital Friends</i><br>Oct. 4             |
| 05 | <i>A Visit With Winter</i><br>Oct. 11             |
| 06 | <i>A New Baby</i><br>Oct. 18                      |
| 07 | <i>A Sound Idea</i><br>Oct. 25                    |
| 08 | <i>Look At What I Can Do!</i><br>Nov. 1           |
| 09 | <i>Everyone Lives Somewhere Special</i><br>Nov. 8 |
| 10 | <i>Mud, Sand, Clay, and Cake</i><br>Nov. 15       |
| 11 | <i>Big, Small, Near, and Far</i><br>Nov. 22       |
| 12 | <i>The Whatsit and the Zoo</i><br>Nov. 29         |
| 13 | <i>A Special Collection</i><br>Dec. 6             |
| 14 | <i>Everyone Has A Body</i><br>Dec. 13/20          |
| 15 | <i>This Means That</i><br>Dec. 27/Jan. 3          |
| 16 | <i>Let's Dance!</i><br>Jan. 10                    |

17	<i>Imagine That!</i> Jan. 17
18	<i>Wonderful World of Wet</i> Jan. 24
19	<i>Glimmer and Glow</i> Jan. 31
20	<i>Wheels, Wings, and Other Things</i> Feb. 7
21	<i>Who's In Our Family?</i> Feb. 14
22	<i>Whatchamacallit - The Mystery Machine</i> Feb. 21
23	<i>Night Life</i> Feb. 28
24	<i>Sounds of Music</i> Mar. 7
25	<i>Love That Pet!</i> Mar. 14
26	<i>Day Camp</i> Mar. 21/28
27	<i>Changes</i> Apr. 4/11
28	<i>Playing the Game</i> Apr. 18
29	<i>Look Sharp</i> Apr. 25
30	<i>Feeling Good</i> May 2
31	<i>Pitching In</i> May 9
32	<i>Clothing</i> May 16
33	<i>Television</i> May 23
34	<i>Garage Sale</i> May 30
35	<i>Friendship</i> June 6
36	<i>Safety</i> June 13

## Math Patrol II

**Grades 2-3  
Mathematics**

Broadcast times: Thursday 11:15 a.m.  
Sept. 15 - Nov. 17  
Tuesday 3:15 p.m.  
Jan. 10 - Mar. 14

10 programs/15 min./S

These programs are designed to both teach and review important mathematical concepts. These are presented through the activities of a security agency known as the Math Patrol. In each episode, Sidney, a Math Patrol detective, is given a mission that necessitates solving problems.

This series is for Grade 2 students, but can be used in Grade 3 for review and with Grade 1 to introduce new concepts. For maximum effectiveness, the videotapes should be used in conjunction with student-support material, available from the ACCESS NETWORK Media Resource Centre.

### BPN 2168

- |    |  |
|----|--|
| 01 | <i>Addition. Pt. 1</i><br>Sept. 15 - 11:15 Thurs.<br>Jan. 10 - 3:15 Tues.    |
| 02 | <i>Addition. Pt. 2</i><br>Sept. 22 - 11:15 Thurs.<br>Jan. 17 - 3:15 Tues.    |
| 03 | <i>Length</i><br>Sept. 29 - 11:15 Thurs.<br>Jan. 24 - 3:15 Tues.             |
| 04 | <i>Fractions</i><br>Oct. 6 - 11:15 Thurs.<br>Jan. 31 - 3:15 Tues.            |
| 05 | <i>Subtraction. Pt. 1</i><br>Oct. 13 - 11:15 Thurs.<br>Feb. 7 - 3:15 Tues.   |
| 06 | <i>Subtraction. Pt. 2</i><br>Oct. 20 - 11:15 Thurs.<br>Feb. 14 - 3:15 Tues.  |
| 07 | <i>Solids</i><br>Oct. 27 - 11:15 Thurs.<br>Feb. 14 - 3:15 Tues.              |
| 08 | <i>Shapes</i><br>Nov. 3 - 11:15 Thurs.<br>Feb. 28 - 3:15 Tues.               |
| 09 | <i>Transformation</i><br>Nov. 10 - 11:15 Thurs.<br>Mar. 7 - 3:15 Tues.       |
| 10 | <i>Math, Who Needs It?</i><br>Nov. 17 - 11:15 Thurs.<br>Mar. 14 - 3:15 Tues. |



## Math Patrol III

**Grades 2-3  
Mathematics**

Broadcast times: Thursday 11:15 a.m.  
Nov. 24 - Jan. 26  
Thursday 2:30 p.m.  
Dec. 8 - Feb. 9  
Monday 11:15 a.m.  
May 8 - June 12

8 programs/15 min./S

This series continues and expands the concepts presented in **Math Patrol II**.

### BPN 2169

- |    |  |
|----|--|
| 01 | <i>Addition. Pt. 3</i><br>Nov. 24 - 11:15 Thurs.<br>Dec. 8 - 2:30 Thurs.<br>May 8 - 11:15 Mon.               |
| 02 | <i>Addition. Pt. 4</i><br>Dec. 1 - 11:15 Thurs.<br>Dec. 15/22 - 2:30 Thurs.<br>May 15 - 11:15 Mon.           |
| 05 | <i>Multiplication. Pt. 1</i><br>Dec. 8 - 11:15 Thurs.<br>Dec. 29/Jan. 5 - 2:30 Thurs.<br>May 22 - 11:15 Mon. |
| 06 | <i>Multiplication. Pt. 2</i><br>Dec. 15/22 - 11:15 Thurs.<br>Jan. 12 - 2:30 Thurs.<br>May 29 - 11:15 Mon.    |
| 07 | <i>Division. Pt. 1</i><br>Dec. 29/Jan. 5 - 11:15 Thurs.<br>Jan. 19 - 2:30 Thurs.<br>June 5 - 11:15 Mon.      |
| 08 | <i>Division. Pt. 2</i><br>Jan. 12 - 11:15 Thurs.<br>Jan. 26 - 2:30 Thurs.<br>June 12 - 11:15 Mon.            |
| 09 | <i>Area</i><br>Jan. 19 - 11:15 Thurs.<br>Feb. 2 - 2:30 Thurs.  |
| 10 | <i>Symmetry</i><br>Jan. 26 - 11:15 Thurs.<br>Feb. 9 - 2:30 Thurs.  |



## Math Wise

### Grades 9-10 General Mathematics

Broadcast times: Thursday 2:30 p.m.  
Sept. 15 - Dec. 1  
Tuesday 3:00 p.m.  
Apr. 25 - June 13

12 programs/15 min./S

In this part-documentary, part-drama series, students are motivated to use their existing math skills to make better decisions and function more effectively in day-to-day situations. General topics include comparing, predicting, locating and interpreting, and measuring.

#### BPN 2243

- 01 *Measuring - Measuring Instruments*  
Sept. 15 - 2:30 Thurs.  
Apr. 25 - 3:00 Tues.
- 02 *Measuring - Formulas*  
Sept. 22 - 2:30 Thurs.  
May 2 - 3:00 Tues.
- 03 *Comparing - Numerical Comparisons*  
Sept. 29 - 2:30 Thurs.  
May 9 - 3:00 Tues.
- 04 *Comparing - Percent*  
Oct. 6 - 2:30 Thurs.  
May 16 - 3:00 Tues.
- 05 *Comparing - Finding A Common Unit*  
Oct. 13 - 2:30 Thurs.  
May 23 - 3:00 Tues.
- 06 *Comparing - Proportion*  
Oct. 20 - 2:30 Thurs.  
May 30 - 3:00 Tues.
- 07 *Locating and Interpreting - Organizing Information*  
Oct. 27 - 2:30 Thurs.  
June 6 - 3:00 Tues.
- 08 *Locating and Interpreting - Graphs*  
Nov. 3 - 2:30 Thurs.  
June 13 - 3:00 Tues.
- 09 *Locating and Interpreting - Maps, Charts, and Tables*  
Nov. 10 - 2:30 Thurs.
- 10 *Predicting - Probability*  
Nov. 17 - 2:30 Thurs.
- 11 *Predicting - Choosing a Sample*  
Nov. 24 - 2:30 Thurs.
- 12 *Predicting - Averages*  
Dec. 1 - 2:30 Thurs.

## Math Works

### Grade 5 Mathematics

Broadcast time: Tuesday 3:00 p.m.  
Sept. 13 - Apr. 18

28 programs/15 min./S

Dramatic vignettes, together with animated highlights, show students solving various kinds of mathematical problems. In addition, real people are seen using math in everyday situations to emphasize the fact that math skills are most useful outside the classroom.

#### BPN 2609

- 01 *Measurement: Finding Areas of Rectangles*  
Sept. 13
- 02 *Problem-Solving: Identifying the Problem*  
Sept. 20
- 03 *Mental Computation: Using Mental Computation for Addition*  
Sept. 27
- 04 *Decimals: Place Value in Decimals*  
Oct. 4
- 05 *Exploring Geometric Shapes*  
Oct. 11
- 06 *Estimation*  
Oct. 18
- 07 *Problem-Solving*  
Oct. 25
- 08 *Decimals: Relating Decimals and Fractions*  
Nov. 1



- 09 *Measurement: The Difference between Perimeter and Area*  
Nov. 8
- 10 *Using Tables*  
Nov. 15
- 11 *Adding and Subtracting Fractions and Mixed Numbers with Like Denominators*  
Nov. 22
- 12 *Statistics: Sampling*  
Nov. 29
- 13 *Exploring the Movement of Objects in Space*  
Dec. 6
- 14 *Problem-Solving—Looking for a Pattern*  
Dec. 13/20
- 15 *Decimals: Comparing Decimals*  
Dec. 27/Jan. 3
- 16 *Using Diagrams and Models*  
Jan. 10
- 17 *Mental Computation: Using Mental Computation for Subtraction*  
Jan. 17
- 18 *Place Value: Place Value of Large Numbers*  
Jan. 24
- 19 *Other Estimation Strategies*  
Jan. 31
- 20 *Adding and Subtracting Fractions and Mixed Numbers with Unlike Denominators*  
Feb. 7
- 21 *Statistics: Collecting Data*  
Feb. 14
- 22 *Using Graphs*  
Feb. 21
- 23 *Probability: Possible Outcomes*  
Feb. 28
- 24 *Understanding the Placement of the Decimal Point*  
Mar. 7
- 25 *Measurement: Dividing Regions into Subregions for Finding Area*  
Mar. 14
- 26 *Statistics: Analyzing Data*  
Mar. 21/28
- 27 *Forming Ratios*  
Apr. 4/11
- 28 *Using Maps*  
Apr. 18

## North America - Growth of a Continent

**Grades 9-12**  
**Social Studies**

Broadcast time: Wednesday 11:45 a.m.  
Oct. 19 - Jan. 25

13 programs/15 min./S

Narrated by Gordon Pinsent, with songs by Noel Harrison, this is an examination of the creation of North America, its physical nature, and its settlement by humans.

**BPN 2496**

- 01** *From the Beginning*  
Oct. 19
- 02** *Mapping the Land*  
Oct. 26
- 03** *Patterns of Climate*  
Nov. 2
- 04** *Vegetation and Soil*  
Nov. 9
- 05** *Then Came Man*  
Nov. 16
- 06** *Tilling the Land*  
Nov. 23
- 07** *Logging the Land*  
Nov. 30

- 08** *Harvesting the Seas*  
Dec. 7
- 09** *From the Ground Up*  
Dec. 14/21
- 10** *The Fossil Storehouse*  
Dec. 28/Jan. 4
- 11** *The Search for Power*  
Jan. 11
- 12** *The Man-Made World*  
Jan. 18
- 13** *Delivering the Goods*  
Jan. 25

## Octo-Puce

**Grades 10-12**  
**Computer Literacy**

Broadcast time: Friday 3:00 p.m.  
Dec. 16 - Mar. 17

12 programs/30 min.

This French-language series introduces viewers to the world of data processing and microcomputers. Interviews, brief documentaries, animated segments, and demonstrations aid understanding of microcomputers and their applications in the classroom, in the work place, and in everyday life.

**BPN 2610**

- 01** *Premier coup d'oeil*  
Dec. 16/23
- 02** *Les programmes tout faits*  
Dec. 30/Jan. 6
- 03** *Le déroulement d'un programme*  
Jan. 13
- 04** *La mise en mémoire de l'information*  
Jan. 20
- 05** *La communication entre ordinateurs*  
Jan. 27
- 06** *Les langages informatiques*  
Feb. 3
- 07** *Enseignement assisté par ordinateur*  
Feb. 10
- 08** *Jeux et simulations*  
Feb. 17

- 09** *Le micro-ordinateur et les graphiques*  
Feb. 24
- 10** *Le micro-ordinateur et le musique*  
Mar. 3
- 11** *Le micro-ordinateur et le monde du travail*  
Mar. 10
- 12** *Et l'avenir?*  
Mar. 17

## Octo-Puce Plus

**Grades 10-12**  
**Computer Literacy**

Broadcast time: Friday 3:00 p.m.  
Mar. 24 - June 16

12 programs/30 min.

This complement to the **Octo-Puce** series deals with the same topics, but from a different angle. Experts answer the questions of hosts Lise Garneau and Gilles Liboiron, relate their personal experience with computers, and express their opinions on present and future applications. Brief documentaries, features on users and programming, useful hints, and interviews are included in the programs.

**BPN 2744**

- 01** *Emission 1*  
Mar. 24/31
- 02** *Emission 2*  
Apr. 7/14
- 03** *Emission 3*  
Apr. 21
- 04** *Emission 4*  
Apr. 28
- 05** *Emission 5*  
May 5
- 06** *Emission 6*  
May 12
- 07** *Emission 7*  
May 19
- 08** *Emission 8*  
May 26
- 09** *Emission 9*  
June 2
- 10** *Emission 10*  
June 9
- 11** *Emission 11*  
June 16





## On The Level

**Grades 8-12**  
**Health**

Broadcast time: Tuesday 2:30 p.m.  
Jan. 10 - Apr. 11

12 programs/15 min.

This series is designed to help adolescents understand their own personal and social growth. It encourages them to examine such common teenage concerns as conflict, love, changing relationships with family and friends, self-concept, and stress. The programs take a careful look at the interaction of different aspects of the whole self—emotional, physical, social, and intellectual.

### BPN 2235

- 01** *Face to Face (Dealing With Conflict)*  
Jan. 10
- 02** *Daddy's Girl (Changing Family Relationships)*  
Jan. 17
- 03** *Who Am I? (Developing Self-Concept)*  
Jan. 24
- 04** *Journey Through Stress (Coping With Stress)*  
Jan. 31
- 05** *Surrounded (Peer Group Membership)*  
Feb. 7
- 06** *A Little Help From My Friends (Friendship)*  
Feb. 14
- 07** *Getting Together (Love)*  
Feb. 21
- 08** *Side by Side (Prejudice)*  
Feb. 28
- 09** *Solo (Alone vs Lonely)*  
Mar. 7
- 10** *Behind the Scenes (Accepting Feelings)*  
Mar. 14
- 11** *What's Next? (Career Aspirations)*  
Mar. 21/28
- 12** *Alternate Route (Thinking)*  
Apr. 4/11

## Parlez-Moi I

**Grades 6-9**  
**French-language instruction**

Broadcast times:  
Wednesday and Friday 2:30 p.m.  
Sept. 14 - May 5  
May 10 - June 16  
(repeat)

60 programs/10 min./S

This series is designed for English-speaking students in second-year French studies. Part of each program is a short, humorous sketch presenting 12 basic words or phrases.

### BPN 2176

- 01** *Sol in the Restaurant*  
Sept. 14/May 10 - Wed.
- 02** *Sol on the Telephone*  
Sept. 16/May 12 - Fri.
- 03** *Sol and the Burglar*  
Sept. 21/May 17 - Wed.
- 04** *Sol the Babysitter*  
Sept. 23/May 19 - Fri.
- 05** *Sol Goes Through Customs*  
Sept. 28/May 24 - Wed.
- 06** *Sol and the Fortune Teller*  
Sept. 30/May 26 - Fri.
- 07** *Sol's Weather Report*  
Oct. 5/May 31 - Wed.
- 08** *Sol's Physical Training*  
Oct. 7/June 2 - Fri.
- 09** *Sol at the Doctor's*  
Oct. 12/June 7 - Wed.
- 10** *Sol and the Washing Machine*  
Oct. 14/June 9 - Fri.
- 11** *Sol and the Garage Mechanic*  
Oct. 19/June 14 - Wed.
- 12** *Sol and the Policeman*  
Oct. 21/June 16 - Fri.
- 13** *Sol and the Cinema Ticket*  
Oct. 26 - Wed.
- 14** *Sol and the Scout Tent*  
Oct. 28 - Fri.
- 15** *Sol and the Christmas Tree*  
Nov. 2 - Wed.
- 16** *Sol and the Flea Market*  
Nov. 4 - Fri.

- 17** *Sol and the Photographer*  
Nov. 9 - Wed.
- 18** *Sol and the Fisherman*  
Nov. 11 - Fri.
- 19** *Sol and the Gambler*  
Nov. 16 - Wed.
- 20** *Sol and the Tomatoes*  
Nov. 18 - Fri.
- 21** *Sol at the Hotel*  
Nov. 23 - Wed.
- 22** *Sol at the Airport*  
Nov. 25 - Fri.
- 23** *Sol at the Hairdresser's*  
Nov. 30 - Wed.
- 24** *Sol's Job Interview*  
Dec. 2 - Fri.
- 25** *Sol Goes to the Beach*  
Dec. 7 - Wed.
- 26** *Sol's Birthday Cake*  
Dec. 9 - Fri.
- 27** *Sol the Painter*  
Dec. 14/21 - Wed.
- 28** *Sol at the Grocer's*  
Dec. 16/23 Fri.
- 29** *Sol at the Hardware Store*  
Dec. 28/Jan. 4 - Wed.
- 30** *Sol and the Clockmaker*  
Dec. 30/Jan. 6 - Fri.
- 31** *Sol and the Mailman*  
Jan. 11 - Wed.
- 32** *Sol Goes to the Dentist*  
Jan. 13 - Fri.
- 33** *Sol Joins the Army*  
Jan. 18 - Wed.
- 34** *Sol's Singing Lesson*  
Jan. 20 - Fri.
- 35** *Sol Goes to the Bank*  
Jan. 25 - Wed.
- 36** *Sol at the Candy Store*  
Jan. 27 - Fri.
- 37** *Sol at the Shoe Store*  
Feb. 1 - Wed.
- 38** *Sol in the Library*  
Feb. 3 - Fri.
- 39** *Sol Plays Golf*  
Feb. 8 - Wed.
- 40** *Sol and the Game Show*  
Feb. 10 - Fri.

41	<i>Sol at the Drugstore</i> Feb. 15- Wed.
42	<i>Sol and the Vacuum Cleaner</i> Feb. 17- Fri.
43	<i>Sol at the Travel Agency</i> Feb. 22 - Wed.
44	<i>Sol and the Pizza</i> Feb. 24 - Fri.
45	<i>Sol and the Sailboat</i> Mar. 1 - Wed.
46	<i>Sol at the Record Store</i> Mar. 3 - Fri.
47	<i>Sol Buys a House</i> Mar. 8 - Wed.
48	<i>Sol at the Tailors</i> Mar. 10 - Fri.
49	<i>Sol the Dishwasher</i> Mar. 15 - Wed.
50	<i>Sol Goes to Jail</i> Mar. 17 - Fri.
51	<i>Sol and the Lumberjack</i> Mar. 22/29 - Wed.
52	<i>Sol in the Haunted House</i> Mar. 24/31 - Fri.
53	<i>Sol Minds the Fruit Store</i> Apr. 5/12 - Wed.
54	<i>Sol in the Jewelry Store</i> Apr. 7/14 - Fri.
55	<i>Sol's Dancing Lesson</i> Apr. 19 - Wed.
56	<i>Sol in the Garden</i> Apr. 21 - Fri.
57	<i>Sol and the TV Commercial</i> Apr. 26 - Wed.
58	<i>Sol Goes to Court</i> Apr. 28 - Fri.
59	<i>Sol and the Artist</i> May 3 - Wed.
60	<i>Sol in the Hospital</i> May 5 - Fri.

## Parlez-Moi II

**Grades 10-12**  
**French-language instruction**

Broadcast time: Friday 11:45 a.m.  
Oct. 28 - June 16

30 programs/15 min./S

Like the first series, these episodes of **Parlez-Moi** describe the adventures and misadventures of the engaging clown named Sol. This series is recommended for advanced-level students in an immersion course, or those enrolled at Grade 10-12 levels, or those taking post-secondary studies.

### BPN 2309

01	<i>Sol and the Journalist</i> Oct. 28
02	<i>Sol and the Optician</i> Nov. 4
03	<i>Sol Goes West</i> Nov. 11
04	<i>Sol in the Elevator</i> Nov. 18
05	<i>Sol and the Assembly Line</i> Nov. 25
06	<i>Sol on the Bus</i> Dec. 2
07	<i>Sol Sets the Table</i> Dec. 9
08	<i>Sol on the Stage</i> Dec. 16/23
09	<i>Sol in the Post Office</i> Dec. 30/Jan. 6
10	<i>Sol at the Train Station</i> Jan. 13
11	<i>Sol Rents a Room</i> Jan. 20
12	<i>Sol Plays Hockey</i> Jan. 27
13	<i>Sol and the Used Car</i> Feb. 3
14	<i>Sol and the Disc Jockey</i> Feb. 10
15	<i>Sol the Office Boy</i> Feb. 17
16	<i>Sol and the Great Detective</i> Feb. 24
17	<i>Sol Learns Good Manners</i> Mar. 3
18	<i>Sol and the Lovers</i> Mar. 10
19	<i>Sol at the Butcher's</i> Mar. 17
20	<i>Sol in the Fashion Boutique</i> Mar. 24/31

21	<i>Sol and the Pirates</i> Apr. 7/14
22	<i>Sol in the Sports Shop</i> Apr. 21
23	<i>Sol's First-aid Lesson</i> Apr. 28
24	<i>Sol and the Carpenter</i> May 5
25	<i>Sol and the Spies</i> May 12
26	<i>Sol at the Baker's</i> May 19
27	<i>Sol in the Park</i> May 26
28	<i>Sol Rides a Horse</i> June 2
29	<i>Sol in the Laundry</i> June 9
30	<i>Sol and the Balloon Race</i> June 16

## Paths of Development

**Grades 10-12**  
**Social Studies**

Broadcast time: Monday 2:30 p.m.  
Dec. 12 - Jan. 30

6 programs/30 min./S

"Paths" is a multi-media introduction to the Third World—its past, its present, and its prospects. There are four major components: 1, six half-hour documentaries filmed on location in Peru, Malaysia, and Niger; 2, a **Teacher's Guide**, containing classroom activities and supplementary print and audio-visual materials; 3, **Student Readings**, that reflect a balanced array of viewpoints; 4, a microcomputer simulation entitled "Decide, Your Excellency", together with a **Teacher's Manual** that challenges students to "run" a Third-World type country.

### BPN 2373

01	<i>Behind the Image</i> Dec. 12/19
02	<i>Days of Future Past</i> Dec. 26/Jan. 2



- 03** *Justice For All*  
Jan. 9
- 04** *Striking a Balance*  
Jan. 16
- 05** *The Monster Machine*  
Jan. 23
- 06** *Bread and Blue Jeans*  
Jan. 30

## Prairie and Alpine Habitats

**Grades 4-9**  
**Science**

Broadcast times: Thursday 11:30 a.m.  
Sept. 15 - Jan. 12  
Thursday 3:15 p.m.  
Jan. 19 - May 18

16 programs/15 min./S

The plants and animals of Alberta and Saskatchewan are featured in their natural environment. Concepts dealt with include structure and function, food-gathering and eating, development and life cycles, protective features, and habitat.

### BPN 2291

- 01** *Boreal Forest - Spring and Summer*  
Sept. 15 - 11:30  
Jan. 19 - 3:15
- 02** *Boreal Forest - Fall and Winter*  
Sept. 22 - 11:30  
Jan. 26 - 3:15
- 03** *Below the Ramparts*  
Sept. 29 - 11:30  
Feb. 2 - 3:15
- 04** *Lakeside Habitat*  
Oct. 6 - 11:30  
Feb. 9 - 3:15
- 05** *Loons of Amisk*  
Oct. 13 - 11:30  
Feb. 16 - 3:15
- 06** *Osprey's Domain*  
Oct. 20 - 11:30  
Feb. 23 - 3:15
- 07** *Shortgrass Prairie. Pt. 1*  
Oct. 27 - 11:30  
Mar. 2 - 3:15



- 08** *Shortgrass Prairie. Pt. 2*  
Nov. 3 - 11:30  
Mar. 9 - 3:15
- 09** *Prairie Coulee*  
Nov. 10 - 11:30  
Mar. 16 - 3:15
- 10** *Snakes, Scorpions, and Spiders*  
Nov. 17 - 11:30  
Mar. 23/30 - 3:15
- 11** *Prairie Slough*  
Nov. 24 - 11:30  
Apr. 6/13 - 3:15
- 12** *High Country*  
Dec. 1 - 11:30  
Apr. 20 - 3:15
- 13** *Timberline*  
Dec. 8 - 11:30  
Apr. 27 - 3:15
- 14** *Glacier Country*  
Dec. 15/22 - 11:30  
May 4 - 3:15
- 15** *Rivers of the Rockies*  
Dec. 29/Jan. 5 - 11:30  
May 11 - 3:15
- 16** *Mountain Forests*  
Jan. 12 - 11:30  
May 18 - 3:15

## Pri-maths

**Grades 1-3**  
**Mathematics**

Broadcast times: Tuesday 2:50 p.m.  
Sept. 13 - Jan. 3  
Friday 11:20 a.m.  
Mar. 24 - June 16

15 programs/10 min.

Beginning math is made lively in this French-language series for young viewers. Through day-to-day situations involving friends and relatives, Julie (age 9), her brother Nicholas (age 8), and their pet squirrel Archimedes discover that they can solve problems that occur during play by applying basic mathematical knowledge.

### BPN 2812

- 01** *Nombres*  
Sept. 13 - 2:50 Tues.  
Mar. 24/31 - 11:20 Fri.
- 02** *Addition (1)*  
Sept. 20 - 2:50 Tues.  
Apr. 7/14 - 11:20 Fri.
- 03** *Addition (2)*  
Sept. 27 - 2:50 Tues.  
Apr. 21 - 11:20 Fri.

<b>04</b>	<i>Longueur</i> Oct. 4 - 2:50 Tues. Apr. 28 - 11:20 Fri.
<b>05</b>	<i>Soustraction (1)</i> Oct. 11 - 2:50 Tues. May 5 - 11:20 Fri.
<b>06</b>	<i>Soustraction (2)</i> Oct. 18 - 2:50 Tues. May 12 - 11:20 Fri.
<b>07</b>	<i>Fractions</i> Oct. 25 - 2:50 Tues. May 19 - 11:20 Fri.
<b>08</b>	<i>Addition (3)</i> Nov. 1 - 2:50 Tues. May 26 - 11:20 Fri.
<b>09</b>	<i>Soustraction (3)</i> Nov. 8 - 2:50 Tues. June 2 - 11:20 Fri.
<b>10</b>	<i>Multiplication (1)</i> Nov. 15 - 2:50 Tues. June 9 - 11:20 Fri.
<b>11</b>	<i>Multiplication (2)</i> Nov. 22 - 2:50 Tues. June 16 - 11:20 Fri.
<b>12</b>	<i>Division (1)</i> Nov. 29 - 2:50 Tues.
<b>13</b>	<i>Division (2)</i> Dec. 6 - 2:50 Tues.
<b>14</b>	<i>Aire</i> Dec. 13/20 - 2:50 Tues.
<b>15</b>	<i>Transformations</i> Dec. 27/Jan. 3 - 2:50 Tues.

## Readalong I, II, III

### Grades 1-3 Reading motivation

Broadcast times:  
Monday - Friday 2:00 p.m.  
Sept. 12 - June 16

*Readalong I, II, and III* are designed to encourage children to read. They use animation, puppets, humor, and music, all as an approach to acquiring reading skills.

The weekly scheduling pattern of these series is such that three new programs are presented as follows:

Program 1: Monday and Tuesday  
Program 2: Wednesday and Thursday  
Program 3: Friday only.

The first and second programs are repeated for those students who would benefit from two viewings of each program, both to allow the arrangement of individual groupings, and to enable

the teacher to focus on and solve problems that may arise from the first viewing of the program. The final program of the week presents a capsule review of the material of the two programs shown earlier.

The majority of teachers who have utilized *Readalong I* and the accompanying print-support material have found that a September start is too early to allow most Grade 1 students to benefit from the series. ACCESS NETWORK hopes that the following revised scheduling will allow more Grades 1-3 students to benefit in their reading studies. (By ordering a series on videotape, of course, teachers can tailor-make a schedule to suit their particular classroom needs.)

## Readalong III

### Grade 3 Reading motivation

Broadcast time:  
Monday - Friday 2:00 p.m.  
Sept. 12 - Nov. 18

30 programs/10 min./S

#### BPN 2172

<b>01</b>	<i>Remember, Plant, Describe et al.</i> Sept. 12/13
<b>02</b>	<i>Straight, Dinosaur, Enormous et al.</i> Sept. 14/15
<b>03</b>	<i>Unusual</i> Sept. 16
<b>04</b>	<i>Advertise, Advertisement, Advertising et al.</i> Sept. 19/20
<b>05</b>	<i>News, Report, Reporter et al.</i> Sept. 21/22
<b>06</b>	<i>Editor, News</i> Sept. 23
<b>07</b>	<i>Assist, Assistant, Driver et al.</i> Sept. 26/27
<b>08</b>	<i>Danger, Dangerous, Mountains, Powerful</i> Sept. 28/29
<b>09</b>	<i>Repairs, Standings</i> Sept. 30
<b>10</b>	<i>Dungeon, Exclaim, Marks, Mystery et al.</i> Oct. 3/4

<b>11</b>	<i>Period, Sentence, Characters et al.</i> Oct. 5/6
<b>12</b>	<i>Dark, Deep, Dirty, Marks et al.</i> Oct. 7
<b>13</b>	<i>Suspect, Suspicions, Suspicious et al.</i> Oct. 10/11
<b>14</b>	<i>Mystery Poems</i> Oct. 12/13
<b>15</b>	<i>The Mysterious Message</i> Oct. 14
<b>16</b>	<i>Accept, Admit, Celebrate et al.</i> Oct. 17/18
<b>17</b>	<i>Concert</i> Oct. 19/20
<b>18</b>	<i>Apology, Apologize, Apologized</i> Oct. 21
<b>19</b>	<i>Fortune, Fortunate, Record et al.</i> Oct. 24/25
<b>20</b>	<i>Wish, Wishing, Directions et al.</i> Oct. 26/27
<b>21</b>	<i>Capital, Capitals</i> Oct. 28
<b>22</b>	<i>Famous, History, Battle et al.</i> Oct. 31/Nov. 1
<b>23</b>	<i>Guard, Approach, Mistake et al.</i> Nov. 2/3
<b>24</b>	<i>Listen, Mistaken, Resist et al.</i> Nov. 4
<b>25</b>	<i>Favorite, Mistake, Preview et al.</i> Nov. 7/8
<b>26</b>	<i>Audience, Courage, Discourage et al.</i> Nov. 9/10
<b>27</b>	<i>Terrific, Terrifically</i> Nov. 11
<b>28</b>	<i>Edition, Final, Future et al.</i> Nov. 14/15
<b>29</b>	<i>West</i> Nov. 16/17
<b>30</b>	<i>Awards, Farewell, Shoe et al.</i> Nov. 18



## Readalong II

### Grade 2 Reading motivation

Broadcast times:  
Monday - Friday 2:00 p.m.  
Nov. 21 - Jan. 20  
May 8 - June 16

21 programs/10 min./S

#### BPN 2095

- 01** *Flying, Wind, Be et al.*  
Nov. 21/22  
May 8/9
- 02** *Beside, Strange, Cloud et al.*  
Nov. 23/24  
May 10/11
- 03** *Begin, Beginning et al.*  
Nov. 25  
May 12
- 04** *Riding, Scared, Grandmother et al.*  
Nov. 28/29  
May 15/16
- 05** *Forest, Better, Worse et al.*  
Nov. 30/Dec. 1  
May 17/18
- 06** *Little, and a Rhyming Exercise*  
Dec. 2  
May 19
- 07** *Quiet, Castle, Short et al.*  
Dec. 5/6  
May 22/23
- 08** *Cheer, Cheering, Cheers et al.*  
Dec. 7/8  
May 24/25
- 09** *Said, Asked et al.*  
Dec. 9  
May 26
- 10** *Pretend, Pretended, Slippery et al.*  
Dec. 12/13, 19/20  
May 29/30
- 11** *Measure, Measuring, Measurement et al.*  
Dec. 14/15, 21/22  
May 31/June 1
- 12** *Bicycle, Rules, Must et al.*  
Dec. 16/23  
June 2
- 13** *Holiday, Decide, Weather et al.*  
Dec. 26/27, Jan. 2/3  
June 5/6
- 14** *Afraid, Collector, Collection et al.*  
Dec. 28/29, Jan. 4/5  
June 7/8

- 15** *Beautiful, Rainbow, and Niagara Falls*  
Dec. 30/Jan. 6  
June 9
- 16** *Adventure, Interest, Interested et al.*  
Jan. 9/10  
June 12/13
- 17** *Answer, Know, Good Luck et al.*  
Jan. 11/12  
June 14/15
- 18** *Review - Adventure, Interest, Interested et al.*  
Jan. 13  
June 16
- 19** *Presents, Beautiful et al.*  
Jan. 16/17
- 20** *Amaze, Amazing, Idea et al.*  
Jan. 18/19
- 21** *Good Times, Raffle et al.*  
Jan. 20



## Readalong I

### Grade 1 Reading motivation

Broadcast times:  
Monday - Friday 2:00 p.m.  
Jan. 23 - May 5

39 programs/10 min./S

#### BPN 2040

- 01** *Jump, Boot, Girl*  
Jan. 23/24
- 02** *Boy, Room, Stop*  
Jan. 25/26
- 03** *Book - Review*  
Jan. 27
- 04** *Day, Apple, Push*  
Jan. 30/31
- 05** *House, Kick, Ball*  
Feb. 1/2
- 06** *Read (present and past tense, and the new word "add")*  
Feb. 3
- 07** *Please, Play, Bone*  
Feb. 6/7
- 08** *Nice, Rain, Fish*  
Feb. 8/9
- 09** *Here, There*  
Feb. 10
- 10** *Pretty, Swim, Away*  
Feb. 13/14
- 11** *Sleep, Hole, Up, Down*  
Feb. 15/16
- 12** *Nurse*  
Feb. 17
- 31** *Review 1*  
Feb. 20/21
- 32** *Review 2*  
Feb. 22/23
- 33** *Review 3*  
Feb. 24
- 13** *Touch, Your, What, Going*  
Feb. 27/28
- 14** *Why, Something, Nothing, Feeling, Sad, Glad, Mad*  
Mar. 1/2
- 15** *How, Why, What*  
Mar. 3
- 16** *Where, Turn*  
Mar. 6/7
- 17** *Could, Would, Should, Who, Quick*  
Mar. 8/9

- 18 *When, Around, Ground, Sound*  
Mar. 10
- 34 *Review 4*  
Mar. 13/14
- 35 *Review 5*  
Mar. 15/16
- 36 *Review 6*  
Mar. 17
- 19 *Safety, Safe, Look, Looking, Rocks*  
Mar. 20/21, 27/28
- 20 *Party, Dress, Games*  
Mar. 22/23, 29/30
- 21 *Careful, Front*  
Mar. 24/31
- 22 *Friend, Because, Broken*  
Apr. 3/4, 10/11
- 23 *Noise, Elephants, Forget, Forgot, Never*  
Apr. 5/6, 12/13
- 24 *True, False*  
Apr. 7/14
- 37 *Review 7*  
Apr. 17/18
- 38 *Review 8*  
Apr. 19/20
- 39 *Review 9*  
Apr. 21
- 25 *Princess, Large, Small*  
Apr. 24/25
- 26 *Teacher, Shake, Shaker, Shaking, Shakes, Shaken*  
Apr. 26/27
- 27 *Flowers*  
Apr. 28
- 28 *Great, Grow, Grows et al.*  
May 1/2
- 29 *Going, Race, Story, Champion*  
May 3/4
- 30 *Question*  
May 5

These programs are designed to help children build human values, increase their aesthetic sensibility, and better understand themselves and the changing nature of their world. **Ripples** emphasizes relationships—among people, between people and their environment, and among elements in the physical world.

## BPN 2066

- 01 *All By Myself*  
Sept. 15
- 02 *Animals Need You*  
Sept. 22
- 03 *Body Talk*  
Sept. 29
- 04 *Caring for the World*  
Oct. 6
- 05 *Checkup*  
Oct. 13
- 06 *Dad and I*  
Oct. 20
- 07 *Everybody's Different*  
Oct. 27
- 08 *Eyes and Lenses*  
Nov. 3
- 09 *Feeling Spaces*  
Nov. 10
- 10 *55 To Get Ready*  
Nov. 17
- 11 *Fire!*  
Nov. 24
- 12 *Friends*  
Dec. 1
- 13 *Going Home to Earth*  
Dec. 8
- 14 *Going to the Hospital*  
Dec. 15/22
- 15 *Hands*  
Dec. 29/Jan. 5
- 16 *How Did I Get to Be Me?*  
Jan. 12
- 17 *How Do You Know?*  
Jan. 19
- 18 *How It Used to Be*  
Jan. 26
- 19 *How Will I Grow?*  
Feb. 2
- 20 *I Found It*  
Feb. 9

- 21 *Lost*  
Feb. 16
- 22 *Millions of Pies*  
Feb. 23
- 23 *Movement*  
Mar. 2
- 24 *Out to the Moon*  
Mar. 9
- 25 *Overnight at the Hospital*  
Mar. 16
- 26 *People Make Music*  
Mar. 23/30
- 27 *Playing Where You Are*  
Apr. 6/13
- 28 *Rhythms from Africa*  
Apr. 20
- 29 *Seeds*  
Apr. 27
- 30 *Shadows*  
May 4
- 31 *Sounds of Myself*  
May 11
- 32 *Take a Good Look*  
May 18
- 33 *Talking Round the World*  
May 25
- 34 *To Make a Dance*  
June 1
- 35 *Touching the World*  
June 8
- 36 *You're It!*  
June 15

## Ripples

Grades 1-3  
Personal Development

Broadcast time: Thursday 3:00 p.m.  
Sept. 15 - June 15

39 programs/15 min./S





## Salut!

### Grades 4-6 French-language instruction

Broadcast times: Friday 11:20 a.m.  
Sept. 16 - Mar. 17  
Wednesday 3:20 p.m.  
Feb. 22 - June 14

25 programs/10 min.

This series enriches and reinforces the basic skills taught in the early years of French-language study. Each program presents a number of amusing situations by means of performers acting out a skit or pantomime routine, and also by means of animated segments.

#### BPN 2810

- 01 *Bonjour*  
Sept. 16 - 11:20 Fri.  
Feb. 22 - 3:20 Wed.
- 02 *C'est un sac d'école*  
Sept. 23 - 11:20 Fri.  
Mar. 1 - 3:20 Wed.
- 03 *Tu es dans la maison*  
Sept. 30 - 11:20 Fri.  
Mar. 8 - 3:20 Wed.
- 04 *Il y a trois chiens*  
Oct. 7 - 11:20 Fri.  
Mar. 15 - 3:20 Wed.
- 05 *Je me lève à sept heures*  
Oct. 14 - 11:20 Fri.  
Mar. 22/29 - 3:20 Wed.
- 06 *Il fait beau*  
Oct. 21 - 11:20 Fri.  
Apr. 5/12 - 3:20 Wed.
- 07 *C'est le premier juillet*  
Oct. 28 - 11:20 Fri.  
Apr. 19 - 3:20 Wed.
- 08 *Les belles couleurs*  
Nov. 4 - 11:20 Fri.  
Apr. 26 - 3:20 Wed.
- 09 *Mon bras, ton nez*  
Nov. 11 - 11:20 Fri.  
May 3 - 3:20 Wed.
- 10 *Son pantalon*  
Nov. 18 - 11:20 Fri.  
May 10 - 3:20 Wed.
- 11 *Je parle, tu écoutes*  
Nov. 25 - 11:20 Fri.  
May 17 - 3:20 Wed.

- 12 *Il frappe la balle*  
Dec. 2 - 11:20 Fri.  
May 24 - 3:20 Wed.
- 13 *Nous jouons*  
Dec. 9 - 11:20 Fri.  
May 31 - 3:20 Wed.
- 14 *J'ai vingt robes*  
Dec. 16/23 - 11:20 Fri.  
June 7 - 3:20 Wed.
- 15 *J'ai hâte*  
Dec. 30/Jan. 6 - 11:20 Fri.  
June 14 - 3:20 Wed.
- 16 *Je fais mes devoirs*  
Jan. 13 - 11:20 Fri.
- 17 *Je vais en auto*  
Jan. 20 - 11:20 Fri.
- 18 *J'aime la campagne*  
Jan. 27 - 11:20 Fri.
- 19 *Lancez*  
Feb. 3 - 11:20 Fri.
- 20 *À la ville*  
Feb. 10 - 11:20 Fri.
- 21 *De la crème glacée*  
Feb. 17 - 11:20 Fri.
- 22 *Pas de moutarde*  
Feb. 24 - 11:20 Fri.
- 23 *Je peux vous aider?*  
Mar. 3 - 11:20 Fri.
- 24 *Que fais-tu aujourd'hui?*  
Mar. 10 - 11:20 Fri.
- 25 *Est-ce que vous êtes bûcheron?*  
Mar. 17 - 11:20 Fri.

## Solve It

### Grade 6 Mathematics

Broadcast time: Thursday 11:30 a.m.  
Jan. 19 - June 1

18 programs/15 min.

The aim of **Solve It** is to make math interesting and applicable to life outside the classroom as well as within it, and also to demonstrate those aspects of math that are most difficult to teach at elementary levels. Learning is easier if students see that math can be fun (e.g. comparing the volume of fish tanks, or measuring a room for furniture) and discover that there is more than one way to solve a problem.

#### BPN 2775

- 01 *Estimation: Reasonableness of Answer*  
Jan. 19
- 02 *Mental Computation: Using Mental Computation for Multiplication*  
Jan. 26
- 03 *Ratio/Proportion/Percent: The Meaning of Percent*  
Feb. 2
- 04 *Problem-Solving: Drawing and Interpreting Tables and Diagrams*  
Feb. 9
- 05 *Measurement: Precision and Estimation*  
Feb. 16





## Teletales

### Grades 1-3 Language Arts

Broadcast times: Tuesday 3:15 p.m.  
Sept. 13 - Jan. 3  
Wednesday 11:45 a.m.  
Feb. 1 - May 24

15 programs/15 min.

Andrew Lang, the Brothers Grimm, Joseph Jacobs, P.C. Asbjørnsen, and several others did all the hard work toward this series a hundred or more years ago. They took down, copied, or translated hundreds of exciting folk tales from all over the world.

### BPN 2612

- 01 "The Charmed Ring"  
Sept. 13 - 3:15 Tues.  
Feb. 1 - 11:45 Wed.
- 02 "The Willow Tree"  
Sept. 20 - 3:15 Tues.  
Feb. 8 - 11:45 Wed.
- 03 "Stan Bolovan"  
Sept. 27 - 3:15 Tues.  
Feb. 15 - 11:45 Wed.
- 04 "Hansel and Gretel"  
Oct. 4 - 3:15 Tues.  
Feb. 22 - 11:45 Wed.
- 05 "Soongora and Simba"  
Oct. 11 - 3:15 Tues.  
Mar. 1 - 11:45 Wed.

- 06 "The Bargain"  
Oct. 18 - 3:15 Tues.  
Mar. 8 - 11:45 Wed.

- 07 "Chenoo"  
Oct. 25 - 3:15 Tues.  
Mar. 15 - 11:45 Wed.

- 08 "Molly O'Mally"  
Nov. 1 - 3:15 Tues.  
Mar. 22/29 - 11:45 Wed.

- 09 "Long Nose"  
Nov. 8 - 3:15 Tues.  
Apr. 5/12 - 11:45 Wed.

- 10 "Bianchinetta"  
Nov. 15 - 3:15 Tues.  
Apr. 19 - 11:45 Wed.

- 11 "The Sorcerer's Boy"  
Nov. 22 - 3:15 Tues.  
Apr. 26 - 11:45 Wed.

- 12 "Half Chick" and "The Squire's Bride"  
Nov. 29 - 3:15 Tues.  
May 3 - 11:45 Wed.

- 13 "Caliph Stork"  
Dec. 6 - 3:15 Tues.  
May 10 - 11:45 Wed.

- 14 "Fiddy Wow Wow"  
Dec. 13/20 - 3:15 Tues.  
May 17 - 11:45 Wed.

- 15 "Paka'a"  
Dec. 27/Jan. 3 - 3:15 Tues.  
May 24 - 11:45 Wed.

- 06 Statistics: Understanding Mean, Median, and Mode  
Feb. 23

- 07 Fractions: Multiplication with Fractions and Mixed Numbers  
Mar. 2

- 08 Decimals: Ordering Decimals  
Mar. 9

- 09 Geometry and Measurement: Measuring Volume  
Mar. 16

- 10 Estimation: Estimation Strategies for Multiplication  
Mar. 23/30

- 11 Problem-Solving: Solving a Simpler Problem  
Apr. 6/13

- 12 Statistics: Sampling  
Apr. 20

- 13 Fractions: Subtracting Mixed Numbers  
Apr. 27

- 14 Estimation: Estimation Strategies for Division  
May 4

- 15 Problem-Solving: Guess/Check/Revise  
May 11

- 16 Geometry and Measurement: Measuring Angles  
May 18

- 17 Problem-Solving: Using Logical Reasoning  
May 25

- 18 Ratio/Proportion/Percent: Scale Drawing and Models  
June 1



## Thinkabout

**Grades 5-6**  
**Interdisciplinary/Mathematics/  
Language Arts**

Broadcast times:  
Wednesday and Friday 2:45 p.m.  
Sept. 14 - May 5  
May 10 - June 16  
(repeat)

60 programs/15 min./S

**Thinkabout** shows students the skills they must acquire in just about everything from arithmetic to science in order to become independent learners and problem solvers.

### BPN 2127

- 01** *Finding Alternatives—Why Bother?*  
Sept. 14/May 10 - Wed.
- 02** *—Brainstorming*  
Sept. 16/May 12 - Fri.
- 03** *—Blockbusting*  
Sept. 21/May 17 - Wed.
- 04** *You Can Remember!*  
Sept. 23/May 19 - Fri.
- 05** *Estimating and Approximating*  
—Estimating  
Sept. 28/May 24 - Wed.
- 06** *—Approximating*  
Sept. 30/May 26 - Fri.
- 07** *—Using Estimating and Approximating*  
Oct. 5/May 31 - Wed.
- 08** *Find Your Guide*  
Oct. 7/June 2 - Fri.
- 09** *Giving and Getting Meaning—What's the Meaning?*  
Oct. 12/June 7 - Wed.
- 10** *—Meaning Is More than Words*  
Oct. 14/June 9 - Fri.
- 11** *—Remember the Audience!*  
Oct. 19/June 14 - Wed.
- 12** *—But What Does It Mean?*  
Oct. 21/June 16 - Fri.
- 13** *—The Bigger Picture*  
Oct. 26 - Wed.
- 14** *—Where Are You Coming From?*  
Oct. 28 - Fri.
- 15** *Make a Present for the Future*  
Nov. 2 - Wed.
- 16** *—What Do I Know?*  
Nov. 4 - Fri.

- 17** *Collecting Information—Where Should I Go?*  
Nov. 9 - Wed.
- 18** *—What Should I Do?*  
Nov. 11 - Fri.
- 19** *There Are Ways to Remember*  
Nov. 16 - Wed.
- 20** *Classifying—Classifying Objects*  
Nov. 18 - Fri.
- 21** *—Classifying Information*  
Nov. 23 - Wed.
- 22** *—Stereotyping People*  
Nov. 25 - Fri.
- 23** *There Are Many Ways to Go*  
Nov. 30 - Wed.
- 24** *Finding Patterns—People Patterns*  
Dec. 2 - Fri.
- 25** *—Communication Patterns*  
Dec. 7 - Wed.
- 26** *—Cultural Patterns*  
Dec. 9 - Fri.
- 27** *—Nature's Patterns*  
Dec. 14/21 - Wed.
- 28** *Search for the Unknown*  
Dec. 16/23 - Fri.
- 29** *Generalizing—Drawing Conclusions*  
Dec. 28/Jan. 4 - Wed.
- 30** *—Checking Conclusions*  
Dec. 30/Jan. 6 - Fri.
- 31** *Practise for Success*  
Jan. 11 - Wed.
- 32** *Sequencing and Scheduling—One Step At A Time*  
Jan. 13 - Fri.
- 33** *—Plan Ahead*  
Jan. 18 - Wed.
- 34** *Calm Your Jitters!*  
Jan. 20 - Fri.
- 35** *Using Criteria—What Are They?*  
Jan. 25 - Wed.

- 36** *—Where Do You Get Them?*  
Jan. 27 - Fri.
- 37** *—How Do You Change Them?*  
Feb. 1 - Wed.
- 38** *Design a Language*  
Feb. 3 - Fri.
- 39** *Reshaping Information—Symbols*  
Feb. 8 - Wed.
- 40** *—More Than You Think*  
Feb. 10 - Fri.
- 41** *—Summarizing*  
Feb. 15 - Wed.
- 42** *—Maps and Models*  
Feb. 17 - Fri.
- 43** *Get Ahead With Goals*  
Feb. 22 - Wed.
- 44** *Judging Information—Should I Believe It?*  
Feb. 24 - Fri.
- 45** *—What's Important?*  
Mar. 1 - Wed.
- 46** *—What's Enough?*  
Mar. 3 - Fri.
- 47** *—Point of View*  
Mar. 8 - Wed.
- 48** *—Persuasive Techniques*  
Mar. 10 - Fri.
- 49** *Make A Deal With Yourself*  
Mar. 15 - Wed.
- 50** *Communicating Effectively—Styles of Communication*  
Mar. 17 - Fri.
- 51** *—Planning a Presentation*  
Mar. 22/29 - Wed.
- 52** *—Making a Presentation*  
Mar. 24/31 - Fri.
- 53** *—Making Your Point!*  
Apr. 5/12 - Wed.
- 54** *—Making It Come Alive*  
Apr. 7/14 - Fri.
- 55** *Make Something New*  
Apr. 19 - Wed.
- 56** *Solving Problems—One Thing Leads to Another*  
Apr. 21 - Fri.
- 57** *—A Matter of Time*  
Apr. 26 - Wed.
- 58** *—There's Always a Risk*  
Apr. 28 - Fri.
- 59** *—Hanging in There*  
May 3 - Wed.
- 60** *Plan a City of the Future*  
May 5 - Fri.



## Trade-Offs

**Grades 4-6**  
**Social Studies**

Broadcast time: Tuesday 2:30 p.m.  
Sept. 13 - Jan. 3

15 programs/20 min./S

These dramatizations of economic problems and visualizations of economic principles will enable viewers to become more effective decision-makers and, ultimately, more responsible citizens.

### BPN 2109

- 01 *Choice*  
Sept. 13
- 02 *Malcolm Decides*  
Sept. 20
- 03 *We Decide*  
Sept. 27
- 04 *Give and Take*  
Oct. 4
- 05 *Less and More*  
Oct. 11
- 06 *Working Together*  
Oct. 18
- 07 *Does It Pay?*  
Oct. 25
- 08 *Learning and Earning*  
Nov. 1
- 09 *Why Money?*  
Nov. 8
- 10 *To Buy or Not To Buy*  
Nov. 15
- 11 *To Sell or Not To Sell*  
Nov. 22
- 12 *At What Price?*  
Nov. 29
- 13 *How Could That Happen?*  
Dec. 6
- 14 *Innocent Bystanders*  
Dec. 13/20
- 15 *Helping Out*  
Dec. 27/Jan. 3

## Tune-Up Time

**Grades 1-3**  
**Music appreciation**

Broadcast time: Monday 11:00 a.m.  
Apr. 3 - June 12

10 programs/15 min./S

*Tune-Up Time* draws on a number of methods and philosophies of teaching music. The programs are designed to form lesson modules dealing with concepts, singing, appreciation, listening, and creative expression. These are integrated and related through themes designed to bring enjoyment to the experience of music.

### BPN 1005

- 01 *Get the Beat*  
Apr. 3/10
- 02 *Tempo Time*  
Apr. 17
- 03 *Pitch In*  
Apr. 24
- 04 *Rhythm*  
May 1



- 05 *Feel the Beat*  
May 8
- 06 *Pitch In Again*  
May 15
- 07 *Soft and Loud*  
May 22
- 08 *Patterns in Music*  
May 29
- 09 *Find Do (doh)*  
June 5
- 10 *Patterns in Review*  
June 12

## Visions

**Grades 7-12**  
**Art**

Broadcast time: Monday 2:30 p.m.  
Sept. 12 - Dec. 5  
Monday 3:00 p.m.  
Apr. 3 - June 12

12 programs/30 min.  
1 program/60 min.

In this series, the television camera provides not only an extraordinary inside look at the creative process of painting and sculpturing, but also records the diverse Canadian landscapes in which these arts are being practised.

### BPN 6075

- 01 *An Introduction*  
Sept. 12 - 2:30  
Apr. 3/10 - 3:00
- 02 *A Passionate Harmony*  
Sept. 19 - 2:30  
Apr. 17 - 3:00
- 03 *Simple Treasures*  
Sept. 26 - 2:30  
Apr. 24 - 3:00
- 04 *The Endless Vista*  
Oct. 3 - 2:30  
May 1 - 3:00
- 05 *The Spirit Visible*  
Oct. 10 - 2:30  
May 8 - 3:00
- 06 *Magnetism of Place*  
Oct. 17 - 2:30  
May 15 - 3:00
- 07 *The Riddle of Reality*  
Oct. 24 - 2:30  
May 22 - 3:00



**08** *Definitions of Space*  
Oct. 31 - 2:30  
May 29 - 3:00

**09** *The Need To Explore*  
Nov. 7 - 2:30  
June 5 - 3:00

**10** *Two Worlds*  
Nov. 14 - 2:30  
June 12 - 3:00

**11** *The Human Link*  
Nov. 21 - 2:30

**12** *Challenging Direction*  
Nov. 28 - 2:30

**13** *A Form of Magic*  
Dec. 5 - 2:30

## The Way I See

**Grades 4-6**  
**Art**

Broadcast times: Monday 11:30 a.m.  
Oct. 31 - Jan. 16  
Monday 2:30 p.m.  
Apr. 24 - June 12

10 programs/30 min./S

This series is designed to develop in students a sensitivity to the process and forms of nature, encouraging them to observe, describe, and analyse phenomena, and ultimately to use this information in image-making. In format, concept, and content, the programs are intended to complement and enrich existing art curricula.

**BPN 1007**

**01** *Introduction*  
Oct. 31 - 11:30  
Apr. 24 - 2:30

**02** *Fishy Shapes and Forms*  
Nov. 7 - 11:30  
May 1 - 2:30

**03** *Animals*  
Nov. 14 - 11:30  
May 8 - 2:30

**04** *Birds*  
Nov. 21 - 11:30  
May 15 - 2:30

**05** *Reptiles*  
Nov. 28 - 11:30  
May 22 - 2:30

**06** *Camouflage Patterns*  
Dec. 5 - 11:30  
May 29 - 2:30

**07** *Weather*  
Dec. 12/19 - 11:30  
June 5 - 2:30

**08** *Landforms*  
Dec. 26/Jan. 2 - 11:30  
June 12 - 2:30

**09** *Plants*  
Jan. 9 - 11:30

**10** *Microcosms and Macrocosms*  
Jan. 16 - 11:30

## We Live Next Door

**Preschool/Grades 1-3**  
**Early Childhood Education**  
**Social Studies**

Broadcast time: Wednesday 11:00 a.m.  
Apr. 5 - June 14

10 programs/15 min.

There's always excitement in Rubyville and Nutdale. Everyone gets in on the action—the puppets, the people, and others who inhabit the community.

Through puppetry and footage of real environments, children are made aware of the concept of the neighborhood and how it functions, as well as the interdependence and interrelationships within the community.

**BPN 2385**

**01** *Meet the Neighborhood*  
Apr. 5/12

**02** *The Neighborhood Works Together*  
Apr. 19

**03** *Food Comes to the Neighborhood*  
Apr. 26

**04** *Transportation: A Secret Agent Travels to Nutdale*  
May 3

**05** *Keeping the Neighborhood Clean*  
May 10

**06** *Rules and Laws*  
May 17

**07** *Hospitals and Helpers*  
May 24

**08** *Earning and Spending*  
May 31

**09** *Fire in Nutdale!*  
June 7

**10** *Communication—Getting the Message*  
June 14

## Well, Well, Well

**Grades 1-3**  
**Health/Science**

Broadcast time: Thursday 11:00 a.m.  
Sept. 15 - Jan. 5

15 programs/15 min./S

Slim Goodbody and his friends sing and instruct about well-being, emphasizing that health is not just exercise and nutritious food but also positive mental and emotional attitudes.

**BPN 2613**

**01** *Wellness*  
Sept. 15

**02** *Go, Grow, Glow*  
Sept. 22

**03** *Food Power*  
Sept. 29

**04** *Clean Power*  
Oct. 6

**05** *Exercise to Energize*  
Oct. 13

**06** *Relax*  
Oct. 20

**07** *Feeling Good*  
Oct. 27

**08** *Senses*  
Nov. 3

**09** *You Are Special*  
Nov. 10

**10** *Safety Counts*  
Nov. 17

**11** *Play It Safe*  
Nov. 24

**12** *Emergencies*  
Dec. 1

- 13 *Healing Helpers*  
Dec. 8
- 14 *The Wellness Team*  
Dec. 15/22
- 15 *Sharing Your World*  
Dec. 29/Jan. 5

## Whatabout

### Grades 6-7 Science

Broadcast times: Tuesday 2:45 p.m.  
Jan. 10 - Apr. 11  
Wednesday 11:30 a.m.  
May 17 - June 14

12 programs/15 min./S

The focus is on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professional scientist.

### BPN 2548

- 01 *Questioning in Science*  
Jan. 10 - 2:45 Tues.  
May 17 - 11:30 Wed.
- 02 *Hypothesizing in Science*  
Jan. 17 - 2:45 Tues.  
May 24 - 11:30 Wed.
- 03 *Observing in Science*  
Jan. 24 - 2:45 Tues.  
May 31 - 11:30 Wed.
- 04 *Measuring in Science*  
Jan. 31 - 2:45 Tues.  
June 7 - 11:30 Wed.
- 05 *Recording Data in Science*  
Feb. 7 - 2:45 Tues.  
June 14 - 11:30 Wed.
- 06 *Classifying in Science*  
Feb. 14 - 2:45 Tues.
- 07 *Inferring in Science*  
Feb. 21 - 2:45 Tues.
- 08 *Predicting in Science*  
Feb. 28 - 2:45 Tues.
- 09 *Modelling in Science*  
Mar. 7 - 2:45 Tues.
- 10 *Experimenting in Science*  
Mar. 14 - 2:45 Tues.
- 11 *Decision-Making in Science*  
Mar. 21/28 - 2:45 Tues.

- 12 *Communicating in Science*  
Apr. 4/11 - 2:45 Tues.

## What's New?

### Grades 7-9 General-Interest/Social Studies

Broadcast time: Tuesday 11:30 a.m.  
Oct. 18 - June 13

30 min.

This current-affairs series employs a newsmagazine format to look at certain major events of our time, using background information to make each topic meaningful. The programs highlight events of special interest to young people.

### BPN 6551

*New programming every Tuesday at  
11:30 a.m.*



## The Word Shop

### Grades 3-4 Language Arts

Broadcast time: Friday 11:00 a.m.  
Sept. 16 - May 5

30 programs/15 min./S

Facility with language is one of the major goals of education. This series places major emphasis on the skills of listening, speaking, reading, and writing. Literature in all its forms is utilized as a means to assist the teacher in developing students' language skills.

### BPN 1344

- 01 *Storytelling*  
Sept. 16
- 02 *Characters in Stories*  
Sept. 23
- 03 *Setting in Stories*  
Sept. 30
- 04 *Action in Stories*  
Oct. 7
- 05 *Structure in Stories*  
Oct. 14
- 06 *Fantasy Stories*  
Oct. 21
- 07 *Tall Tales*  
Oct. 28
- 08 *Mystery Stories*  
Nov. 4
- 09 *Story Maker*  
Nov. 11
- 10 *Poems as Rhythm*  
Nov. 18
- 11 *Poems as Sound*  
Nov. 25
- 12 *Nonsense and Made-up Words*  
Dec. 2
- 13 *Poems and Description*  
Dec. 9
- 14 *Poems as Stories*  
Dec. 16/23
- 15 *Poets*  
Dec. 30/Jan. 6
- 16 *Character Playing*  
Jan. 13





## Write On!

**Grades 6-8  
Language Arts**

Broadcast times:  
Monday - Friday 2:20 p.m.  
Sept. 12 - Dec. 4  
Nov. 30 - Mar. 2  
Mar. 3 - June 16

60 programs/5 min./S

This series is an introduction to the principles of good writing. Using a blend of humor and drama, **Write On!** demonstrates the essentials of correct, clear communication on paper.

### BPN 2171

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| <p><b>01</b> <i>Stocky Mariano: Vigorous Verbs</i><br/>Sept. 12 - Mon.<br/>Nov. 30 - Wed.<br/>Mar. 3 - Fri.<br/>June 6 - Tues.</p> <p><b>02</b> <i>La Bellicosa: Adverbs</i><br/>Sept. 13 - Tues.<br/>Dec. 1 - Thurs.<br/>Mar. 6 - Mon.<br/>June 7 - Wed.</p> <p><b>03</b> <i>Calling Dr. Kent: Concrete Nouns</i><br/>Sept. 14 - Wed.<br/>Dec. 2 - Fri.<br/>Mar. 7 - Tues.<br/>June 8 - Thurs.</p> <p><b>04</b> <i>The Escaped Convict: Adjectives</i><br/>Sept. 15 - Thurs.<br/>Dec. 5 - Mon.<br/>Mar. 8 - Wed.<br/>June 9 - Fri.</p> | <p><b>05</b> <i>Miss Grouse: Avoiding Cliches</i><br/>Sept. 16 - Fri.<br/>Dec. 6 - Tues.<br/>Mar. 9 - Thurs.<br/>June 12 - Mon.</p> <p><b>06</b> <i>The UFO: Avoiding Jargon</i><br/>Sept. 19 - Mon.<br/>Dec. 7 - Wed.<br/>Mar. 10 - Fri.<br/>June 13 - Tues.</p> <p><b>07</b> <i>The Foolish Suitor: Figures of Speech</i><br/>Sept. 20 - Tues.<br/>Dec. 8 - Thurs.<br/>Mar. 13 - Mon.<br/>June 14 - Wed.</p> <p><b>08</b> <i>The Spice of Life: Variety in Word Order</i><br/>Sept. 21 - Wed.<br/>Dec. 9 - Fri.<br/>Mar. 14 - Tues.<br/>June 15 - Thurs.</p> <p><b>09</b> <i>Fragment Fred: Complete Sentences</i><br/>Sept. 22 - Thurs.<br/>Dec. 12/19 - Mon.<br/>Mar. 15 - Wed.<br/>June 16 - Fri.</p> <p><b>10</b> <i>Slick Stagger: Fused Sentences and Comma Splices</i><br/>Sept. 23 - Fri.<br/>Dec. 13/20 - Tues.<br/>Mar. 16 - Thurs.</p> <p><b>11</b> <i>King Kane: Misplaced Modifiers</i><br/>Sept. 26 - Mon.<br/>Dec. 14/21 - Wed.<br/>Mar. 17 - Fri.</p> <p><b>12</b> <i>Paola Carbonara: Subject-Verb Agreement</i><br/>Sept. 27 - Tues.<br/>Dec. 15/22 - Thurs.<br/>Mar. 20/27 - Mon.</p> <p><b>13</b> <i>The Making of Flaws: Active and Passive Voices</i><br/>Sept. 28 - Wed.<br/>Dec. 16/23 - Fri.<br/>Mar. 21/28 - Tues.</p> <p><b>14</b> <i>The Robber's Guide: Correlative Conjunctions</i><br/>Sept. 29 - Thurs.<br/>Dec. 26/Jan. 2 - Mon.<br/>Mar. 22/29 - Wed.</p> <p><b>15</b> <i>Rhubarb Power: Pronoun Reference</i><br/>Sept. 30 - Fri.<br/>Dec. 27/Jan. 3 - Tues.<br/>Mar. 23/30 - Thurs.</p> |
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| <p><b>17</b> <i>Scene Playing</i><br/>Jan. 20</p> <p><b>18</b> <i>Story Playing</i><br/>Jan. 27</p> <p><b>19</b> <i>Playwrights</i><br/>Feb. 3</p> <p><b>20</b> <i>News Stories</i><br/>Feb. 10</p> <p><b>21</b> <i>Signs</i><br/>Feb. 17</p> <p><b>22</b> <i>Comic Strips</i><br/>Feb. 24</p> <p><b>23</b> <i>Folk Tales</i><br/>Mar. 3</p> <p><b>24</b> <i>Books That Answer Questions</i><br/>Mar. 10</p> <p><b>25</b> <i>Books About People</i><br/>Mar. 17</p> <p><b>26</b> <i>Books About Places</i><br/>Mar. 24/31</p> <p><b>27</b> <i>Books About Animals</i><br/>Apr. 7/14</p> <p><b>28</b> <i>Books About Fantasy</i><br/>Apr. 21</p> <p><b>29</b> <i>Mystery Books</i><br/>Apr. 28</p> <p><b>30</b> <i>Making A Book</i><br/>May 5</p> |
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| <p>16 <i>Henry Chan: Commas with Appositives</i><br/>Oct. 3 - Mon.<br/>Dec. 28/Jan. 4 - Wed.<br/>Mar. 24/31 - Fri.</p> <hr/> <p>18 <i>Miss Newton's Trial: Commas in a Series</i><br/>Oct. 4 - Tues.<br/>Dec. 29/Jan. 5 - Thurs.<br/>Apr. 3/10 - Mon.</p> <hr/> <p>20 <i>Peter Berton: Commas with Dates and Addresses</i><br/>Oct. 5 - Wed.<br/>Dec. 30/Jan. 6 - Fri.<br/>Apr. 4/11 - Tues.</p> <hr/> <p>21 <i>The Comma Kid: Semicolons</i><br/>Oct. 6 - Thurs.<br/>Jan. 9 - Mon.<br/>Apr. 5/12 - Wed.</p> <hr/> <p>23 <i>Dracula's Defeat: Quotation Marks</i><br/>Oct. 7 - Fri.<br/>Jan. 10 - Tues.<br/>Apr. 6/13 - Thurs.</p> <hr/> <p>24 <i>Comrades X and B: Apostrophes</i><br/>Oct. 10 - Mon.<br/>Jan. 11 - Wed.<br/>Apr. 7/14 - Fri.</p> <hr/> <p>25 <i>Captain Kent: Hyphens</i><br/>Oct. 11 - Tues.<br/>Jan. 12 - Thurs.<br/>Apr. 17 - Mon.</p> <hr/> <p>26 <i>Cinderella Newton: Sit, Set/Lay, Lie</i><br/>Oct. 12 - Wed.<br/>Jan. 13 - Fri.<br/>Apr. 18 - Tues.</p> <hr/> <p>27 <i>Reginald Parse: Differ with, Differ from et al.</i><br/>Oct. 13 - Thurs.<br/>Jan. 16 - Mon.<br/>Apr. 19 - Wed.</p> <hr/> <p>28 <i>The Mad Bomber: Is Where, Is When</i><br/>Oct. 14 - Fri.<br/>Jan. 17 - Tues.<br/>Apr. 20 - Thurs.</p> <hr/> <p>29 <i>You Bet Your Life: Already, All ready et al.</i><br/>Oct. 17 - Mon.<br/>Jan. 18 - Wed.<br/>Apr. 21 - Fri.</p> <hr/> <p>30 <i>Lucretia: Like, As</i><br/>Oct. 18 - Tues.<br/>Jan. 19 - Thurs.<br/>Apr. 24 - Mon.</p> <hr/> | <p>31 <i>The Dreamer: Review 1</i><br/>Oct. 19 - Wed.<br/>Jan. 20 - Fri.<br/>Apr. 25 - Tues.</p> <hr/> <p>32 <i>Perchance to Dream: Review 2</i><br/>Oct. 20 - Thurs.<br/>Jan. 23 - Mon.<br/>Apr. 26 - Wed.</p> <hr/> <p>33 <i>Curses - Foiled Again!: Parallelism</i><br/>Oct. 21 - Fri.<br/>Jan. 24 - Tues.<br/>Apr. 27 - Thurs.</p> <hr/> <p>34 <i>The Night Before: Effective Subordination</i><br/>Oct. 24 - Mon.<br/>Jan. 25 - Wed.<br/>Apr. 28 - Fri.</p> <hr/> <p>35 <i>Show Business: Variety in Sentence Length</i><br/>Oct. 25 - Tues.<br/>Jan. 26 - Thurs.<br/>May 1 - Mon.</p> <hr/> <p>36 <i>The Pharaoh's Daughter: Outlines</i><br/>Oct. 26 - Wed.<br/>Jan. 27 - Fri.<br/>May 2 - Tues.</p> <hr/> <p>37 <i>The Almost Dangerous Game: Topic Sentence</i><br/>Oct. 27 - Thurs.<br/>Jan. 30 - Mon.<br/>May 3 - Wed.</p> <hr/> <p>38 <i>Happy Daze: Paragraph Development Through Details</i><br/>Oct. 28 - Fri.<br/>Jan. 31 - Tues.<br/>May 4 - Thurs.</p> <hr/> <p>39 <i>The Old Man and the Paragraph: Paragraph Development Through Comparison</i><br/>Oct. 31 - Mon.<br/>Feb. 1 - Wed.<br/>May 5 - Fri.</p> <hr/> <p>40 <i>The Scarlet Pen Pal: Paragraph Development Through Contrast</i><br/>Nov. 1 - Tues.<br/>Feb. 2 - Thurs.<br/>May 8 - Mon.</p> <hr/> <p>41 <i>A Critical Lapse: Paragraph Development through Cause and Effect</i><br/>Nov. 2 - Wed.<br/>Feb. 3 - Fri.<br/>May 9 - Tues.</p> <hr/> | <p>42 <i>Gone with the Paragraph: Paragraph Development through Definition</i><br/>Nov. 3 - Thurs.<br/>Feb. 6 - Mon.<br/>May 10 - Wed.</p> <hr/> <p>43 <i>I, Henry: Paragraph Unity</i><br/>Nov. 4 - Fri.<br/>Feb. 7 - Tues.<br/>May 11 - Thurs.</p> <hr/> <p>44 <i>Scribbling Beauty 1: Sentence Coherence</i><br/>Nov. 7 - Mon.<br/>Feb. 8 - Wed.<br/>May 12 - Fri.</p> <hr/> <p>45 <i>Scribbling Beauty 2: Sentence Coherence</i><br/>Nov. 8 - Tues.<br/>Feb. 9 - Thurs.<br/>May 15 - Mon.</p> <hr/> <p>46 <i>The Rocking-Horse Writer: Emphasis Through Figures of Speech</i><br/>Nov. 9 - Wed.<br/>Feb. 10 - Fri.<br/>May 16 - Tues.</p> <hr/> <p>47 <i>Their Finest Paragraph: Emphasis Through Repetition and Climactic Order</i><br/>Nov. 10 - Thurs.<br/>Feb. 13 - Mon.<br/>May 17 - Wed.</p> <hr/> <p>48 <i>The Case of the Missing Editor: Tone Suited to Topic</i><br/>Nov. 11 - Fri.<br/>Feb. 14 - Tues.<br/>May 18 - Thurs.</p> <hr/> <p>49 <i>Transition Trek: Transitions Between Paragraphs</i><br/>Nov. 14 - Mon.<br/>Feb. 15 - Wed.<br/>May 19 - Fri.</p> <hr/> |
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## Writer's Realm

**Grades 4-6**  
**Language Arts**

Broadcast time: Thursday 11:45 a.m.  
Sept. 15 - Jan. 5  
Wednesday 11:45 a.m.  
May 31 - June 14

15 programs/15 min.

In this series, viewers meet writers of many kinds—favorite authors and also people of their own age. Dramatic segments, animation, interviews, notes, drafts, revisions, and finished products illustrate how to go about the business of writing. These programs suggest alternatives rather than laying down rules. They illustrate different writing for different purposes. They stimulate young writers to keep looking for ways to improve what they have composed and, above all, to enjoy the process.



### BPN 2831

- 01** *Put It in Writing*  
Sept. 15 - Thurs.  
May 31 - Wed.
- 02** *What's the Idea?*  
Sept. 22 - Thurs.  
June 7 - Wed.
- 03** *The Search Begins*  
Sept. 29 - Thurs.  
June 14 - Wed.
- 04** *That's Worth Noting*  
Oct. 6 - Thurs.
- 05** *Asking the Right Question*  
Oct. 13 - Thurs.
- 06** *Picture This*  
Oct. 20 - Thurs.
- 07** *Let's Get Organized*  
Oct. 27 - Thurs.
- 08** *Show Me What You Mean*  
Nov. 3 - Thurs.
- 09** *It's Like This*  
Nov. 10 - Thurs.
- 10** *Just the Right Tone*  
Nov. 17 - Thurs.
- 11** *See What I'm Saying*  
Nov. 24 - Thurs.
- 12** *A Little Help from Your Friends*  
Dec. 1 - Thurs.
- 13** *Details, Details*  
Dec. 8 - Thurs.
- 14** *Everything in Its Place*  
Dec. 15/22 - Thurs.
- 15** *Checking It Out*  
Dec. 29/Jan. 5 - Thurs.

- 50** *The Devil and Henry Kent: Rewriting to Improve Composition*  
Nov. 15 - Tues.  
Feb. 16 - Thurs.  
May 22 - Mon.
- 51** *An SOS: Loose, Lose et al.*  
Nov. 16 - Wed.  
Feb. 17 - Fri.  
May 23 - Tues.
- 52** *Jungle Madness: Amount, Number/Fewer, Less*  
Nov. 17 - Thurs.  
Feb. 20 - Mon.  
May 24 - Wed.
- 53** *The Avengers: "Have" after Could have, Should have*  
Nov. 18 - Fri.  
Feb. 21 - Tues.  
May 25 - Thurs.
- 54** *Beau Jest: Affect, Effect*  
Nov. 21 - Mon.  
Feb. 22 - Wed.  
May 26 - Fri.
- 55** *MacHenry: Terrible, Awful et al.*  
Nov. 22 - Tues.  
Feb. 23 - Thurs.  
May 29 - Mon.
- 56** *Henry Kent, Tycoon: Raise and Rise et al.*  
Nov. 23 - Wed.  
Feb. 24 - Fri.  
May 30 - Tues.
- 57** *Henry's Angels: Regardless, Uninterested et al.*  
Nov. 24 - Thurs.  
Feb. 27 - Mon.  
May 31 - Wed.
- 58** *Leo Claws: Business Letter*  
Nov. 25 - Fri.  
Feb. 28 - Tues.  
June 1 - Thurs.
- 59** *Dream Weaving: Review 3*  
Nov. 28 - Mon.  
Mar. 1 - Wed.  
June 2 - Fri.
- 60** *Dream On: Review 4*  
Nov. 29 - Tues.  
Mar. 2 - Thurs.  
June 5 - Mon.



## ACCESS NETWORK— CKUA AM•FM General-Interest Fall and Winter Schedule

EFFECTIVE  
October 10th, 1988

### SUNDAY

7:00 - 9:00 a.m.

#### SUNDAY BREAKFAST

Light classical music with host Tony Dillon-Davis.

9:00 - 9:30 a.m.

#### EDUCATION TODAY

A magazine of current education trends and issues in Alberta.

9:30 - 11:30 a.m.

#### BY REQUEST

Music that is the choice of CKUA listeners throughout the province with host Tony Dillon-Davis.

11:30 - Noon

#### TEEN WAVES

A radio magazine for young teens featuring their music, styles and interests.

12:00 - 12:15 p.m.

#### NEWS

12:15 - 12:30 p.m.

#### YOUR WORLD

A rebroadcast of Saturday program.

12:30 - 1:30 p.m.

#### THE OLD DISC JOCKEY

Music of the Big Band era, prior to 1950 with host John Worthington.

1:30 - 4:30 p.m.

#### MUSIC FOR A SUNDAY AFTERNOON

A light mixture of folk and contemporary music with host Bill Coull.

4:30 - 5:30 p.m.

#### ARTS ALBERTA

A fast-paced, magazine format program featuring Alberta's musicians, performers, and artists with host Tommy Banks.

5:30 - 6:00 p.m.

#### NEWS/MAN AND MOLECULES

6:00 - 7:00 p.m.

#### CANADIAN SHOWCASE

A concert of classical music featuring Canadian performers.

7:00 - 8:00 p.m.

#### STUDS TERKEL ALMANAC

A series of interviews and discussions with contemporary personalities, hosted by the popular American author and broadcaster, Studs Terkel.

8:00 - 9:00 p.m.

#### CONTINENTAL MUSICALE

A selection of popular music from Europe.

9:00 - 9:30 p.m.

#### OLD COUNTRY MELODIES

Music from England, Scotland, Ireland, and Wales, rotates weekly.

9:30 - Midnight

#### ANOTHER SUNDAY NIGHT

An unusual combination of contemporary and traditional music with host Cam Hayden.

### MONDAY

6:00 - 9:00 a.m.

#### ALBERTA MORNING

This early-morning blend of topical information and cheerful music highlights the Alberta scene with host Wayne Bezanson. Major news on the hour, with updates on the half-hour.

9:00 - 11:00 a.m.

#### MID-MORNING

A mixture of jazz and jazz-based popular music with host Mary Lou Creechan.

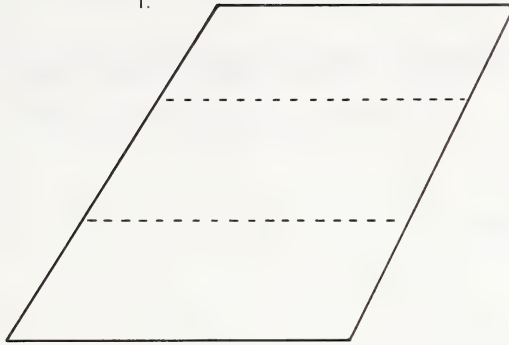
11:00 - Noon

#### FROM THE CLASSICS

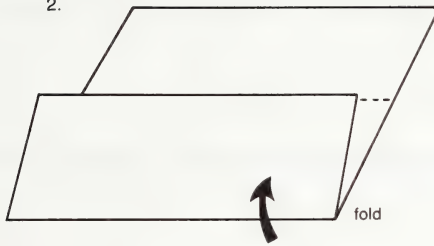
A selection of light classical music with host Richard Moses.



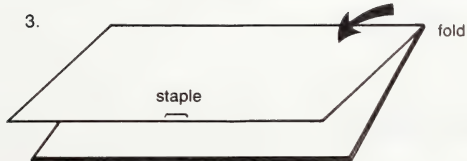
1.



2.



3.



# **FEEDBACK FORM** **NIGHT OWL DUBBING SERVICE**

WE NEED YOUR FEEDBACK! HELP US TO DESIGN AND SELECT PROGRAMMING FOR NIGHT OWL TO BETTER MEET YOUR NEEDS.

## **COMMENTS ON THE NIGHT OWL DUBBING SERVICE:**

1. To what degree do you like the following features of Night Owl?

	not at all			a great deal	
	1	2	3	4	5
a) selection of programming	1	2	3	4	5
b) free service	1	2	3	4	5
c) simple to use	1	2	3	4	5
d) clear schedule guide	1	2	3	4	5
e) program request feature	1	2	3	4	5
f) other features (specify)	1	2	3	4	5

2. To what degree do you feel that:

a) Night Owl, as currently designed, will be a useful way to obtain video materials for schools?

not at all useful				very useful
1	2	3	4	5

b) Night Owl would be more useful if some specific changes were made?

not at all useful even if changes made				very useful if changes made
1	2	3	4	5

3. What changes do you suggest be made to improve Night Owl?

a) program selection, specifically by \_\_\_\_\_

b) program scheduling, specifically by \_\_\_\_\_

c) making it easier to use, specifically by \_\_\_\_\_

d) providing a better schedule guide, specifically by \_\_\_\_\_

e) any other specific improvements? \_\_\_\_\_



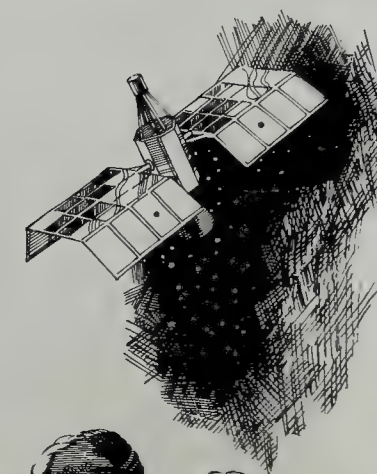
# SEPT.'88-JUNE '89 PROSPERITY

# VIDEO



**ACCESS  
NETWORK**

# VIDEO



Many other video and audio educational programs are currently available from the ACCESS NETWORK Media Resource Centre (MRC). These can be obtained for a dubbing fee, individually or, in some cases, at a special package price. Complete listings of series and programs can be found in the ACCESS NETWORK Audio/Visual Catalogue and Supplement. This catalogue is available from the MRC free of charge to all educational institutions in the province.



## MONDAY

- 11:00 **Harriet's Magic Hats**  
Sept. 12-Mar. 27
- 11:15 **Tune-Up Time**  
Apr. 3-June 12
- 11:15 **All About You**  
Sept. 12-May 1
- 11:30 **Math Patrol III**  
May 8-June 12
- 11:30 **Communicating With A Purpose**  
Sept. 12-Oct. 24
- 12:00 **The Way I See**  
Oct. 31-Jan. 16
- Encounters**  
Jan. 23-Apr. 10
- Life Science**  
Apr. 17-June 12
- 2:00 **Readalong**  
Sept. 12-June 12
- 2:10 **The Body Works**  
Sept. 12-June 12
- 2:20 **Write On!**  
Sept. 12-June 12
- 2:30 **Visions**  
Sept. 12
- 3:30 **Visions**  
Sept. 19-Dec. 5
- 3:00 **Paths of Development**  
Dec. 12-Jan. 30
- Finding Their Own Way**  
Feb. 6

## TUESDAY

- 11:00 **The Magic Ring**  
Sept. 13-June 13
- 11:30 **Canadian Literature**  
Sept. 13-Oct. 11
- 12:00 **What's New?**  
Oct. 18-June 13
- 2:00 **Readalong**  
Sept. 13-June 13
- 2:10 **The Body Works**  
Sept. 13-June 13
- 2:20 **Write On!**  
Sept. 13-June 13
- 2:30 **Trade-Offs**  
Sept. 13-Jan. 3
- 2:50 **On the Level**  
Jan. 10-Apr. 11
- 2:30 **In Other Words**  
Apr. 18-June 13
- 2:45 **Whatabout**  
May 17-June 14

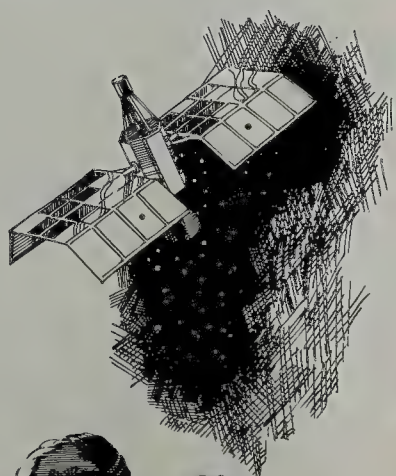
## WEDNESDAY

- 11:00 **Harriet's Magic Hats**  
Sept. 14-Mar. 29
- 11:15 **We Live Next Door**  
Apr. 5-June 14
- 11:15 **Inside/Out**  
Sept. 14-Apr. 19
- 11:30 **The Garage Gazette**  
Apr. 26-May 24
- 11:30 **Aspects of Ecology**  
Sept. 14-Oct. 12
- 12:00 **It Figures**  
Oct. 19-May 10
- 11:30 **Whatabout**  
May 17-June 14
- 11:45 **N.A.: Growth of A Continent**  
Oct. 19-Jan. 25
- 12:00 **Teletales**  
Feb. 1-May 24
- Writer's Realm**  
May 31-June 14
- 2:00 **Readalong**  
Sept. 14-June 14
- 2:10 **The Body Works**  
Sept. 14-June 14
- 2:20 **Write On!**  
Sept. 14-June 14
- 2:30 **Parlez-Moi I**  
Sept. 14-June 14



# PROSPECTUS

# VIDEO



## THURSDAY

11:00 Well, Well, Well  
11:15 Sept. 15-Jan. 5  
Inside Story  
Jan. 12-Mar. 2  
Bread and Butterflies  
Mar. 9-June 15

11:15 Math Patrol II  
11:30 Sept. 15-Nov. 17  
Math Patrol III  
Nov. 24-Jan. 26  
Best of Cover to Cover  
Feb. 2-May 25  
Environmental Concerns  
in Western Canada  
June 1

11:30 Prairie and Alpine  
11:45 Habitats  
Sept. 15-Jan. 12  
Solve It  
Jan. 19-June 1  
The Garage Gazette  
June 8-15

11:45 Writer's Realm  
12:00 Sept. 15-Jan. 5  
Ani-Maths  
Jan. 12-June 15

2:00 Readalong  
2:10 Sept. 15-June 15

2:10 The Body Works  
2:20 Sept. 15-June 15

2:20 Write On!  
2:30 Sept. 15-June 15

## FRIDAY

11:00 The Word Shop  
11:15 Sept. 16-May 5

11:00 Ecology, You and Your  
11:20 Environment  
May 12-June 16

11:20 Salut!  
11:30 Sept. 16-Mar. 17  
Pri-maths  
Mar. 24-June 16

11:30 Canadian Lit. (Authors)  
12:00 Sept. 16

11:30 Canadian Lit. (Authors)  
11:45 Sept. 23-Mar. 10  
E.Q.C.: The Way  
To Go  
Mar. 17-June 2

11:45 From Citizen to Citizen  
12:00 Sept. 23-Oct. 21  
Parlez-Moi II  
Oct. 28-June 16

2:00 Readalong  
2:10 Sept. 16-June 16

2:10 The Body Works  
2:20 Sept. 16-June 16

2:20 Write On!  
2:30 Sept. 16-June 16



11:30  
12:00 **Communicating With A Purpose**  
Sept. 12-Oct. 24  
**The Way I See**  
Oct. 31-Jan. 16  
**Encounters**  
Jan. 23-Apr. 10  
**Life Science**  
Apr. 17-June 12

2:00  
2:10 **Readalong**  
Sept. 12-June 12

2:10  
2:20 **The Body Works**  
Sept. 12-June 12

2:20  
2:30 **Write On!**  
Sept. 12-June 12

2:30  
3:30 **Visions**  
Sept. 12

2:30  
3:00 **Visions**  
Sept. 19-Dec. 5  
**Paths of Development**  
Dec. 12-Jan. 30  
**Finding Their Own Way**  
Feb. 6  
**Faire Son Chemin**  
Feb. 13  
**Landscapes**  
Feb. 20-Apr. 17  
**The Way I See**  
Apr. 24-June 12

3:00  
3:30 **Finding Their Own Way**  
Sept. 19  
**Faire Son Chemin**  
Sept. 26  
**Communicating With A Purpose**  
Oct. 3-Nov. 14  
**Aspects of Ecology**  
Nov. 21-Jan. 2  
**Log House: Finnish Style**  
Jan. 9  
**Encounters**  
Jan. 16-Mar. 27  
**Visions**  
Apr. 17-June 12

3:00  
4:00 **Visions**  
Apr. 3/10

12:00 **Canadian Literature**  
Sept. 13-Oct. 11  
**What's New?**  
Oct. 18-June 13

2:00  
2:10 **Readalong**  
Sept. 13-June 13

2:10  
2:20 **The Body Works**  
Sept. 13-June 13

2:20  
2:25 **Write On!**  
Sept. 13-June 13

2:30  
2:50 **Trade-Offs**  
Sept. 13-Jan. 3

2:30  
2:45 **On the Level**  
Jan. 10-Apr. 11  
**In Other Words**  
Apr. 18-June 13

2:45  
3:00 **Whatabout**  
Jan. 10-Apr. 11  
**Give and Take**  
Apr. 18-June 13

2:50  
3:00 **Pri-Maths**  
Sept. 13-Jan. 3

3:00  
3:15 **Math Works**  
Sept. 13-Apr. 18  
**Math Wise**  
Apr. 25-June 13

3:15  
3:30 **Teletales**  
Sept. 13-Jan. 3  
**Math Patrol !!**  
Jan. 10-Mar. 14  
**In Other Words**  
Mar. 21-June 6



11:30  
12:00 **Aspects of Ecology**  
Sept. 14-Oct. 12

11:30  
11:45 **It Figures**  
Oct. 19-May 10  
**Whatabout**  
May 17-June 14

11:45  
12:00 **N.A.: Growth of A Continent**  
Oct. 19-Jan. 25  
**Teletales**  
Feb. 1-May 24  
**Writer's Realm**  
May 31-June 14

2:00  
2:10 **Readalong**  
Sept. 14-June 14

2:10  
2:20 **The Body Works**  
Sept. 14-June 14

2:20  
2:30 **Write On!**  
Sept. 14-June 14

2:30  
2:45 **Parlez-Moi !**  
Sept. 14-June 14

2:45  
3:00 **Thinkabout**  
Sept. 14-June 14

3:00  
3:20 **Images and Things**  
Sept. 14-May 3  
**Ecology, You and Your Environment**  
May 10-June 14

3:20  
3:30 **Ani-Maths**  
Sept. 14-Feb. 15  
**Salut!**  
Feb. 22-June 14



Centre (MRC). These can be obtained for a dubbing fee, individually or, in some cases, at a special package price. Complete listings of series and programs can be found in the ACCESS NETWORK Audio/Visual Catalogue and Supplement. This catalogue is available from the MRC free of charge to all educational institutions in the province.



The ACCESS NETWORK MRC offers audiotape and videotape duplication services, support materials, and information about radio and television programs. For further information and order forms, please contact:

ACCESS NETWORK  
Media Resource Centre (MRC)  
295 Midpark Way S.E.  
Calgary, Alberta  
T2X 2A8  
Phone: \* (403) 256-1100  
Telex: 03-824867  
Fax: 256-6837

\* 1-800-352-8293 is a toll-free information line to the ACCESS NETWORK MRC. Use this number if you live outside Calgary to call for information on program expiry dates, renewals, and fee information about obtaining audiotapes, videotapes, print support and MECC computer software.





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11:30 **Math Patrol II**  
Sept. 15-Nov. 17  
**Math Patrol III**  
Nov. 24-Jan. 26  
**Best of Cover to Cover**  
Feb. 2-May 25  
**Environmental Concerns in Western Canada**  
June 1

11:30 **Prairie and Alpine Habitats**  
11:45 Sept. 15-Jan. 12  
**Solve It**  
Jan. 19-June 1  
**The Garage Gazette**  
June 8-15

11:45 **Writer's Realm**  
12:00 Sept. 15-Jan. 5  
**Ani-Maths**  
Jan. 12-June 15

2:00 **Readalong**  
2:10 Sept. 15-June 15

2:10 **The Body Works**  
2:20 Sept. 15-June 15

2:20 **Write On!**  
2:30 Sept. 15-June 15

2:30 **Math Wise**  
2:45 Sept. 15-Dec. 1  
**Math Patrol III**  
Dec. 8-Feb. 9

**Global Geography**  
Feb. 16-May 4

**Inside Story**  
May 11-June 15

2:45 **Books from Cover to Cover**  
3:00 Sept. 15-Jan. 12

**The Book Bird**  
Jan. 19-May 18

**The Garage Gazette**  
May 25-June 15

3:00 **Ripples**  
3:15 Sept. 15-June 15

3:15 **From Citizen to Citizen**  
3:30 Sept. 22-Oct. 20

**E.Q.C.: Way To Go**  
Oct. 27-Jan. 12

**Prairie and Alpine Habitats**  
Jan. 19-May 18

**Canadian Lit. (Authors)**  
May 25-June 15

11:30 **Salut!**  
Sept. 16-Mar. 17  
**Pri-maths**  
Mar. 24-June 16

11:30 **Canadian Lit. (Authors)**  
12:00 Sept. 16

11:30 **Canadian Lit. (Authors)**  
11:45 Sept. 23-Mar. 10  
**E.Q.C.: The Way To Go**  
Mar. 17-June 2

11:45 **From Citizen to Citizen**  
12:00 Sept. 23-Oct. 21  
**Parlez-Moi II**  
Oct. 28-June 16

2:00 **Readalong**  
2:10 Sept. 16-June 16

2:10 **The Body Works**  
2:20 Sept. 16-June 16

2:20 **Write On!**  
2:30 Sept. 16-June 16

2:30 **Parlez-Moi I**  
2:45 Sept. 16-June 16

2:45 **Thinkabout**  
3:00 Sept. 16-June 16

3:00 **Logiciel**  
3:30 Sept. 16-Dec. 9  
**Octo-Puce**  
Dec. 16-Mar. 17  
**Octo-Puce Plus**  
Mar. 24-June 16

4. To what degree do you feel Night Owl will be a useful addition to current video loan and video dubbing services available to schools?

not at all  
useful  
addition

very  
useful  
addition

1

2

3

4

5

5. Do you intend to dub programs from Night Owl:

a) on a VCR at school?      yes \_\_\_\_\_ no \_\_\_\_\_

b) on a VCR at home?      yes \_\_\_\_\_ no \_\_\_\_\_

6. How many programs do you think you will tape from Night Owl in a typical month? \_\_\_\_\_

7. Are there programs not in the current Night Owl schedule that you would like included in future schedules?

**Name of Program**

**Curriculum Area**

**Grade Level**

Name of Program	Curriculum Area	Grade Level

8. Are there any other comments you would like to make about Night Owl?


## **DEMOGRAPHICS**

1. What curriculum areas and grades do you teach?

**Curriculum Areas**

**Grades**

Curriculum Areas	Grades

2. How many years have you been teaching? \_\_\_\_\_

3. How frequently do you use video programs for classroom teaching in a typical month?

--

4. Does your school receive cable tv or have a satellite dish?

\_\_\_\_\_ yes      \_\_\_\_\_ no

5. Do you have access to a VCR with a recording timer:

a) \_\_\_\_\_ in your school?      b) \_\_\_\_\_ at home?

6. Name of your school \_\_\_\_\_

Address of your school \_\_\_\_\_

Thank you for your cooperation!



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## TUESDAY

12:00 - 12:30 p.m.

### THE MIDDAY REPORT—CALL OF THE LAND

News, news features, special items and agricultural information.

12:30 - 2:00 p.m.

### FROM THE CLASSICS—Part II

A selection of light classical music with host Richard Moses.

2:00 - 2:30 p.m.

### UNDERNEATH IT ALL

A series on archaeology in Alberta. Information on our earliest known ancestors of 11,000 years ago, exciting finds of the present and proposed investigations into unsolved mysteries. Series runs Oct. 10 - Nov. 14.

### CONFERENCE CALL

Alberta teens discuss issues with their peers in other parts of Canada and the world. Series runs Nov. 21 - Jan. 2.

2:30 - 3:30 p.m.

### ACOUSTICS

A wide-ranging selection of acoustical music with Chris Allen.

3:30 - 5:15 p.m.

### AFTERNOON EDITION

A mixture of music and information for the drive home with host Bill Coull.

5:15 - 5:30 p.m.

### THE 5:15 REPORT

A news-magazine format of provincial, national and world news, with features and special reports.

5:30 - 7:00 p.m.

### A CLASSIC EXAMPLE

Light, familiar classics for the early evening with host Richard Moses.

7:00 - 8:00 p.m.

### ARTS ALBERTA

A fast-paced, magazine format program featuring Alberta's musicians, performers and artists with host Tommy Banks.

8:00 - 10:00 p.m.

### NEW YORK PHILHARMONIC

Zubin Mehta conducts this internationally acclaimed orchestra.

10:00 - Midnight

### ALL THAT AND JAZZ

A blend of contemporary and jazz-oriented music designed for late evening listening with host Chris Allen.

6:00 - 9:00 a.m.

### ALBERTA MORNING

This early-morning blend of topical information and cheerful music highlights the Alberta scene with host Wayne Bezanson. Major news on the hour, with updates on the half-hour.

9:00 - 11:00 a.m.

### MID-MORNING

A mixture of jazz and jazz-based popular music with host Mary Lou Creechan.

11:00 - Noon

### FROM THE CLASSICS

A selection of light classical music with host Richard Moses.

12:00 - 12:30 p.m.

### THE MIDDAY REPORT—CALL OF THE LAND

News, news features, special items and agricultural information.

12:30 - 2:00 p.m.

### FROM THE CLASSICS—Part II

A selection of light classical music with host Richard Moses.

2:00 - 2:30 p.m.

### ALBERTA PEOPLE

A series profiling Albertans from all walks of life with host Bruce Evans. Take this opportunity to meet interesting people who share our Alberta heritage.

2:30 - 3:30 p.m.

### ACOUSTICS

A wide-ranging selection of acoustical music with host Chris Allen.

3:30 - 5:15 p.m.

### AFTERNOON EDITION

A mixture of music and information for the drive home with host Bill Coull.

5:15 - 5:30 p.m.

### THE 5:15 REPORT

A news-magazine format of provincial, national and world news with features and special reports.

5:30 - 7:00 p.m.

### A CLASSIC EXAMPLE

Light, familiar classics for the early evening with host Richard Moses.

7:00 - 7:30 p.m.

### A VOUS LA FRANCE

Conversational French for beginners. This is the radio component of a multi-media French-language course offered by Athabasca University.

7:30 - 8:00 p.m.

### ASK AN ALCOHOLIC

Through interviews with members of Alcoholics Anonymous and professionals in the treatment of alcoholism, this series explores the illness as it affects the alcoholic, his family and society.

8:00 - 9:00 p.m.

### RAGTIME TO ROLLING STONES

The hosts, David Gregory of Athabasca University and Brian Dunsmore of CKUA, review the history of popular music that developed, mainly in North America, after the turn of the century.

9:00 - 10:00 p.m.

### STUDS TERKEL ALMANAC

A series of interviews and discussions with contemporary personalities, hosted by the popular American author and broadcaster, Studs Terkel.

10:00 - Midnight

### ALL THAT AND JAZZ

A blend of contemporary and jazz-oriented music designed for late evening listening with host Chris Allen.

## WEDNESDAY

6:00 - 9:00 a.m.

### ALBERTA MORNING

This early-morning blend of topical information and cheerful music highlights the Alberta scene with host Wayne Bezanson. Major news on the hour, with updates on the half-hour.

9:00 - 11:00 a.m.

### MID-MORNING

A mixture of jazz and jazz-based popular music with host Mary Lou Creechan.

11:00 - Noon

### FROM THE CLASSICS

A selection of light classical music with host Richard Moses.



## THURSDAY

12:00 - 12:30 p.m.

### THE MIDDAY REPORT—CALL OF THE LAND

News, news features, special items and agricultural information.

12:30 - 2:00 p.m.

### FROM THE CLASSICS—Part II

A selection of light classical music with host Richard Moses.

2:00 - 2:30 p.m.

### EDUCATION TODAY

A magazine of current educational trends and issues in Alberta.

2:30 - 3:30 p.m.

### ACOUSTICS

A wide-ranging selection of acoustical music with host Chris Allen.

3:30 - 5:15 p.m.

### AFTERNOON EDITION

A mixture of music and information for the drive home with host Bill Coull.

5:15 - 5:30 p.m.

### THE 5:15 REPORT

A news-magazine format of provincial, national and world news with features and special reports.

5:30 - 7:00 p.m.

### A CLASSIC EXAMPLE

Light familiar classics for the early evening with host Richard Moses.

7:00 - 7:30 p.m.

### SUR LE VIF

This is the radio component of a multi-media French-language instructional course, offered by Athabasca University. The programs have been developed for intermediate level students.

7:30 - 8:00 p.m.

### ALBERTA PEOPLE

A series profiling Albertans from all walks of life with host Bruce Evans. This is an opportunity to meet interesting people who share our Alberta heritage.

8:00 - 10:00 p.m.

### BOSTON SYMPHONY

Concerts by the Boston Symphony Orchestra.

10:00 - Midnight

### ALL THAT AND JAZZ

A blend of contemporary and jazz-oriented music designed for late evening listening with host Chris Allen.

6:00 - 9:00 a.m.

### ALBERTA MORNING

This early-morning blend of topical information and cheerful music highlights the Alberta scene with host Wayne Bezanson. Major news on the hour, with updates on the half-hour.

9:00 - 11:00 a.m.

### MID-MORNING

A mixture of jazz and jazz-based popular music with host Mary Lou Creechan.

11:00 - Noon

### FROM THE CLASSICS

A selection of light classical music with host Richard Moses.

12:00 - 12:30 p.m.

### THE MIDDAY REPORT—CALL OF THE LAND

News, news features, special items and agricultural information.

12:30 - 2:00 p.m.

### FROM THE CLASSICS—Part II

A selection of light classical music with host Richard Moses.

2:00 - 2:30 p.m.

### BETWEEN THE COVERS

A weekly magazine featuring the literary arts in Canada.

2:30 - 3:30 p.m.

### ACOUSTICS

A wide-ranging selection of acoustical music with host Chris Allen.

3:30 - 5:15 p.m.

### AFTERNOON EDITION

A mixture of music and information for the drive home with host Bill Coull.

5:15 - 5:30 p.m.

### THE 5:15 REPORT

A news-magazine format of provincial, national and world news with features and special reports.

5:30 - 7:00 p.m.

### A CLASSIC EXAMPLE

Light familiar classics for the early evening with host Richard Moses.

7:00 - 7:30 p.m.

### ALLEZ FRANCE

This series is the radio component of a French-language instructional course, offered by Athabasca University. The content is equivalent to second-year university French.

7:30 - 10:00 p.m.

### THEATRE OF THE AIR

This Athabasca University series investigates the literary, theatrical and historical significance of major dramatic works. Brief commentaries by literary authorities introduce each presentation.

10:00 - Midnight

### ALL THAT AND JAZZ

A blend of contemporary and jazz-oriented music designed for late evening listening with host Chris Allen.

## FRIDAY

6:00 - 9:00 a.m.

### ALBERTA MORNING

This early-morning blend of topical information and cheerful music highlights the Alberta scene with host Wayne Bezanson. Major news on the hour, with updates on the half-hour.

9:00 - 11:00 a.m.

### MID-MORNING

A mixture of jazz and jazz-based popular music with host Mary Lou Creechan.

11:00 - Noon

### FROM THE CLASSICS

A selection of light classical music with host Richard Moses.

12:00 - 12:30 p.m.

### THE MIDDAY REPORT—CALL OF THE LAND

News, news features, special items and agricultural information.

12:30 - 2:00 p.m.

### FROM THE CLASSICS—Part II

A selection of light classical music with host Richard Moses.

2:00 - 2:30 p.m.

### ASK AN ALCOHOLIC

Through interviews with members of Alcoholics Anonymous and professionals in the treatment of alcoholism, this series explores the illness as it affects the alcoholic, his family and society.

**2:30 - 3:30 p.m.**

## **ACOUSTICS**

A wide-ranging selection of acoustical music with host Chris Allen.

**3:30 - 5:15 p.m.**

## **AFTERNOON EDITION**

A mixture of music and information for the drive home with host Bill Coull.

**5:15 - 5:30 p.m.**

## **THE 5:15 REPORT**

A news-magazine format of provincial, national and world news with features and special reports.

**5:30 - 7:00 p.m.**

## **A CLASSIC EXAMPLE**

Light familiar classics for the early evening with host Richard Moses.

**7:00 - 7:30 p.m.**

## **SPEAKER OF THE WEEK**

This series features prominent Albertans speaking on diverse topics.

**7:30 - 8:30 p.m.**

## **CULTURAL CROSSROADS**

This magazine format series discusses ethnicity, its survival in Alberta and contemporary issues of multiculturalism and racism. The programs delve into history, customs, religion and the arts in order to find the roots of modern ethnicity, and the factors common to human communities.

**8:30 - 9:00 p.m.**

## **WINDSPEAKER**

The Aboriginal Radio and Television Society presents a weekly program of news, public affairs, cultural, educational and entertainment items, of interest to Native Albertans.

**9:00 - 9:20 p.m.**

## **POLISH/DANISH PROGRAM**

Alternates weekly.

**9:20 - 9:40 p.m.**

## **UKRAINIAN/NORWEGIAN PROGRAM**

Alternates weekly.

**9:40 - 10:00 p.m.**

## **HUNGARIAN/SWEDISH PROGRAM**

Alternates weekly.

**10:00 - Midnight**

## **ALL THAT AND JAZZ**

A blend of contemporary and jazz-oriented music designed for late-evening listening with host Chris Allen.

## **SATURDAY**

**7:00 - 10:00 a.m.**

## **SATURDAY BREAKFAST**

Light classical music with host Tony Dillon-Davis.

**10:00 - 11:00 a.m.**

## **SATURDAY SOUNDSTAGE**

A program of music from stage and screen with host Brian Rose.

**11:00 - Noon**

## **PLAY IT AGAIN**

Popular music from 1920 to 1955 with host Tony Dillon-Davis.

**12:00 - 12:30 p.m.**

## **NEWS/SCOPE**

**12:30 - 2:30 p.m.**

## **JAZZ**

Bill Coull hosts this series.

**2:30 - 3:30 p.m.**

## **JAZZ INTERACTIONS**

Selections are accompanied by conversations about the latest developments in jazz with host Marc Vasey.

**3:30 - 4:30 p.m.**

## **NATCH'L BLUES**

Background and biographical information about various regional styles of Blues music, with examples of the genre with host Holger Petersen.

**4:30 - 5:30 p.m.**

## **RAGTIME TO ROLLING STONES**

The hosts, David Gregory of Athabasca University and Brian Dunsmore of CKUA, review the history of popular music that was developed, mainly in North America, after the turn of the century.

**5:30 - 5:45 p.m.**

## **NEWS**

**5:45 - 6:00 p.m.**

## **YOUR WORLD**

**6:00 - 7:00 p.m.**

## **CLASSICS 60**

Sixty minutes of light classical music for the early evening.

**7:00 - 7:30 p.m.**

## **BETWEEN THE COVERS**

A weekly magazine featuring the literary arts in Canada.

**7:30 - 8:00 p.m.**

## **THIS WEEK AT THE BANFF CENTRE**

A weekly look at events and guests of the Banff Centre for Continuing Education.

**8:00 - 9:00 p.m.**

## **H.P. SAUCE**

Promising and established musicians discuss their music and lifestyle with host Holger Petersen, and perform selections of their work.

**9:00 - 9:30 p.m.**

## **MY MUSIC**

A BBC program of panel games in which John Ames and Frank Muir match wits with Ian Wallace and Dennis Norton.

**9:30 - 10:00 p.m.**

## **THE HITCH-HIKER'S GUIDE TO THE GALAXY**

A BBC epic adventure in time and space including some helpful advice on how to see the universe for just over 30 Altarian dollars a day.

**10:00 - 2:00 a.m.**

## **LATER THAT SAME EVENING**

Unusual combinations of contemporary and traditional music with host Cam Hayden.



## Curriculum Index

Code AUDIENCE LEVEL

PS—Preschool

PR—Primary (Grades 1,2,3)

UE—Upper Elementary  
(Grades 4,5,6)

JR—Junior High (Grades 7,8,9)

SR—Senior High (Grades 10,11,12)

### Art

- Images and Things (UE, JR)
- Visions (JR,SR)
- The Way I See (UE)

### Career Development

- Bread and Butterflies (UE)

### Computer Literacy

- *Octo-Puce* (SR)
- *Octo-Puce Plus* (SR)

### Early Childhood Education

- Harriet's Magic Hats (PS,PR)
- The Magic Ring (PS,PR)
- We Live Next Door (PS,PR)

### Environmental studies

- E.Q.C.—The Way To Go (UE)
- Ecology, You and Your Environment (UE,JR)
- Environmental Concerns in Western Canada: An Overview (UE)
- Landscapes (SR)

### French-language Instruction

- *Parlez-Moi I* (UE,JR)
- *Parlez-Moi II* (SR)
- *Salut!* (UE)

### Health

- All About You (PR)
- The Body Works (UE)
- Inside/Out (PR,UE)
- The Inside Story (PR,UE)
- On The Level (JR,SR)
- Well, Well, Well (PR)

### Home Economics

- Give and Take (JR,SR)

### Language Arts

- Canadian Literature (SR)
- Canadian Literature (Authors) (SR)
- Communicating With A Purpose (SR)
- The Garage Gazette (UE)
- In Other Words (JR)
- Teletales (PR)
- Thinkabout (UE)
- The Word Shop (PR,UE)
- Write On! (UE,JR)
- Writer's Realm (UE)

### Mathematics

- *Ani-maths* (PR, UE)
- It Figures (UE)
- Math Patrol II (PR)
- Math Patrol III (PR)
- Math Wise (JR,SR)
- Math Works (UE)
- *Pri-maths* (PR)
- Solve It (UE)
- Thinkabout (UE)

### Music Appreciation

- Tune-Up Time (PR)

### Personal Development

- Ripples (PR)

### Physical Education

- The Body Works (UE)

### Reading Motivation

- Best Of Cover To Cover I (UE)
- The Book Bird (UE)
- Books from Cover to Cover (PR, UE)
- Readalong I, II, III (PR)

### Science

- All About Animals (PR)
- All About You (PR)
- Aspects of Ecology (SR)
- E.Q.C.—The Way To Go (UE)

- Ecology, You and Your Environment (UE,JR)
- Environmental Concerns in Western Canada: An Overview (UE)
- Landscapes (SR)
- Life Science (UE,JR)
- *Logiciel* (UE)
- Prairie and Alpine Habitats (UE,JR)
- Well, Well, Well (PR)
- Whatabout (UE,JR)

### Social Studies

- *Faire Son Chemin* (JR)
- Finding Their Own Way (JR)
- From Citizen To Citizen (UE,JR,SR)
- Give and Take (JR,SR)
- Global Geography (JR)
- Harriet's Magic Hats (PS,PR)
- Log House: Finnish Style (UE, JR)
- The Magic Ring (PS,PR)
- North America—Growth Of A Continent (JR,SR)
- Paths of Development (SR)
- Trade Offs (UE)
- We Live Next Door (PS,PR)
- What's New? (JR)

### Visual Arts

- Encounters (UE)

# TELECOURSES

**Tune in and take credit! ACCESS NETWORK**, The Alberta Educational Communications Corporation, in co-operation with Alberta post-secondary institutions, offers exciting learning opportunities. Obtain post-secondary credit with help from television and radio. Enroll with the supporting institutions, view the series on ACCESS NETWORK or listen to it on ACCESS NETWORK-CKUA AM•FM, and complete the required readings, assignments, and examinations. (Students receive complete course packages, including print support and assignments, from the supporting institutions. Tutorial support is also available.)

**NORTHERN ALBERTA INSTITUTE  
OF TECHNOLOGY 471-7427**

**RED DEER COLLEGE  
342-3300**

## TELEVISION

### Marketing (XBH 110)

—introductory course covers fundamental principles of marketing  
Wed. Sept. 28 - Jan. 18 7:00 p.m.

### Starting a Small Business (XBH 111)

—practicalities of setting up a small business  
Wed. Sept. 28 - Dec. 14 6:00 p.m.  
Dec. 28 - Jan. 18

### Child Development (ECD 211T)

—understanding the growth and development of young children  
Mon. Oct. 31 - Jan. 23 7:00 p.m.

**ATHABASCA UNIVERSITY 675-6148 (Athabasca)  
Fort McMurray 743-1846 Edmonton 432-1550 Calgary 262-4522**

## TELEVISION

### About Women (Women's Studies 267)

—the changing role of women and its impact on society  
Tues. Sept. 13 - Dec. 6 1:00 p.m.

### À Vous La France (French 103)

—conversational French for beginners  
Sat. Oct. 15 - Jan. 28 12:30 p.m.

### Canadian Government and Politics

(Political Science 309)  
—introduction to political and governmental systems  
Mon. Sept. 12 - Nov. 14 6:00 p.m.

### Faces of Culture (Anthropology 275)

—cross-cultural anthropology  
Sun. Sept. 11 - Jan. 22 12:30 p.m.

### Understanding Human Behavior I (Psychology 289)

—psychology as a natural science  
Sat. Oct. 15 - Jan. 28 12:00 noon

### Understanding Human Behavior II

(Psychology 290)  
—cognitive psychology  
Sun. Sept. 11 - Jan. 22 12:00 noon

### Urban Change and Conflict (Geography 326)

—an urban studies course that compares the cities of Cracow, Birmingham, and Vancouver  
Mon. Nov. 21 - Jan. 23 6:00 p.m.

### The World At War (History 367)

—an historical review of events prior to, during, and after World War II  
Thurs. Sept. 29 - Oct. 13 9:00 p.m.  
Oct. 27 - Jan. 26

## RADIO

### À Vous La France (French 103)

—conversational French for beginners  
Tues. Oct. 11 - May 30 7:00 p.m.

### Ragtime to Rolling Stones Series II

(Humanities 285/286/422)  
—history of popular music  
Tues. Oct. 11 - May 30 8:00 p.m.  
Sat. Oct. 15 - May 27 4:30 p.m.

### Sur le Vif (French 242)

—first-year university French  
Wed. Oct. 12 - May 31 7:00 p.m.

### Allez France (French 361)

—second-year university French  
Thurs. Oct. 13 - May 25 7:00 p.m.

### Theatre of the Air (English 210/300/301/324/332/392/396. Humanities 248)

—great drama through the ages  
Thurs. Oct. 13-May 25 7:30 p.m.

## ACCESS NETWORK—CKUA AM•FM

Province-wide — 580 AM

Athabasca — 98.3 FM

Banff — 104.3 FM

Calgary — 93.7 FM

Drumheller/Hanna — 91.3 FM

Edmonton — 94.9 FM

Edson — 103.7 FM

Fort McMurray — 96.7 FM

Grande Prairie — 100.9 FM

Hinton — 102.5 FM

Lethbridge — 99.3 FM

Medicine Hat — 97.3 FM

Peace River — 96.9 FM

Red Deer — 101.3 FM

Spirit River — 99.5 FM

Whitecourt — 107.1 FM

## REGISTER NOW!

For further information and details on registration or credit, contact the appropriate institution.



**ACCESS  
NETWORK**

*Available via cable & satellite dish. Check TV listings for channel designation.*



## SUPPORT MATERIAL - PRINT

The following print support may be ordered from the ACCESS NETWORK Media Resource Centre:

### LEGEND

T-Teacher's Guide	L-Adult Learner	ge-General	ue-Upper Elem.
G-General Interest	I-Instructor's Guide	tr-Teacher Resource	jr-Jr. H.S.
S-Student Guide		ps-Preschool	sr-Senior H.S.
		pr-Primary	ad-Adult

PROGRAM AND AUDIENCE LEVEL	SUPPORT MATERIAL USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
ACCESS Academy for Microcomputers, The (ad)	G	5.00	2.50
Adult Literacy Project 1: Safer Than a Sock (ad/ge) (Banking for Adult New Readers)	L	2.50	1.00
Adventures in History (ue/jr/sr)	T	2.00	1.00
Age of Uncertainty, The (sr/ad)	G	4.00	2.00
Alberta Elementary Physical Education 1983 (tr) (Elementary School Physical Education In-service Manual)	T	3.50	2.50
All About You (pr)	T	5.00	2.50
Amerique Du Nord—Terre En Vie (jr/sr/ad)	T	5.00	2.50
Arts Alive (ue/jr)	T	4.00	2.00
Aspects of Ecology (sr)	S	2.00	1.50
Bankhead 1905—1922 (jr/sr)	T	2.00	1.50
Basic Training (jr/sr/ad)	G	12.00	2.50
Best of Cover to Cover, The, Part 1 (BPN 1315) (ue)	T	3.00	1.50
Best of Cover to Cover, The, Part 2 (BPN 1316) (ue)	T	3.00	1.50
Body Works, The (ue/jr)	T	4.00	2.00
Book Bird, The (ue)	T	3.00	1.50
Bow Summit Edukit—High Mountain Plant Life (jr/sr)	T	6.00	3.50
Bread and Butterflies (ue/jr)	T	5.00	2.50
Brain, The (sr/ad) (Exploring the Inner Frontier: The Brain)	S	15.00	2.50
Business Computing. . .Cut Down to Size (sr/ad)	L	5.00	2.00
Canadian Literature (Authors) (sr) (for use within educational institutions only)	S	5.00	3.50
Car Owner's Maintenance Guide, A (sr/ad)	G	2.50	1.50
Career and Life Management (tr)	T	12.00	2.00
Cartooning With Yardley Jones (ad)	G	10.00	2.50
Classics Dark and Dangerous (sr)	T	3.00	1.50
Coming to a Factory Near You (ad)	G	27.00	2.00
Communicating With a Purpose (sr)	T	5.00	2.50
Consumer Lifestyles: Something Borrowed, Something Blue (ge)	G	2.00	1.50
Criminal Justice System, The (sr/ad) (4 books @ 1.00 per book, please specify which programs when ordering)	G	4.00	2.00
Cultural Heritage. . .Your Neighbourhood (ad)	I	9.75	3.00

PROGRAM AND AUDIENCE LEVEL	SUPPORT MATERIAL USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
Dimensions of Child Development: (ad/tr)			
Emotional Development—A Right to My Feelings	T	2.00	1.00
Intellectual Development—Learning Skills for Life	T	2.00	1.00
Self Concept—An Image of Me	T	2.00	1.00
Social Development—I am Me, This Is My World	T	2.00	1.00
Drama Reference Guidebook (ad/tr)	T	3.50	2.00
Electronic Arrangement and Bonding (tr)	T	3.50	1.00
E.Q.C.—The Way to Go (ue)	T	3.00	1.50
Elementary Classroom Music (tr)	T	3.00	1.50
Elementary Health In-service (ad/tr)	T	3.00	1.50
Elephant Show, The (pr/ps)			
(Sharon, Lois & Bram's Elephant Show; audio cassette only)	G	9.95	2.00
Energy Efficient Housing (ad)	G	9.75	3.00
English: A New Language (ad)	I	2.00	1.00
(ESL In-service Guide)			
Excuses! Excuses! Safety on School Buses (jr)	T	1.00	1.00
<i>Exploitation du Roman En Classe</i> (jr/sr)	T	2.00	2.00
( <i>Exploitation du Roman Dans Une Approche Ouverte</i> )			
Explorations in Shaw (sr)	T/S	3.00	1.50
Explorations in the Novel (sr)	T/S	3.00	1.50
Family and the Law, The (synopsis) (sr/ad)	G	2.00	2.00
Family and the Law, The (sr/ad)			
If Wishes Were Horses	T	4.00	2.50
Lost in the Fine Print	T	4.00	2.50
Fast Forward 1 (jr/sr/ad)	G	3.00	1.50
Fast Forward 2 (jr/sr/ad)	G	3.00	2.00
Film About Justice (jr/sr)	T	2.00	1.00
Finding My Own Way (sr/ad)			
Book 1: Programs 1-8	S/L	5.00	2.50
Book 2: Programs 9-15	S/L	3.50	2.00
Book 3: Programs 16-22	S/L	2.50	1.50
From Citizen to Citizen (ue/jr)	T	3.00	2.00
<i>Garage Gazette, The</i> (ue)	T	3.00	1.50
G.E.D. Series: Teacher's Guide (ad)	T	6.50	1.50
G.E.D. Series: Writing (ad)	T	20.00	2.50
G.E.D. Series: Reading (ad)	T	20.00	2.50
G.E.D. Math (with handbook) (ad)	T	20.00	2.50
(Handling charge when ordering complete set of G.E.D books is \$5.00 per set)			
Give and Take (jr/sr) (Program guide & supplement)	T	4.00	2.50
Global Geography (ue/jr)	T	3.00	1.25
Graphing Mathematical Concepts (sr)	T	4.50	1.00
Harriet's Magic Hats 1 (Programs 1-13) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Programs 14-26) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Posters) (ps/pr)	S	N/C	1.00
Harriet's Magic Hats 3 (Programs 27-39) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 4 (Programs 40-52) (ps/pr)	T	3.50	2.00
Heart of Teaching, The (tr)	T	2.00	1.50
I, Leonardo—A Journey of the Mind (sr/ad)	G	5.00	3.00
Ian McKellan—Acting Shakespeare (sr/ad)	G	5.00	3.00
Images and Things (ue/jr)	T	5.00	2.50
Images in Time (ad)	G	9.75	2.50
In Other Words (jr)	T	3.00	1.50
Inside Out (pr/ue)	T	5.00	2.50
It Figures (ue)	T	4.00	2.00



PROGRAM AND AUDIENCE LEVEL	SUPPORT MATERIAL USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
Jeremy (ps/pr)	T	3.00	1.50
Job Skills (ad)	T	2.00	1.50
Johnston Creek Edukit—Erosion by Water and Ice (ue/jr/sr)	T	6.00	3.00
Journeyworkers (tr)			
Tutor's Handbook	T	10.00	2.00
Workshop Leader's Guide	T	14.00	2.00
Junior High Health and Personal Life Skills In-service (tr)	L/I	3.50	2.00
Komagata Maru Incident, The (sr/ad)	T	7.00	1.50
Know Your World (ue)	T	4.00	2.00
Learning (ad/tr)	L	2.00	1.50
Learning Centres (tr)			
(E.C.S. Learning Centres)	T	3.00	1.50
Life Science (ue/jr)			
(Encounters With Animals)	T	2.00	1.50
(Threatened Species Films)	T	2.00	1.50
(Wilderness Films to Remember)	T	2.00	1.50
Lifestyle Choices: Your Health, Baby's Health (ad)	T	2.00	1.00
Little Computers, See How They Run (jr/sr/ad)	G	5.00	2.00
Living Waters Edukit, The (ue)	T	6.00	2.50
Logic, Learning and Logo (ue)	T	15.00	5.00
Math Patrol 2 (program guide & student workbook) (pr)	T/S	3.00	2.00
Math Patrol 3 (program guide & student workbook) (pr)	T/S	3.00	2.00
Math Wise (jr/sr)	T	3.00	1.50
Math Works (jr/sr)	T	5.00	2.00
Matter of Time, A (ad)	I	9.75	3.50
<i>Mity i legendy sterporykh indijaniv u ljalkovykh syljuetakh</i> (ue)			
(Shadow Puppets—Indian Myths and Legends			
program transcripts, Ukrainian version)	T	21.95	2.00
Mole Concept (tr)	T	3.50	1.00
Moneysmart (ad)	L	2.00	1.50
Muskwachees Community: Jason Visits the Reserve (pr)	T	2.00	1.50
National Geographic Specials (jr/sr)	T	2.00 Each	1.50 Each
(For programs 1, 2, 4, 5, 6, 7, 8, 9, 10, 12, 13, 16, 17, 19, 20 or			
21—please order booklets by program number)			
Neighbours (ad)			
(Coordinator handbook—includes tutor handbook)	I	5.00	5.00
(Tutor handbook)	I	5.00	5.00
Nest Boxes for Alberta Birds (ge)	T	5.00	2.00
Networth (ad)	G	5.00	3.00
No Signature, No Shot—Is Immunization Important? (ue/jr)	T	3.00	1.50
North America—Growth of a Continent (jr/sr)	T	5.00	2.50
Nursing Assessment (ad)	L	3.00	2.00
Nursing Assessment of the Infant (ad)	L	2.50	2.00
Nutrition. . .It's Not Magic! (ue)	L	4.00	2.50
Oil (ad)	G	29.95	5.00 Each
(Oil: The Price of Power; print only)			
One Giant Step (tr)	T	2.00 Each	1.50 Each
(10 books @ 2.00 per book,	T	20.00 Set	4.00 Set
please specify which programs when ordering)			
Organic Evolution (tr)	T	3.50	1.00
Parent Puzzle (ad)	I	2.00	1.50
<i>Parlez-Moi I</i> (BPN 2176) (ue/jr)	T/S	5.00	3.00

PROGRAM AND AUDIENCE LEVEL	SUPPORT MATERIAL USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
<i>Parlez-Moi II</i> (BPN 2309) (sr)	T/S	5.00	3.00
Paths of Development (sr)			
(Teacher's Guide)	T	3.50	2.00
(Student Readings)	S	3.50	2.00
Pins & Needles (sr/ad)	G	29.95	5.00
(Fitting Book; print only)			
<i>Les Pionniers Franco-Albertains</i> (ue)	T	4.00	2.00
( <i>Heritage Franco-Albertain</i> )			
Planet of Man, The (Program guide & summary) (jr/sr/ad)	G	5.00	2.50
Powers and Becoming (sr)			
(Community Resource Package)	T	3.00	2.50
(School Resource Package)	T	3.00	2.50
Prairie and Alpine Habitats (ue/jr)			
(Mountain Habitat Films)	T	2.00	1.50
(Prairie Habitat Films)	T	2.00	1.50
Quality Day Care (ad)	S	2.75	1.00
Readalong 1, 2, or 3 (pr)	T/S	5.00 Each	3.50 Each
Renewable Society (ge)	S	3.00	1.50
Responsibility Towards Animals: Cinnamon's Story (ue)	T	3.00	2.00
Ripples (ps/pr)	T	2.00	1.50
School Community Interaction (tr)	T	10.00	4.00
Secondary Physical Education (tr)			
(Manual)	T	3.50	2.00
(Wall Chart)	T	1.00	1.00
Self-Incorporated (ue/jr)	T	3.00	1.50
Senior High Language Arts (tr)	T	3.00	1.50
Shadow Puppets—Indian Myths and Legends (ue)	T	5.00	2.50
Smoking Against Your Will (ad)	G	2.50	1.00
Solutions Unlimited (ue/jr)	T	3.00	1.50
Solve It (ue)	T	3.00	1.00
Speakeasy (jr/sr)	T/S	5.00	2.50
(Speech and Debate)			
Special Children: Responding to Their Needs (ad/tr)	I/L	2.00	1.50
Spice of Life, The (ge)	G	18.00	5.00
Storybound (ue/jr)	T	3.00	1.50
Take Time (ad)	G	3.00	2.00
Teens and Alcohol (tr)	T	2.00	1.00
Teletales (pr)	T	3.00	1.50
Terrapin Logo Language (tr)	T	100.00	5.00
(Software and Manuals for Apple II, II + , IIe and IIc)		package	
Thinkabout (Program guide and supplement) (ue)	T	5.00	2.00
Through the Language Barrier (ad)	G	3.00	1.50
(Exploring Language Together)			
Trade Offs (ue/tr)	T	3.00	1.50
Tune-Up Time (pr/ue)	T	3.00	1.50
Ukrainian Folktales (BPN 2399) (pr)	T	15.00	2.00
(In Ukrainian only)			
Ukrainian Folktales (Jr. High School) (BPN 2399) (jr)	T	15.00	2.00
(In Ukrainian only)			
Understanding the Media (sr)			
Broadcasting (Programs 13-18)	T	2.00	1.50
Movies, Movies (Programs 1-6)	T	2.00	1.50



PROGRAM AND AUDIENCE LEVEL	SUPPORT MATERIAL USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
Visions (ad)			
(Post-secondary Guide)	L	6.00	2.50
(Teacher's Resource Kit)	T	8.50	2.50
Way I See, The (ue)	T	5.00	3.00
Well, Well, Well (pr)	T	3.00	1.50
Whatabout (jr)	T	3.00	1.50
Word Shop, The (pr)	T	4.00	2.00
Workers at Risk (sr/ad)	T/S	5.00 Set	2.00 Set
(set includes 6 booklets: one series guide and one guide for each program)			
World News Focus (4 pamphlets) (jr/sr)	S	2.00	1.00
World of William Shakespeare, The (sr/ad)			
(Please specify the name of the program required)	T	2.00 Each	1.50 Each
<i>Hamlet/The Time is Out of Joint</i>			
<i>MacBeth/Fair is Foul, and Foul is Fair</i>			
<i>Romeo and Juliet/Star-Crossed Love</i>			
Shakespeare of Stratford and London			
World Religions (jr/sr)	T	2.00	1.50
Write On! (ue/jr/sr)	T	5.00	2.50
Writer's Realm (ue)	T	2.50	1.25

## ■ SUPPORT MATERIAL - AUDIO ■

Alberta History (filmstrip & guide) (ue)	T	8.00	1.50
All That I Can Be (ue)	T	2.00 Each	1.50 Each
(One teacher's guide for each grade level 1-6)			
Basic Life Science (ue)	T	5.00	2.50
Discover. . . With David Suzuki (ue)	T	5.00	3.50
High School Storytellers (jr/sr)			
(Writeaway)	T	4.00	2.00
(Write Here! Write Now!)	S	2.00	1.50
It's Up to You Series 2: (programs 14-26) (BPN 4778) (ue/jr)	T	3.00	1.50
It's Up to You Series 3: (programs 1-13) (BPN 4928) (ue/jr)	T	3.00	1.50
Just Because We're Kids (ps/pr)			
Music	T	2.00 Set	1.00 Set
Pets			
Winter Fun			
Juveniles and the Law (sr)	T	3.00	1.50
Musical Composition (ue/jr)	T	5.00	2.50
On the Level (jr/sr)	T	2.00	1.50
Our Nearest Neighbour. . . The United States (ue)	T	5.00	2.50
Songs and Stories of Canada (ue/jr)	T	5.00	2.50
Speak Up (Reference guide & student workbook) (sr/ad)	T	8.00 Set	3.50 Set
<i>Tout Ce ue Je Peux Etre</i> (ue)			
<i>Quatrieme Annee</i>	T	3.00	2.00
<i>Cinquieme Annee</i>	T	3.00	2.00
<i>Sixieme Annee</i>	T	3.00	2.00
Ukrainian Social Studies (pr/ue)	S	2.00 Each	1.50 Each
(11 books @ 2.00 per book,	S	22.00 Set	4.00 Set
please specify which units when ordering)			

## ■ VIDEO/PRINT SPECIAL PACKAGES ■

Take advantage of the savings! Special prices on pre-packaged programs from ACCESS NETWORK's Dub Centre are now available.

In an effort to reduce duplication costs to educators, the Dub Centre is using multiple dubbing methods for certain series. You benefit by being able to acquire an entire video series at greatly reduced prices.

All orders are subject to a \$5.00 handling fee. NOTE: NO REFUNDS ON ANY ORDERS.

Educators will be provided with information updates as more program packages become available. For more information on the following programs, please consult your ACCESS NETWORK AUDIO/VISUAL Catalogue and Supplement, or contact the Dub Centre order desk at 256-1100 in Calgary and 1-800-352-8293, toll-free, outside of Calgary.

### **AIDS: Everything You Should Know (jr/sr)**

1 program 22:26 min.  
Special pre-package price \$13.50  
Price includes tape

VC6808

### **Alberta Elementary Physical Education 1983 (tr)**

8 programs 12:00-26:00 min.  
Special pre-package price \$58.50  
Price includes tape and one teacher's guide

VC2422

### **Ani-Maths (pr/ue)**

21 programs 10:00 each  
Special pre-package price \$73.00  
Price includes tape

VC2811

### **Career and Life Management (tr)**

7 programs 15:00-30:00 min.  
Special pre-package price \$52.00  
Price includes tape and one in-service manual

VC2779

### **Computer Literacy (ge)**

3 programs approx. 9:00 min. each  
Special pre-package price \$14.50  
Price includes tape

VC2367

### **Drama Reference (tr)**

13 programs 11:00-20:00 min.  
Special pre-package price \$76.50  
Price includes tape and one teacher's guide

VC2684

### **Elementary Classroom Music (tr)**

14 programs 15:00 min. each  
Special pre-package price \$76.00  
Price includes tape and one teacher's guide

VC2222

### **Elementary School Physical Education (tr)**

5 programs 13:00-17:00 min.  
Special pre-package price \$32.50  
Price includes tape

VC2448

### **Exploitation du Roman en Classe (tr)**

1 program 61:00 min.  
Special pre-package price \$17.50  
Price includes tape and one teacher's guide

VC2774

### **Garage Gazette, The (ue)**

5 programs 15:00 min. each  
Special pre-package price \$27.50  
Price includes tape and one teacher's guide

VC2182

### **Global Geography (ue/jr)**

10 programs 15:00 min. each  
Special pre-package price \$58.00  
Price includes tape and one teacher's guide

VC2832

### **Graphing Mathematical Concepts (sr)**

8 programs approx. 15:00 min. each  
Special pre-package price \$45.00  
Price includes tape and one teacher's guide

VC2672

### **Harriet's Magic Hats 4 (ps/pr)**

13 programs 15:00 min each  
Special pre-package price \$76.50  
Price includes tape and one support book

VC2071

### **Integrated Occupational Program (jr/sr/ad)**

1 program 30:00 min.  
Special pre-package price \$14.00  
Price includes tape and two brochures

VC2783

### **It Figures (ue)**

28 programs 15:00 min. each  
Special pre-package price \$149.00  
Price includes tape and one in-service manual

VC2349

### **Job Skills (ad)**

8 programs 15:00 min. each  
Special pre-package price \$42.50  
Price includes tape and one teacher's guide

VC2277

### **Journeyworkers (tr)**

5 programs 18:00-97:30 min.  
Special pre-package price \$104.50  
Price includes tape, one workshop leader's guide and one tutor handbook

VC2712

### **Junior High Ethics Overview (tr)**

1 program 30:00 min.  
Special pre-package price \$13.50  
Price includes tape

VC2784

### **Junior High Health and Personal Life Skills In-service (tr)**

6 programs approx. 15:00 min. each  
Special pre-package price \$28.00  
Price includes tape and one in-service manual

VC2175

### **Know Your World (ue)**

8 programs 15:00 min. each  
Special pre-package price \$44.50  
Price includes tape and one in-service manual

VC2175

### **Livre Ouvert (ps/pr/ue)**

26 programs approx. 8:00 min. each  
Special pre-package price \$64.00  
Price includes tape

VC2750

### **Math Wise (jr/sr)**

12 programs approx. 15:00 min. each  
Special pre-package price \$67.00  
Price includes tape and one in-service manual

VC2243



<b>Math Works (ue)</b> 28 programs approx. 14:30 min. each Special pre-package price \$150.00 Price includes tape and one in-service manual	<b>VC2609</b>	<b>Shadow Puppets (Ukrainian Language version) (ue)</b> Special pre-package price \$67.45 Price includes tape, one English version manual and one Ukrainian version transcript	<b>VC2771</b>
<b>Mots et Images (jr/sr)</b> 6 programs approx. 15:00 min. each Special pre-package price \$27.50 Price includes tape and support material	<b>VC2773</b>		
<b>Nutrition. . .It's Not Magic! (ue)</b> 4 programs 15:00 min. each Special pre-package price \$27.50 Price includes tape and one teacher's guide	<b>VC2426</b>	<b>Smoking Information for Teens and Adults (jr/sr/ad)</b> 4 programs 16:00-30:00 min. Including Smoking Against Your Will (VC 6156) Special pre-package price \$35.00 Price includes tape and one in-service manual	<b>VC6031</b>
<b>Parlez-Moi (ue/jr)</b> 60 programs 10:00 min. each Special pre-package price \$207.50 Price includes tape and one teacher's guide	<b>VC2176</b>	<b>Solve It (ue)</b> 18 programs 15:00 min. each Special pre-package price \$98.50 Price includes tape and one teacher's manual	<b>VC2775</b>
<b>Pri-Maths (ue)</b> 15 programs 10:00 min. each Special pre-package price \$56.00 Price includes tape	<b>VC2812</b>	<b>Teens and Alcohol (tr)</b> 3 programs approx. 16:00 min. each Special pre-package price \$17.50 Price includes tape, one manual and one in-service manual	<b>VC2570</b>
<b>Salut! (ue)</b> 25 programs 10:00 min. each Special pre-package price \$88.50 Price includes tape	<b>VC2810</b>	<b>Writer's Realm (ue)</b> 15 programs 15:00 min. each Special pre-package price \$83.50 Price includes tape and one teacher's guide	<b>VC2831</b>
<b>Secondary Physical Education (tr)</b> 9 programs approx. 10:00 min. each Special pre-package price \$28.00 Price includes tape and one in-service manual	<b>VC2640</b>		
<b>Self-Incorporated (ue/jr)</b> 15 programs 15:00 min. each Special pre-package price \$85.00 Price includes tape and one teacher's guide	<b>VC1533</b>	<b>Health &amp; Human Sexuality Resources</b> 4 programs 15:00-59:00 min. Includes: Aids Alert (jr) A Million Teenagers (jr) Choices: The Mating Game (jr) Excuses! Excuses! (jr) Special pre-package price \$41.50 Price includes tape and one teacher's guide for Excuses! Excuses!	<b>VC6790</b> <b>VC6794</b> <b>VC6792</b> <b>VC6793</b>
<b>Shadow Puppets—Indian Myths and Legends (ue)</b> 7 programs 13:00-19:00 min. Special pre-package price \$45.50 Price includes tape and one in-service manual	<b>VC2070</b>		









# NIGHT OWL DUBBING SERVICE

October 4 to December 17

January 3 to March 18

April 4 to June 17



ACCESS  
NETWORK



# THE NIGHT OWL DUBBING SERVICE

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# THE NIGHT OWL DUBBING SERVICE FOR ALBERTA EDUCATORS

ACCESS NETWORK welcomes Alberta educators to the second season of its innovative Night Owl Dubbing Service. **This service has been planned to be the easiest and most economical way for educators to obtain ACCESS NETWORK video programming for classroom use and teacher in-service.** This booklet contains all the schedule and program information needed to use the Night Owl Dubbing Service. The following questions and answers will familiarize you with the use of Night Owl and its schedule. If you require any further information, please call: ACCESS NETWORK Media Resource Centre 1-800-352-8293.

## What is Night Owl?

Night Owl is an easy-to-use, **free dubbing service** developed by ACCESS NETWORK to enable educators to record ACCESS NETWORK video programming for classroom use and teacher in-service. It is an early-morning service, broadcast Tuesday through Saturday from 1:00 a.m. until 7:00 a.m. The programs, chosen from our inventory at the Media Resource Centre are divided into three categories, with 2 hours of programming per day in each category. Night Owl will feature a total of 330 hours of programming in an 11-week cycle beginning October 4 and continuing until December 17. The programs will be repeated for a second cycle January 3 - March 18, and a third cycle April 4 - June 17. Broadcast dates for all three cycles are listed for each program.

## What programs will be broadcast on Night Owl?

**ACCESS NETWORK has selected the titles most requested from our Media Resource Centre** (titles that have broadcast/duplication rights). These are grouped in three categories and time slots:

Adult/Teacher Training, 1:00 - 3:00 a.m.

Grades 7-12, 3:00 - 5:00 a.m.

Preschool/Grades 1-6, 5:00 - 7:00 a.m.

Each category will offer approximately 100 hours of programming during an entire 11-week cycle. In addition, you can request specific programming for broadcast on the special "By Request" feature, scheduled every Saturday morning.

## How do I use Night Owl?

ACCESS NETWORK has made Night Owl as easy and convenient to use as recording your favorite programs at home. Many educators will set the timer on their school's VCR to automatically record the programs they require. **However, if you don't have the facilities to record at school, you can record at home—**provided the material recorded is used for classroom instruction, or for in-service.

Before familiarizing yourself with the program schedule in this booklet, the following information will be helpful:

1. All programs in this schedule of the Night Owl Dubbing Service cover an 11-week period **October 4 - December 17**, repeat in a second 11-week cycle **January 3 - March 18**, and a third 11-week cycle **April 4 - June 17**.
2. Programs are listed in three separate categories: **Adult/Teacher Training; Grades 7-12; and Preschool/Grades 1-6**. Please note the 2 hour time slot for each section.
3. The last section of the schedule is an alphabetical listing of all the programs offered on the Night Owl Dubbing Service. **Check this list for descriptions on the content of the programs**. These are cross-referenced to the schedule. If you need further program description, please consult your *ACCESS NETWORK Audio/Video Catalogue and Supplement*.
4. **The schedule is designed to record a complete 2-hour module within a category, then use whatever portion of the recording you require**. While the programs broadcast within a 2-hour module may be of varying lengths, to facilitate educators who want to record only specific programs, **most with a duration of 30 or 60 minutes will begin on the hour or half-hour**. By setting your VCR at its fastest speed, you will obtain the best possible quality of recording.

### **“By Request” Programs?**

Every Saturday morning, from 1:00 - 7:00 a.m., specific programming requested by educators will be broadcast on the “By Request” feature of Night Owl. You may request programs not in the schedule, or programs that you have missed in the schedule and wish to have repeated. Tuesday through Friday mornings, at the beginning of each of the three categories, we will give the list of programs to be broadcast on the “By Request” feature that week. This will enable educators to plan their Saturday morning recording.

**Programs available for “By Request” are:**

- those in the Night Owl schedule.
- those listed in the *1988-89 Audio-Video Prospectus: School-Related Programming* (contained in this publication).
- those listed in the *ACCESS NETWORK Audio/Visual Catalogue and Supplement* that have both broadcast and duplication rights.

To make requests, please call the Media Resource Centre, toll-free at 1-800-352-8293.

### **What about Copyright?**

Educational and non-profit institutions may record the programming that appears on the Night Owl Dubbing Service between the hours of 1:00 a.m. and 7:00 a.m., Tuesday to Saturday, for use within an Alberta educational institution.

The right to use any such copy ends on the date of expiry of copyright clearance, and any recorded program must be erased on or before that date.

The date of expiry of copyright clearance can be obtained by reference to the *ACCESS NETWORK Audio/Visual Catalogue and Supplement*, or by calling the ACCESS NETWORK Media Resource Centre at 1-800-352-8293.

### **Night Owl wants your feedback!**

We would appreciate your comments on the Night Owl Dubbing Service. You can do this by completing the “Feedback Form” enclosed in the centre section of this booklet. After you have filled in your comments, simply remove the form, fold and staple it, and drop it in the mail. Your information will assist us in developing our Fall/Winter '89-'90 Night Owl Service.

**If you require more information about the Night Owl Dubbing Service, or more copies of this booklet, please call the Media Resource Centre at 1-800-352-8293.**



# PROGRAMMING FOR ADULT/TEACHER TRAINING

**1:00 - 3:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK ONE</b>					
Tuesday	Oct. 4	Jan. 3	Apr. 4	For All Practical Purposes	01-04
Wednesday	Oct. 5	Jan. 4	Apr. 5	For All Practical Purposes	05-08
Thursday	Oct. 6	Jan. 5	Apr. 6	For All Practical Purposes	09-12
Friday	Oct. 7	Jan. 6	Apr. 7	For All Practical Purposes	13-16
Saturday	Oct. 8	Jan. 7	Apr. 8	By Request	
<b>WEEK TWO</b>					
Tuesday	Oct. 11	Jan. 10	Apr. 11	For All Practical Purposes	17-20
Wednesday	Oct. 12	Jan. 11	Apr. 12	For All Practical Purposes	21-24
Thursday	Oct. 13	Jan. 12	Apr. 13	For All Practical Purposes The Mechanical Universe	25-26 01-02
Friday	Oct. 14	Jan. 13	Apr. 14	The Mechanical Universe	03-06
Saturday	Oct. 15	Jan. 14	Apr. 15	By Request	
<b>WEEK THREE</b>					
Tuesday	Oct. 18	Jan. 17	Apr. 18	The Mechanical Universe	07-10
Wednesday	Oct. 19	Jan. 18	Apr. 19	The Mechanical Universe	11-14
Thursday	Oct. 20	Jan. 19	Apr. 20	The Mechanical Universe	15-18
Friday	Oct. 21	Jan. 20	Apr. 21	The Mechanical Universe	19-22
Saturday	Oct. 22	Jan. 21	Apr. 22	By Request	

# PROGRAMMING FOR ADULT/TEACHER TRAINING

**1:00 - 3:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK FOUR</b>					
Tuesday	Oct. 25	Jan. 24	Apr. 25	The Mechanical Universe	23-26
Wednesday	Oct. 26	Jan. 25	Apr. 26	The Story of English	01-02
Thursday	Oct. 27	Jan. 26	Apr. 27	The Story of English	03-04
Friday	Oct. 28	Jan. 27	Apr. 28	The Story of English	05-06
Saturday	Oct. 29	Jan. 28	Apr. 29	By Request	
<b>WEEK FIVE</b>					
Tuesday	Nov. 1	Jan. 31	May 2	The Story of English	07-08
Wednesday	Nov. 2	Feb. 1	May 3	The Story of English Water In Alberta: The Living Flow	09 01-02
Thursday	Nov. 3	Feb. 2	May 4	Coming to a Factory Near You	01-04
Friday	Nov. 4	Feb. 3	May 5	Automating the Office	01-04
Saturday	Nov. 5	Feb. 4	May 6	By Request	
<b>WEEK SIX</b>					
Tuesday	Nov. 8	Feb. 7	May 9	Automating the Office	05-08
Wednesday	Nov. 9	Feb. 8	May 10	Automating the Office Mass Communications	09 01-03
Thursday	Nov. 10	Feb. 9	May 11	Mass Communications Money Smart	04-05 01-02
Friday	Nov. 11	Feb. 10	May 12	Money Smart	03-06
Saturday	Nov. 12	Feb. 11	May 13	By Request	

# PROGRAMMING FOR ADULT/TEACHER TRAINING

**1:00 - 3:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK SEVEN</b>					
Tuesday	Nov. 15	Feb. 14	May 16	Money Smart	07-10
Wednesday	Nov. 16	Feb. 15	May 17	Money Smart	11-12
				Don't Call Me Stupid	01
				Safer Than A Sock	01
Thursday	Nov. 17	Feb. 16	May 18	The Spice of Life	01-04
Friday	Nov. 18	Feb. 17	May 19	The Spice of Life	05-08
Saturday	Nov. 19	Feb. 18	May 20	By Request	
<b>WEEK EIGHT</b>					
Tuesday	Nov. 22	Feb. 21	May 23	The Spice of Life	09-12
Wednesday	Nov. 23	Feb. 22	May 24	GED: Math	01-04
Thursday	Nov. 24	Feb. 23	May 25	GED: Math	05-08
Friday	Nov. 25	Feb. 24	May 26	GED: Math	09-12
Saturday	Nov. 26	Feb. 25	May 27	By Request	
<b>WEEK NINE</b>					
Tuesday	Nov. 29	Feb. 28	May 30	GED: Math	13-15
				GED: Write Right	01
Wednesday	Nov. 30	Mar. 1	May 31	GED: Write Right	02-05
Thursday	Dec. 1	Mar. 2	June 1	GED: Write Right	06-09
Friday	Dec. 2	Mar. 3	June 2	GED: Write Right	10
				GED: Reading	01-03
Saturday	Dec. 3	Mar. 4	June 3	By Request	



# PROGRAMMING FOR ADULT/TEACHER TRAINING

**1:00 - 3:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK TEN</b>					
Tuesday	Dec. 6	Mar. 7	June 6	GED: Reading	04-07
Wednesday	Dec. 7	Mar. 8	June 7	GED: Reading GED: Introduction	08-10 01
Thursday	Dec. 8	Mar. 9	June 8	GED: Introduction Not-For-Profit, Not For Nothing Serving the Gifted and Talented Partners In Education	02 01 01 01
Friday	Dec. 9	Mar. 10	June 9	Equal Opportunity to Education for Sensory Multiple Handicapped Children Further Education in Alberta: Working Together Integrated Occupational Program Happy Endings: Home Renovations	01   01 01 01
Saturday	Dec. 10	Mar. 11	June 10	By Request	
<b>WEEK ELEVEN</b>					
Tuesday	Dec. 13	Mar. 14	June 13	Junior High Health and Personal Life Skills Inservice	01-04
Wednesday	Dec. 14	Mar. 15	June 14	Junior High Health and Personal Life Skills Inservice Libraries: Your Window to the World Drama Reference	05-06  01 01
Thursday	Dec. 15	Mar. 16	June 15	Drama Reference	02-09
Friday	Dec. 16	Mar. 17	June 16	Drama Reference Social Studies Inservice	10-13 01-02
Saturday	Dec. 17	Mar. 18	June 17	By Request	

# PROGRAMMING FOR GRADES 7-12

**3:00 - 5:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK ONE</b>					
Tuesday	Oct. 4	Jan. 3	Apr. 4	<i>Profession Ecrivain</i>	01-04
Wednesday	Oct. 5	Jan. 4	Apr. 5	<i>Profession Ecrivain</i>	05-08
Thursday	Oct. 6	Jan. 5	Apr. 6	<i>Profession Ecrivain</i>	09-12
Friday	Oct. 7	Jan. 6	Apr. 7	<i>Profession Ecrivain</i> <i>Salut Santé</i>	13 01-03
Saturday	Oct. 8	Jan. 7	Apr. 8	By Request	
<b>WEEK TWO</b>					
Tuesday	Oct. 11	Jan. 10	Apr. 11	<i>Salut Santé</i>	04-07
Wednesday	Oct. 12	Jan. 11	Apr. 12	<i>Salut Santé</i>	08-11
Thursday	Oct. 13	Jan. 12	Apr. 13	<i>Salut Santé</i>	12-15
Friday	Oct. 14	Jan. 13	Apr. 14	<i>Salut Santé</i>	16-19
Saturday	Oct. 15	Jan. 14	Apr. 15	By Request	
<b>WEEK THREE</b>					
Tuesday	Oct. 18	Jan. 17	Apr. 18	<i>Salut Santé</i>	20-23
Wednesday	Oct. 19	Jan. 18	Apr. 19	<i>Salut Santé</i> <i>Faire son Chemin</i>	24-26 01
Thursday	Oct. 20	Jan. 19	Apr. 20	The Power of Purpose Rise and Shine They Went to Fight for Freedom	01 01 01
Friday	Oct. 21	Jan. 20	Apr. 21	Native Art—Woodland Cree Free to Be, You and Me	01-06 01-03
Saturday	Oct. 22	Jan. 21	Apr. 22	By Request	

# PROGRAMMING FOR GRADES 7-12

**3:00 - 5:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK FOUR</b>					
Tuesday	Oct. 25	Jan. 24	Apr. 25	Communicating With a Purpose	01-04
Wednesday	Oct. 26	Jan. 25	Apr. 26	Communicating With a Purpose Home Free	05-07 01
Thursday	Oct. 27	Jan. 26	Apr. 27	Graphing Mathematical Concepts	01-08
Friday	Oct. 28	Jan. 27	Apr. 28	If You Love This Planet Paths of Development	01 01-03
Saturday	Oct. 29	Jan. 28	Apr. 29	By Request	
<b>WEEK FIVE</b>					
Tuesday	Nov. 1	Jan. 31	May 2	Paths of Development Critical Thinking	04-06 01
Wednesday	Nov. 2	Feb. 1	May 3	<i>Parlez-Moi II</i>	01-08
Thursday	Nov. 3	Feb. 2	May 4	<i>Parlez-Moi II</i>	09-16
Friday	Nov. 4	Feb. 3	May 5	<i>Parlez-Moi II</i>	17-24
Saturday	Nov. 5	Feb. 4	May 6	By Request	
<b>WEEK SIX</b>					
Tuesday	Nov. 8	Feb. 7	May 9	<i>Parlez-Moi II</i> The Entrepreneur	25-30 01
Wednesday	Nov. 9	Feb. 8	May 10	Visions	01-03
Thursday	Nov. 10	Feb. 9	May 11	Visions	04-07
Friday	Nov. 11	Feb. 10	May 12	Visions	08-11
Saturday	Nov. 12	Feb. 11	May 13	By Request	



# PROGRAMMING FOR GRADES 7-12

**3:00 - 5:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK SEVEN</b>					
Tuesday	Nov. 15	Feb. 14	May 16	Visions Canadian Literature (Authors)	12-13 01-03
Wednesday	Nov. 16	Feb. 15	May 17	Canadian Literature (Authors)	04-11
Thursday	Nov. 17	Feb. 16	May 18	Canadian Literature (Authors)	12-19
Friday	Nov. 18	Feb. 17	May 19	Canadian Literature (Authors) Hot Wheels	20-25 01
Saturday	Nov. 19	Feb. 18	May 20	By Request	
<b>WEEK EIGHT</b>					
Tuesday	Nov. 22	Feb. 21	May 23	<i>La Baie des Esprits</i>	01-04
Wednesday	Nov. 23	Feb. 22	May 24	<i>La Baie des Esprits</i>	05-07
Thursday	Nov. 24	Feb. 23	May 25	Finding Their Own Way Junior High Ethics	01 01
Friday	Nov. 25	Feb. 24	May 26	Jenny's Arctic Diary Natives and Alcohol	01 01
Saturday	Nov. 26	Feb. 25	May 27	By Request	
<b>WEEK NINE</b>					
Tuesday	Nov. 29	Feb. 28	May 30	Soviet Union: Nations of the World China: Sichuan Province Digestive System Circulatory and Respiratory System	01 01 01 01
Wednesday	Nov. 30	Mar. 1	May 31	Mexico: Nations of the World Being Head Start: Meeting the Computer Challenge	01 01 01
Thursday	Dec. 1	Mar. 2	June 1	The Earth Explored	01-04
Friday	Dec. 2	Mar. 3	June 2	The Earth Explored	05-08
Saturday	Dec. 3	Mar. 4	June 3	By Request	

# PROGRAMMING FOR GRADES 7-12

**3:00 - 5:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK TEN</b>					
Tuesday	Dec. 6	Mar. 7	June 6	The Earth Explored	09-12
Wednesday	Dec. 7	Mar. 8	June 7	The Earth Explored <i>Octo-puce</i>	13-14 01-02
Thursday	Dec. 8	Mar. 9	June 8	<i>Octo-puce</i>	03-06
Friday	Dec. 9	Mar. 10	June 9	<i>Octo-puce</i>	07-10
Saturday	Dec. 10	Mar. 11	June 10	By Request	
<b>WEEK ELEVEN</b>					
Tuesday	Dec. 13	Mar. 14	June 13	<i>Octo-puce</i> <i>Octo-puce Plus</i>	11-12 01
Wednesday	Dec. 14	Mar. 15	June 14	<i>Octo-puce Plus</i>	02-05
Thursday	Dec. 15	Mar. 16	June 15	<i>Octo-puce Plus</i>	06-09
Friday	Dec. 16	Mar. 17	June 16	<i>Octo-puce Plus</i>	10-12
Saturday	Dec. 17	Mar. 18	June 17	By Request	

# PROGRAMMING FOR PRESCHOOL/GRADES 1-6

**5:00 - 7:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK ONE</b>					
Tuesday	Oct. 4	Jan. 3	Apr. 4	Encounters	01-04
Wednesday	Oct. 5	Jan. 4	Apr. 5	Encounters	05-08
Thursday	Oct. 6	Jan. 5	Apr. 6	Encounters A Day in the Life of Canada	09-10 01
Friday	Oct. 7	Jan. 6	Apr. 7	Ukrainian Folktales <i>Koza Dereza</i>	01-03 01
Saturday	Oct. 8	Jan. 7	Apr. 8	By Request	
<b>WEEK TWO</b>					
Tuesday	Oct. 11	Jan. 10	Apr. 11	Books From Cover to Cover	01-08
Wednesday	Oct. 12	Jan. 11	Apr. 12	Books From Cover to Cover	09-16
Thursday	Oct. 13	Jan. 12	Apr. 13	Writer's Realm	01-08
Friday	Oct. 14	Jan. 13	Apr. 14	Writer's Realm	09-15
Saturday	Oct. 15	Jan. 14	Apr. 15	By Request	
<b>WEEK THREE</b>					
Tuesday	Oct. 18	Jan. 17	Apr. 18	The Magic Ring	01-04
Wednesday	Oct. 19	Jan. 18	Apr. 19	The Magic Ring	05-08
Thursday	Oct. 20	Jan. 19	Apr. 20	The Magic Ring	09-12
Friday	Oct. 21	Jan. 20	Apr. 21	The Magic Ring	13-16
Saturday	Oct. 22	Jan. 21	Apr. 22	By Request	



# PROGRAMMING FOR PRESCHOOL/GRADES 1-6

**5:00 - 7:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK FOUR</b>					
Tuesday	Oct. 25	Jan. 24	Apr. 25	The Magic Ring	17-20
Wednesday	Oct. 26	Jan. 25	Apr. 26	The Magic Ring	21-24
Thursday	Oct. 27	Jan. 26	Apr. 27	The Magic Ring	25-28
Friday	Oct. 28	Jan. 27	Apr. 28	The Magic Ring	29-32
Saturday	Oct. 29	Jan. 28	Apr. 29	By Request	
<b>WEEK FIVE</b>					
Tuesday	Nov. 1	Jan. 31	May 2	The Magic Ring	33-36
Wednesday	Nov. 2	Feb. 1	May 3	The Magic Ring	37-39
Thursday	Nov. 3	Feb. 2	May 4	Harriet's Magic Hats	01-08
Friday	Nov. 4	Feb. 3	May 5	Harriet's Magic Hats	09-16
Saturday	Nov. 5	Feb. 4	May 6	By Request	
<b>WEEK SIX</b>					
Tuesday	Nov. 8	Feb. 7	May 9	Harriet's Magic Hats	17-24
Wednesday	Nov. 9	Feb. 8	May 10	Harriet's Magic Hats	25-32
Thursday	Nov. 10	Feb. 9	May 11	Harriet's Magic Hats	33-40
Friday	Nov. 11	Feb. 10	May 12	Harriet's Magic Hats	41-48
Saturday	Nov. 12	Feb. 11	May 13	By Request	

# PROGRAMMING FOR PRESCHOOL/GRADES 1-6

**5:00 - 7:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK SEVEN</b>					
Tuesday	Nov. 15	Feb. 14	May 16	Harriet's Magic Hats <i>Parlez-Moi</i>	49-52 01-06
Wednesday	Nov. 16	Feb. 15	May 17	<i>Parlez-Moi</i>	07-18
Thursday	Nov. 17	Feb. 16	May 18	<i>Parlez-Moi</i>	19-30
Friday	Nov. 18	Feb. 17	May 19	<i>Parlez-Moi</i>	31-42
Saturday	Nov. 19	Feb. 18	May 20	By Request	
<b>WEEK EIGHT</b>					
Tuesday	Nov. 22	Feb. 21	May 23	<i>Parlez-Moi</i>	43-54
Wednesday	Nov. 23	Feb. 22	May 24	<i>Parlez-Moi</i>	55-60
Thursday	Nov. 24	Feb. 23	May 25	Global Geography	01-08
Friday	Nov. 25	Feb. 24	May 26	Global Geography Japan: Families of the World From Citizen to Citizen	09-10 01 01-05
Saturday	Nov. 26	Feb. 25	May 27	By Request	
<b>WEEK NINE</b>					
Tuesday	Nov. 29	Feb. 28	May 30	<i>Pri-maths</i>	01-10
Wednesday	Nov. 30	Mar. 1	May 31	<i>Pri-maths</i> <i>Ani-maths</i>	11-15 01-05
Thursday	Dec. 1	Mar. 2	June 1	<i>Ani-maths</i>	06-15
Friday	Dec. 2	Mar. 3	June 2	<i>Ani-maths</i> Environmental Concerns In Western Canada: An Overview Bell on a Deer Room Full of Energy	16-21 01 01 01
Saturday	Dec. 3	Mar. 4	June 3	By Request	

# PROGRAMMING FOR PRESCHOOL/GRADES 1-6

**5:00 - 7:00 A.M.**

<b>DATE</b>				<b>TITLE</b>	<b>PROGRAMS</b>
<b>WEEK TEN</b>					
Tuesday	Dec. 6	Mar. 7	June 6	All About You	01-08
Wednesday	Dec. 7	Mar. 8	June 7	All About You	09-16
Thursday	Dec. 8	Mar. 9	June 8	All About You	17-24
Friday	Dec. 9	Mar. 10	June 9	All About You Solve It	25-30 01-02
Saturday	Dec. 10	Mar. 11	June 10	By Request	
<b>WEEK ELEVEN</b>					
Tuesday	Dec. 13	Mar. 14	June 13	Solve It	03-10
Wednesday	Dec. 14	Mar. 15	June 14	Solve It	11-18
Thursday	Dec. 15	Mar. 16	June 15	Prairie & Alpine Habitats	01-08
Friday	Dec. 16	Mar. 17	June 16	Prairie & Alpine Habitats	09-16
Saturday	Dec. 17	Mar. 18	June 17	By Request	



## ALPHABETICAL LISTINGS

### A

#### **All About You**

30 x 15:00

BPN 1304

Commencing Tuesday, Dec. 6/Mar. 7/June 6  
Preschool/Grades 1-6

Children in primary grades learn about the functions of the human mind and body, and the importance of good health care.

#### **Ani-maths**

21 x 10:00

BPN 2811

Commencing Wednesday, Nov. 30/Mar. 1/  
May 31

Preschool/Grades 1-6

A pet shop is the setting for this French-language series, designed to teach basic mathematical concepts to junior viewers. Marie-France, the store's owner, and Jean-Paul, her young after-school helper, are called upon to put their math skills to work in a variety of tasks.

#### **Automating the Office**

9 x 30:00

BPN 2707

Commencing Friday, Nov. 4/Feb. 3/May 5  
Adult/Teacher Training

Through animation, visits to medium-sized companies and professional expertise, each program explores an aspect of computer technology.

### B

#### **Baie des Esprits, La**

7 x 30:00

BPN 2909

Commencing Tuesday, Nov. 22/Feb. 21/May 23  
Grades 7-12

Set on an Ojibway Indian reservation in the wilderness of northern Canada, this series provides insight into the character and culture of the Indian people, whose children bridge the gap between ancient customs and the modern world.

#### **Being**

1 x 25:00

BPN 2731

Wednesday, Nov. 30/Mar. 1/May 31

Grades 7-12

A handicapped man rejects friendship because he is afraid of pity, but responds when he realizes that the offer is genuine.

#### **Bell on a Deer**

1 x 15:00

BPN 2852

Friday, Dec. 2/Mar. 3/June 2

Preschool/Grades 1-6

When a young girl discovers and cares for an injured young deer, a special friendship develops. The two share happy adventures as the fawn heals and grows.

#### **Books From Cover to Cover**

16 x 15:00

BPN 2826

Commencing Tuesday, Oct. 11/Jan. 10/Apr. 11  
Preschool/Grades 1-6

Leisure reading is encouraged by introducing children to a variety of exciting and well-written books that must be read to find out how the story ends.

### C

#### **Canadian Literature (Authors)**

1 x 30:00, 24 x 15:00

BPN 2438

Commencing Tuesday, Nov. 15/Feb. 14/May 16  
Grades 7-12

Twenty-four Canadian writers—novelists, short story writers, poets and playwrights—and their works are presented in interviews and dramatizations.

**China: Sichuan Province**

1 x 35:00

BPN 2849

Tuesday, Nov. 29/Feb. 28/May 30

Grades 7-12

This program introduces Beijing, China's capital, and Sichuan, the nation's most populous province. The varied geography, agriculture and rapidly developing industry of this region are highlighted.

**Circulatory and Respiratory Systems**

1 x 17:00

BPN 2853

Tuesday, Nov. 29/Feb. 28/May 30

Grades 7-12

A detailed examination of the body's remarkable pulmonary and systemic circulation systems and the closely allied respiratory system.

**Coming to a Factory Near You**

4 x 30:00

BPN 6785

Thursday, Nov. 3/Feb. 2/May 4

Adult/Teacher Training

This series explores computer technology in industry, including a basic overview of C.A.D. (computer-aided drafting/design), C.A.M. (computer-aided manufacturing), and various robotic systems.

**Communicating With a Purpose**

7 x 30:00

BPN 2132

Commencing Tuesday, Oct. 25/Jan. 24/Apr. 25

Grades 7-12

This Language Arts series focuses on verbal communication, the nature of non-fiction, the elements of the essay, biographical writings and the research paper.

**Critical Thinking: Day to Day**

1 x 15:00

BPN 2865

Tuesday, Nov. 1/Jan. 31/May 2

Grades 7-12

The junior high school debating team who have the assignment of defining and demonstrating the process of critical thinking, rehearses its presentation, taking examples from politics and advertising to demonstrate a valuable lesson—it's best not to spread information until all the facts have been obtained from a credible source.

**D****A Day in the Life of Canada**

1 x 60:00

BPN 2861

Thursday, Oct. 6/Jan. 5/Apr. 6

Preschool/Grades 1-6

On June 8, 1984, 100 of the world's best photographers were scattered around Canada to take pictures of Canadians in their daily activities. Television crews travelled with some of the photographers to capture what Canadians were doing on that day. This program provides an enchanting view of how we and others view Canada.

**Digestive System**

1 x 17:00

BPN 2845

Tuesday, Nov. 29/Feb. 28/May 30

Grades 7-12

This program looks closely at the digestive system - from chewing and swallowing, to the inside of the esophagus and the velvet-like cilia lining the walls of the stomach.

**Don't Call Me Stupid**

1 x 30:00

BPN 2592

Wednesday, Nov. 16/Feb. 15/May 17

Adult/Teacher Training

Several illiterate women, discouraged by their lack of education, decide to take the initiative in improving their lives.



### **Drama Reference**

13 x 10-20:00

BPN 2684

Commences Wednesday, Dec.14/Mar.15/  
June 14

Adult/Teacher Training

This series motivates teachers to implement the 1985 Elementary Drama Curriculum, and examines and illustrates the most important components of the curriculum guide.

## **E**

### **Earth Explored, The**

14 x 30:00

BPN 2798

Commencing Thursday, Dec. 1/Mar. 2/June 1  
Grades 7-12

This series presents an international perspective on specific areas of physical geology. Each program combines the knowledge of leading scientists with the best of modern aerial photography and animation techniques to bring the study of geology to life.

### **Encounters**

10 x 30:00

BPN 2692

Commencing Tuesday, Oct. 4/Jan. 3/Apr. 4  
Preschool/Grades 1-6

The series shows upper-elementary students ways in which art concepts such as line, shape, color and patterning are found in nature and in their own lives.

### **Entrepreneur, The**

1 x 25:00

BPN 6595

Tuesday, Nov. 8/Feb. 7/May 9  
Grades 7-12

The production is targeted at adults 18-35 years of age who may possess entrepreneurial potential, but have not seriously considered self-employment as an option. The primary purpose is to create awareness as to what an entrepreneur is, to de-mystify entrepreneurship, and to encourage young adults to consider the option.

### **Environmental Concerns in Western Canada: An Overview**

1 x 15:00

BPN 2889

Friday, Dec. 2/Mar. 3/June 2

Preschool/Grades 1-6

An overview introducing Grade 5 and 6 students to major environmental pressures in Western Canada.

### **Equal Opportunity to Education for Sensory Multiple Handicapped Children**

1 x 15:00

BPN 2642

Friday, Dec. 9/Mar. 10/June 9

Adult/Teacher Training

This program informs the viewer and promotes the use of multi-disciplinary assessment, consultive and school services available to sensory multiple handicapped children.

## **F**

### ***Faire Son Chemin***

1 x 30:00

BPN 2373

Wednesday, Oct. 19/Jan. 18/Apr. 19

Grades 7-12

This is the French-language version of the program **Finding Their Own Way**. The program introduces junior high students to the changing cultures of three developing countries—Peru, Malaysia and Niger.

### **Finding Their Own Way**

1 x 30:00

BPN 2373

Thursday, Nov. 24/Feb. 23/May 25

Grades 7-12

This program introduces junior high students to the changing cultures of three developing countries—Peru, Malaysia and Niger.



**For All Practical Purposes**

26 x 30:00

BPN 2898

Commencing Tuesday, Oct. 4/Jan. 3/Apr. 4  
Adult/Teacher Training

This is a basic and practical mathematical series designed for high school and post-secondary students. It applies basic mathematical concepts to everyday situations.

**Free to Be, You and Me**

3 x 20:00

BPN 1202

Friday, Oct. 21/Jan. 20/Apr. 21

Grades 7-12

Independence, peer and sibling co-operation, and self-fulfillment are among the concepts promoted through song, animated sequences and live footage.

**From Citizen to Citizen**

5 x 15:00

BPN 2179

Friday, Nov. 25/Feb. 24/May 26

Preschool/Grades 1-6

This series explains the structure and function of provincial governments, with a brief look at local and federal governments.

**Further Education In Alberta:****Working Together**

1 x 30:00

BPN 2730

Friday, Dec. 9/Mar. 10/June 9

Adult/Teacher Training

The variety of educational programs in Alberta, made available through the concern and effort of individuals or groups who work co-operatively with Alberta's Further Education Councils, are the focus of this program.

**G****GED: Math**

15 x 30:00

BPN 2884

Commencing Wednesday, Nov. 23/Feb. 22/  
May 24

Adult/Teacher Training

This series follows members of an adult math class as they discover math principles and how to use them. Topics covered include fractions, decimals, ratio/proportions, percentages and basic algebra and geometry.

**GED: Reading**

16 x 30:00

BPN 2882

Commencing Friday, Dec. 2/Mar. 3/June 2  
Adult/Teacher Training

This series is designed to give adult students the skills necessary to cope in a world that thrives increasingly on the dissemination of information. With emphasis on reading comprehension, the series covers a variety of subjects relevant to everyday life.

**GED Series: Introduction**

2 x 30:00

BPN 2883

Commencing Wednesday, Dec. 7/Mar. 8/June 7  
Adult/Teacher Training

The GED Series endeavors to integrate skills as much as possible, rather than present isolated fragments of knowledge. These programs on orientation and testing tips are designed to stand alone.

**GED: Write Right**

10 x 30:00

BPN 2883

Commencing Tuesday, Nov. 29/Feb. 28/May 30  
Adult/Teacher Training

This series is designed to teach adults basic writing skills. Topics covered include: spelling; punctuation; sentence construction and expression; logic and organization; and style.

**Global Geography**

10 x 15:00

BPN 2832

Commencing Thursday, Nov. 24/Feb. 23/May 25  
Preschool/Grades 1-6

Major geographical themes for ten regions of the world are explained. Topics include: location, place, relationships within places, movement and regions.

**Graphing Mathematical Concepts**

8 x 15:00

BPN 2672

Thursday, Oct. 27/Jan. 26/Apr. 27

Grades 7-12

These programs use computer-generated graphics to illustrate six concepts in terms of their equations/graphs, often using examples taken from daily life.

## H

### **Happy Endings: Home Renovations**

1 x 20:00

BPN 6735

Friday, Dec. 9/Mar. 10/June 9

Adult/Teacher Training

With gentle humor, this program dramatizes the process of hiring a contractor. The Alberta couple are a model of what to do right so that you can achieve a "happy ending" and enjoy your home improvement.

### **Harriet's Magic Hats**

52 x 15:00

BPN 2071

Commencing Thursday, Nov. 3/Feb. 2/May 4  
Preschool/Grades 1-6

Young viewers are shown the life of the community around them through travels courtesy of Aunt Harriet's various magic hats.

### **Head Start: Meeting the Computer Challenge**

1 x 28:00

BPN 6593

Wednesday, Nov. 30/Mar. 1/May 31

Grades 7-12

Careers for women in technology are examined. The need for training and job mobility programs is stressed by women in senior technological positions.

### **Home Free**

1 x 20:00

BPN 2668

Wednesday, Oct. 26/Jan. 25/Apr. 26

Grades 7-12

A young girl is uncomfortable making friends in her new, predominantly Chinese, neighborhood. An understanding Chinese grandmother helps her fit in.

### **Hot Wheels**

1 x 30:00

BPN 2378

Friday, Nov. 18/Feb. 17/May 19

Grades 7-12

This program dramatizes a situation where pride, alcohol and wheels combine with disastrous results.

## I

### **If You Love This Planet**

1 x 30:00

BPN 2465

Friday, Oct. 28/Jan. 27/Apr. 28

Grades 7-12

A lecture on disarmament given to students by nuclear critic Dr. Helen Caldicott, U.S. President of Physicians for Social Responsibility.

### **Integrated Occupational Program**

1 x 30:00

BPN 2738

Commencing Friday, Dec. 9/Mar. 10/June 9

Adult/Teacher Training

Alberta Education will introduce a new alternative program in September, 1989, to help prepare junior and senior high school students with special needs. This program provides a basic outline for teachers, parents and students of the five-year program that stresses basic academic skills, social skills and self-esteem.

## J

### **Japan: Families of the World**

1 x 15:00

BPN 2846

Friday, Nov. 25/Feb. 24/May 26

Preschool/Grades 1-6

A fishing village on the Japanese island of Honshu is the home of 12-year-old Yushiko Matsuda. Visit her school and home, and meet her father, a high school English teacher, and her mother, a trained calligrapher.

### **Jenny's Arctic Diary**

1 x 50:00

BPN 6917

Friday, Nov. 25/Feb. 24/May 26

Grades 7-12

Jenny Gilbertson, at 75 years of age, spent a full year with an Inuit family of Grise Fiord on Ellesmere Island in the Northwest Territories.



**Junior High Ethics**

1 x 30:00

BPN 2784

Thursday, Nov. 24/Feb. 23/May 25

Grades 7-12

This program presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and describes the individual modules in the curriculum. Classroom examples and interviews with parents, students, teachers and administrators are featured.

**Junior High Health and Personal Life Skills In-service**

6 x 20:00

BPN 2718

Commencing Tuesday, Dec. 13/Mar. 14/June 13  
Adult/Teacher Training

This in-service package has been prepared to orient teachers to the 1986 Junior High Health and Personal Life Skills curriculum.

**K*****Koza Dereza***

1 x 30:00

BPN 2654

Friday, Oct. 7/Jan. 6/Apr. 7

Preschool/Grades 1-6

This is a Ukrainian-language version of a traditional Easter folktale, "Billy Goat's Bluff."

**L****Libraries: Your Window to the World**

1 x 30:00

BPN 2793

Wednesday, Dec. 14/Mar. 15/June 14

Adult/Teacher Training

This program shows how libraries play a key role in helping to meet personal, professional and educational needs. The range of resources and services available through general, academic and special libraries are highlighted.

**M****Magic Ring, The**

39 x 30:00

BPN 2409

Commencing Tuesday, Oct. 18/Jan. 17/Apr. 18

Preschool/Grades 1-6

Two young children experience a variety of adventures by using a ring with mysterious powers.

**Mass Communications**

5 x 30:00

BPN 2913

Commencing Wednesday, Nov. 9/Feb. 8/May 10

Adult/Teacher Training

The role of mass media and other electronic communication technologies in Canada is explored.

**Mechanical Universe, The**

26 x 30:00

BPN 2914

Commencing Thursday, Oct. 13/Jan. 12/Apr. 13

Adult/Teacher Training

The basic ideas of physics, including the history of how they were derived and the spirit and methods by which science operates are presented.

**Mexico: Nations of the World**

1 x 25:00

BPN 2869

Wednesday, Nov. 30/Mar. 1/May 31

Grades 7-12

Mexico is a country of immense geographical and cultural variety. Observe life in Mexico today, in its factories and cities, on its farms, and in its populated areas along the United States border.

**Moneysmart**

13 x 30:00

BPN 6298

Commencing Thursday, Nov. 10/Feb. 9/May 11

Adult/Teacher Training

This series aids you in wise money management by translating technical, financial and economic matters into easily understood concepts.

**N****Native Art—Woodland Cree**

6 x 10:00

BPN 2906

Friday, Oct. 21/Jan. 20/Apr. 21

Grades 7-12

This series illustrates the traditional art forms of the Woodland Cree and shows how spiritual beliefs are reflected in the art works.



### **Natives and Alcohol**

1 x 60:00

BPN 6152

Friday, Nov. 25/Feb. 24/May 26

Grades 7-12

The abuse of alcohol in Native communities is examined through a documentary, "The Circle Moving", which profiles the different ways Native people address this widespread problem on their reserves. A series of interviews with people involved in the prevention and treatment of alcoholism among Alberta's Indian population follows.

### **Not-for-Profit, Not for Nothing**

1 x 30:00

BPN 2694

Thursday, Dec. 8/Mar. 9/June 8

Adult/Teacher Training

An overview of the scope and impact of the voluntary sector in Canada, and major trends affecting it in the 1980s.

### **Octo-puce**

12 x 30:00

BPN 2610

Commencing Wednesday, Dec. 7/Mar. 8/June 7

Grades 7-12

These French-language programs introduce viewers to data processing and microcomputers. Interviews, brief documentaries, animated segments and demonstrations bring viewers closer to an understanding of microcomputers and their applications in the classroom, the workplace and everyday life.

### **Octo-puce Plus**

12 x 30:00

BPN 2744

Commencing Tuesday, Dec. 13/Mar. 14/June 13

Grades 7-12

This series complements the *Octo-puce* series by pursuing the same topics from a different angle. Experts reveal their personal experience with computers and their opinions on present and future applications.

## **P**

### **Parlez-Moi**

60 x 10:00

BPN 2176

Commencing Tuesday, Nov. 15/Feb. 14/May 6  
Preschool/Grades 1-6

This series of short, humorous sketches is designed for English-speaking students in first or second-year French-language studies.

### **Parlez-Moi II**

30 x 15:00

BPN 2309

Commencing Wednesday, Nov. 2/Feb. 1/May 3  
Grades 7-12

This second series of instruction in conversational French, designed for advanced level students, again features the antics of Sol the Clown.

### **Partners in Education**

1 x 30:00

BPN 2757

Thursday, Dec. 8/Mar. 9/June 8

Adult/Teacher Training

This program is designed to reinforce the importance of a team approach in the educational process. Following an introduction to the partnership philosophy, actual classroom examples and role models are provided to motivate teachers to implement this approach.

### **Paths of Development**

6 x 30:00

BPN 2373

Commencing Friday, Oct. 28/Jan. 27/Apr. 28  
Grades 7-12

This is part of the video component of a multimedia project that examines Third World countries and global interdependence.

### **Power of Purpose, The**

1 x 30:00

BPN 2767

Thursday, Oct. 20/Jan. 19/Apr. 20

Grades 7-12

Using authentic footage of the Terry Fox Marathon of Hope, this program aims to help Grade 7 students find new ways of looking at themselves. The program discusses some of the most critical issues today. How do we bring meaning to our lives? How can we burst through our limitations and realize our potential?



### **Prairie and Alpine Habitats**

16 x 15:00

BPN 2291

Commencing Thursday, Dec. 15/Mar. 16/  
June 15

Preschool/Grades 1-6

Plants and animals of Alberta and Saskatchewan are featured in their natural environments. Topics include: structures and functions; food-gathering and eating; locomotion; life cycle and development; behavior; protective features; habitat and predator/prey relationships.

### ***Pri-maths***

15 x 10:00

BPN 2812

Commencing Tuesday, Nov. 29/Feb. 28/May 30  
Preschool/Grades 1-6

Beginning math comes to life in this French-language series. Through day-to-day situations involving friends and relatives, Julie, her brother Nicholas, and their pet squirrel, Archimede, discover that they can solve problems that come their way in play by applying basic mathematical skills.

### ***Profession Ecrivain***

13 x 27:00

BPN 2911

Commencing Tuesday, Oct. 4/Jan. 3/Apr. 4  
Grades 7-12

This series examines the lives and work of French-Canadian writers including: G. Bissette, M.S. Blair, M. Dubé, R. Ducharme, J. Ferron, G. Gélinas, J. Godbout, A. Hébert, A. Maillet, G. Miron, G. Roy, Y. Thériault, M. Tremblay.

## **R**

### **Rise and Shine**

1 x 28:00

BPN 6481

Thursday, Oct. 20/Jan. 19/Apr. 20  
Grades 7-12

Reflects the aspirations, accomplishments and attitudes of five young Native Albertans. This program was commissioned by Alberta Native Affairs in celebration of 1985, International Year of the Youth.

### **Room Full of Energy**

1 x 10:00

BPN 2856

Friday, Dec. 2/Mar. 3/June 2  
Preschool/Grades 1-6

This program will familiarize preschool and primary school children with the concept of energy and encourage them to participate in its conservation. It describes the nature and role of all types of energy, explaining and illustrating each source and use.

## **S**

### **Safer Than a Sock**

1 x 30:00

BPN 2174

Wednesday, Nov. 16/Feb. 15/May 17  
Adult/Teacher Training

This is the story of a 32-year-old man who has coped with the problem of his illiteracy by hiding it.

### ***Salut Santé***

26 x 26:00

BPN 2912

Commencing Friday, Oct. 7/Jan. 6/Apr. 7  
Grades 7-12

This French-language series is designed to instruct teens about the importance of good physical and mental health.

### **Serving the Gifted and Talented**

1 x 30:00

BPN 2763

Thursday, Dec. 8/Mar. 9/June 8  
Adult/Teacher Training

The program provides a definition and examines the needs, characteristics and myths surrounding gifted and talented students.

### **Social Studies In-service**

2 x 20:00

BPN 2781

Friday, Dec. 16/Mar. 17/June 16  
Adult/Teacher Training

These programs will acquaint teachers in Alberta with changes in the Social Studies curriculum.



### **Solve It**

18 x 15:00

BPN 2775

Commencing Friday, Dec. 9/Mar. 10/June 9  
Preschool/Grades 1-6

The goal of this series is to make learning mathematics interesting and applicable to life outside the classroom. Certain aspects of mathematics that are difficult to teach are examined.

### **Soviet Union: Nations of the World**

1 x 25:00

BPN 2859

Tuesday, Nov. 29/Feb. 28/May 30  
Grades 7-12

The Central Asian region of the Soviet Union is the area with the fastest growing population in the country. This program travels to some of the great cities of this historic Islamic region: Tashkent, Bukhara and Samarkand.

### **Spice of Life, The**

13 x 30:00

BPN 6319

Commencing Thursday, Nov. 17/Feb. 16/May 18  
Adult/Teacher Training

Each program in this series is devoted to a particular spice and its role in world history.

### **Story of English, The**

9 x 60:00

BPN 2899

Commencing Wednesday, Oct. 26/Jan. 25/  
Apr. 26

Adult/Teacher Training

Filmed on location in 16 countries on five continents, the series chronicles the astonishing transformation of English, from the speech of a small Germanic tribe into a global language.

## **T**

### **They Went to Fight for Freedom**

1 x 60:00

BPN 2701

Thursday, Oct. 20/Jan. 19/Apr. 20  
Grades 7-12

This Remembrance Day special highlights one particular contribution Canada made during World War II: the liberation of the Netherlands.

## **U**

### **Ukrainian Folktales**

3 x 30:00

BPN 2532

Friday, Oct. 7/Jan. 6/Apr. 7  
Preschool/Grades 1-6

Eleven dramatized folktales, narrated in English, reflect the culture, literary forms, values, customs and traditions of the Ukrainian heritage. Divided by theme, the folktales allow a non-Ukrainian audience access to an entertaining theatrical experience.

## **V**

### **Visions**

1 x 60:00, 12 x 30:00

BPN 6075

Commencing Wednesday, Nov. 9/Feb. 8/May 10  
Grades 7-12

The television camera provides an unusual inside look at the creative process of painting and sculpting and views diverse Canadian landscapes in which these art forms are practiced.

## **W**

### **Water in Alberta: The Living Flow**

2 x 30:00

BPN 2727

Wednesday, Nov. 2/Feb. 1/May 3  
Adult/Teacher Training

These programs, a co-production of ACCESS NETWORK and Alberta Environment, document the vital need to manage Alberta's most valuable resource—water—to maintain both quantity and quality. The programs examine the complex issues of water resources management.

### **Writer's Realm**

15 x 15:00

BPN 2831

Commencing Thursday, Oct. 13/Jan. 12/Apr. 13  
Preschool/Grades 1-6

In this series, viewers meet authors of many kinds, and examples of writing styles for different purposes are illustrated.





# AUDIO·VIDEO P R O S P E C T U S School-Related Programming

September '88 - June '89